

Rodgers

Model 22-A



SPECIFICATIONS

Low Initial Cost—Years of Trouble-Free Service—Authentic Organ Tone. In every respect, the Rodgers Model 22-A is a sound investment for the smaller church.

All console dimensions comply with American Guild of Organists Standards, including overhanging 61-note organ keyboards (CC to c4) and 32-note concave radiating pedal board.

Available in four standard finishes: Birch, Walnut, Oak and Mahogany. Other matching finishes by special order.

Balanced Expression Pedal

Balanced Crescendo Pedal

Music Rack and Stopboard Light

Pedal Light

OPTIONAL EQUIPMENT:

Capture Type Combination Action (8 pistons)

Blind—Preset Action (4 pistons)

RODGERS ORGAN COMPANY

• Hillsboro, Oregon

GREAT

16' Lieblich Gedeckt
8' Principal
8' Majorflöte
4' Octave
4' Spitzflöte
2-2/3' Twelfth
2' Super Octave
2' Piccolo
1-1/3' Larigot
1' Fife
Great ff
Carillon
Harp
Glockenspiel
Flute Sustain

Diapasons Become Strings
ff Diapasons
ff Flutes

SWELL

16' Bourdon
8' Diapason
8' Hohlflöte
4' Octave
4' Flute
2-2/3' Nazard
2' Piccolo
1-3/5' Tierce
1' Fife
8' Clarinet
8' Oboe

PEDAL

32' Resultant
16' Contrabass
16' Bourdon
8' Octave
8' Flötenbass
5-1/3' Quint
4' Super Octave
4' Spitzflöte
2' Octavin

TREMULANTS

Flutes Full
Flutes Light
Diapasons

TONE CABINETS

The Model 22-A normally utilizes a wide range tone cabinet containing four speakers and a 50-watt amplifier. A specially designed flute cabinet and a pedal exponential horn (each with its own 50-watt amplifier) are available as optional equipment.

**All Rodgers Instruments are Guaranteed
for a Five-year Period**