

A GIFT TO YOU FROM RODGERS INSTRUMENTS

MUSIC FOR THE ROYAL FIREWORKS



GEORGE FRIDERIC HANDEL

ARRANGED FOR ORGAN BY **DAN MILLER**

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MUSIC FOR THE ROYAL FIREWORKS

La Réjouissance (The Rejoicing)



Music for the Royal Fireworks, an orchestral suite in five movements by George Frideric Handel, premiered in London on April 27, 1749. The work was commissioned for performance at an outdoor festival celebrating the end of the War of the Austrian Succession (1740–48). Its first performance preceded a fireworks display. Handel scored the music for 9 trumpets, 9 horns, 24 oboes, 12 bassoons, 1 contrabassoon, 1 serpent, 6 kettledrums, and 2 side drums, and he later added strings for the first indoor performance.

A public rehearsal of this work (without fireworks) was one of Handel's greatest triumphs, drawing a paying crowd of 12,000 and causing one of London's first traffic jams. Six days later, the concert was a success. However, the firework display following the concert was a disaster: the weather was rainy, causing many misfires, one which set a pavilion on fire. A stray rocket burned a woman's clothes and other fireworks burned two soldiers and blinded a third. Yet another soldier's hand was blown off during an earlier rehearsal of the 101 firework cannons.

La Réjouissance is the best-known movement from the Fireworks Music Suite. This arrangement features pipe organ stops, orchestral brass, and timpani.

SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

- Gen. **1** Sw: Flutes 8' and 2'
Gt: Principal chorus 8', 4', 2'
Ped: 16' + 8' to balance
- Gen. **2** Sw: Principal chorus 8', 4', 2', Mixture
Gt: Principal chorus 8', 4', 2', Mixture, Swell to Great
Ped: 16' and 8' plus Timpani
- Gen. **3** Sw: Orchestral Trumpet
Gt: Principal 8', Octave 4'
Ped: 16' + 8', Timpani
- Gen. **4** *Add to General 3:*
Sw: Principal Chorus 8', 4', 2', IV, Oboe 8'
Gt: 16', 2', Mixture
Ped: full to balance; Timpani

MUSIC FOR THE ROYAL FIREWORKS

IV. La Réjouissance (The Rejoicing)

George Frideric Handel (HWV 351)
transcribed and arranged for organ by Dan Miller (ASCAP)

Allegro

1

Gt. *f*

4

7

tr

Sw. *mf*

Music for the Royal Fireworks: The Rejoicing - Handel

2

10

13

16

19

Music for the Royal Fireworks: The Rejoicing - Handel

3

22

tr

Sw. 3

Gt.

This system contains measures 22, 23, and 24. Measure 22 features a treble staff with a series of chords, each marked with an accent (>), and a bass staff with a single-note line. Measure 23 continues the treble staff's chords, with a trill (tr) indicated above the final chord. Measure 24 begins with a treble staff chord marked with an accent, followed by a triplet of eighth notes marked 'Sw.' (Swell) in a box, and a final chord marked 'Gt.' (Grave) in the bass staff.

25

Gt. Sw.

This system contains measures 25, 26, and 27. Measure 25 has a treble staff with chords marked with accents, and a bass staff with a single-note line. Measure 26 features a treble staff chord marked 'Gt.' and a bass staff with a single-note line. Measure 27 begins with a treble staff chord marked 'Sw.' and a bass staff with a single-note line.

28

Gt. Sw.

This system contains measures 28, 29, and 30. Measure 28 has a treble staff with chords marked with accents, and a bass staff with a single-note line. Measure 29 features a treble staff chord marked 'Gt.' and a bass staff with a single-note line. Measure 30 begins with a treble staff chord marked 'Sw.' and a bass staff with a single-note line.

31

This system contains measures 31, 32, and 33. Measure 31 has a treble staff with chords marked with accents, and a bass staff with a single-note line. Measure 32 features a treble staff chord marked with an accent and a bass staff with a single-note line. Measure 33 begins with a treble staff chord marked with an accent and a bass staff with a single-note line.

34 Sw.

37

40

43 Sw. Gt.

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5

46

Sw.

49

4 Sw.

Gt.

Sw.

52

Sw.

54

rit..

tr

tr

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