A GIFT TO YOU FROM RODGERS INSTRUMENTS

IMPROVISATION ON
HOLY, HOLY, HOLY

FOR ORGAN BY **DAN MILLER**

RODGERS
EXPERIENCE ELEVATED

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IMPROVISATION ON

HOLY, HOLY, HOLY

Holy, Holy, Holy is a hymn well-known and loved among many denominations. It appears in practically every hymnal. The text was written in the early 1800s by Reginald Heber (1783-1826), an Anglican bishop. It was first published after the author's death. The hymn is intended for Trinity Sunday, but is sung year-round.

The tune for this hymn, *Nicaea,* was first published with the text in 1861. Written by John Bacchus Dykes, the tune name is a tribute to the First Council of Nicaea, held by the Roman Emperor Constantine I in 325, which formalized the doctrine of the Trinity.

This improvisation may be played as an organ solo or may be adapted for congregational singing.

The mp3 audio file that accompanies this monthly music download is a performance of this improvisation played on the new Rodgers Imagine 351.

Holy, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, Holy, Holy! Merciful and Mighty!
God in Three Persons, blessed Trinity!

Holy, Holy, Holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.

Holy, Holy, Holy! though the darkness hide Thee,
Though the eye of sinful man, thy glory may not see:
Only Thou art holy, there is none beside Thee,
Perfect in power in love, and purity.

Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth, and sky, and sea;
Holy, Holy, Holy! merciful and mighty,
God in Three Persons, blessed Trinity!

SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

Gen. 1

Sw: Full to Mixture
Gt: Principal Chorus 8′, 4′, 2′, Swell to Great 8′
Ped: 16′, 8′, 4′ to balance

Gen. 2

Add to General 1:
Sw: Reeds 16′, 8′, 4′
Gt: 16′, Mixture
Ped: 32′, Mixture, Swell to Pedal

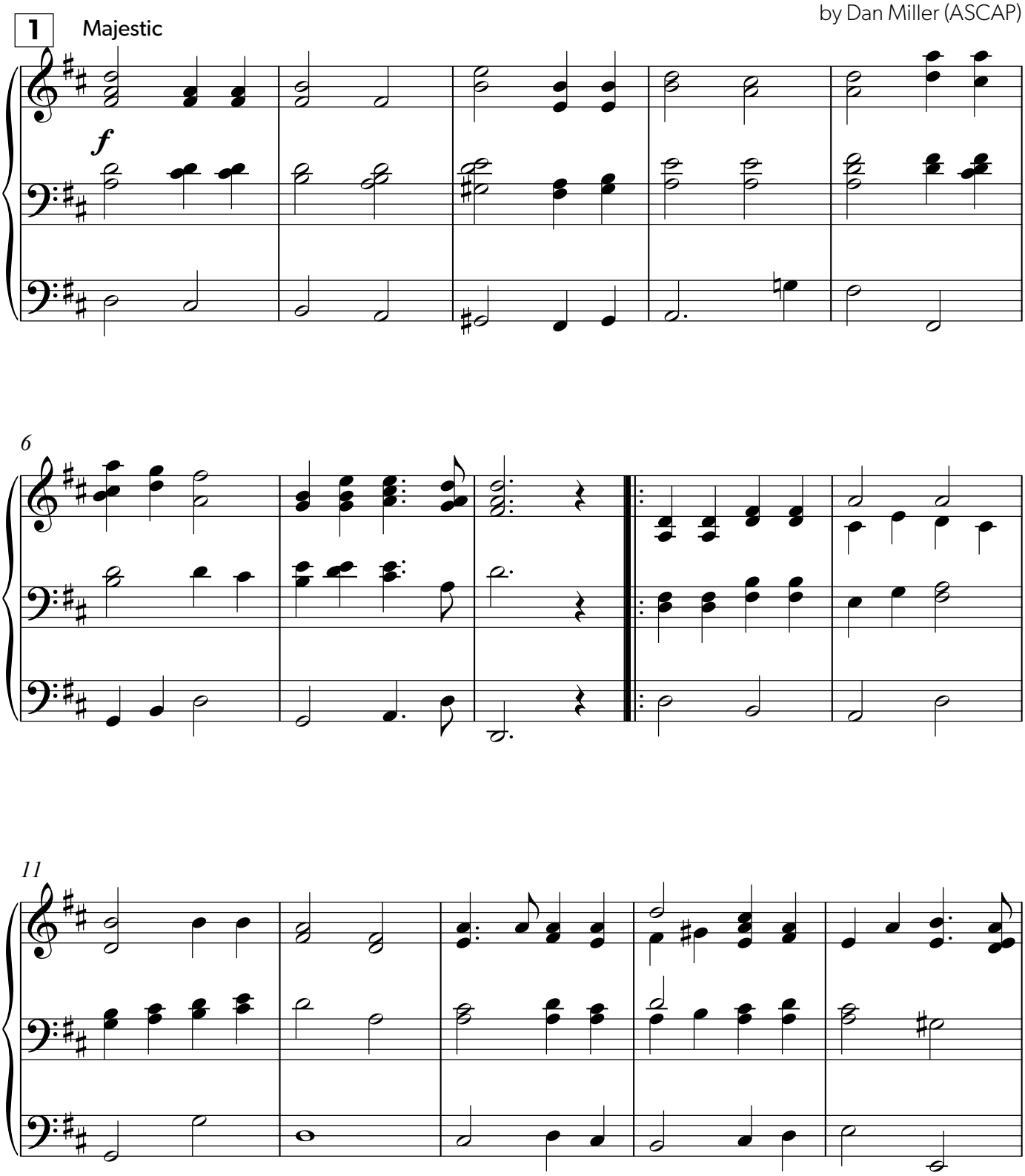
Gen. 3

Full Organ

IMPROVISATION ON

HOLY, HOLY, HOLY

by Dan Miller (ASCAP)



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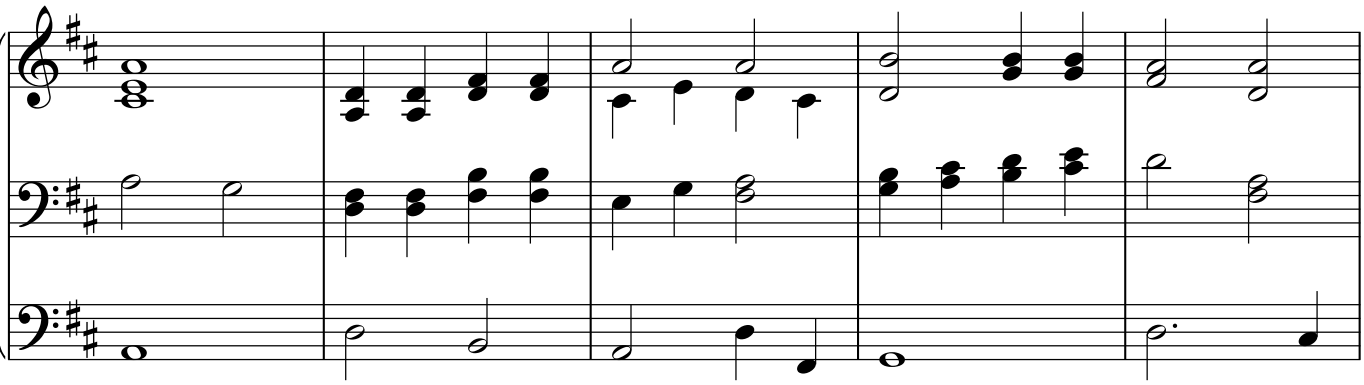

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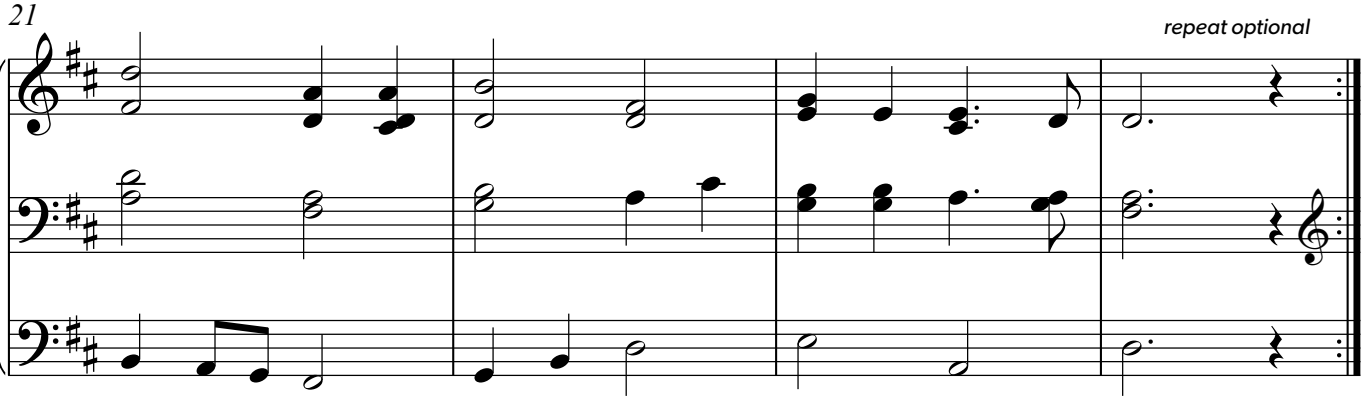

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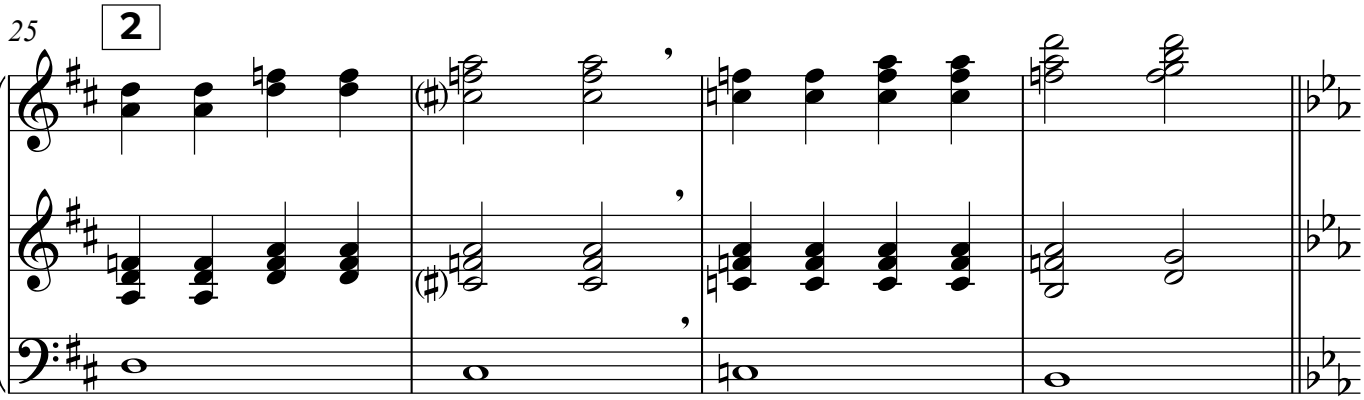

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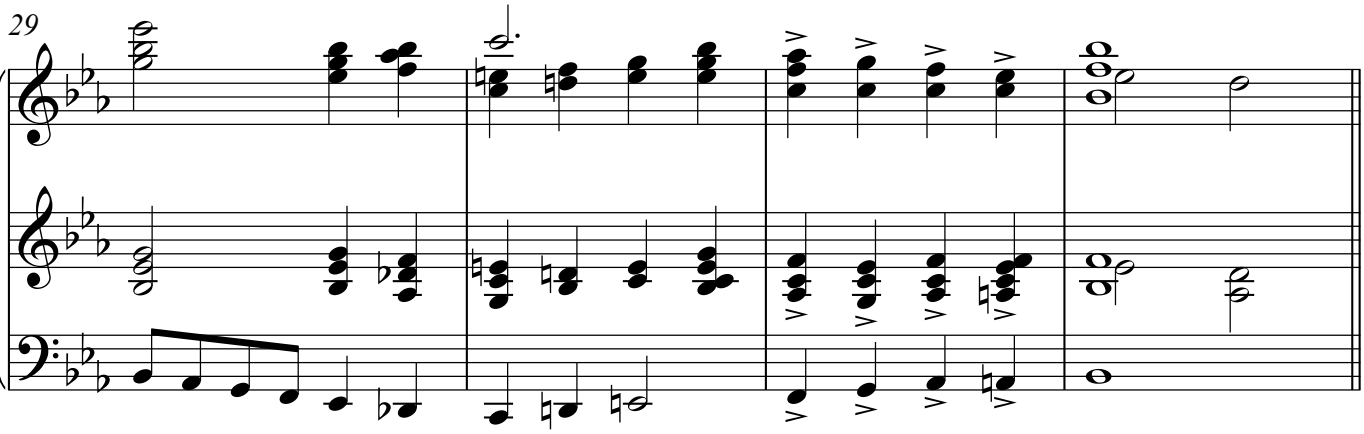

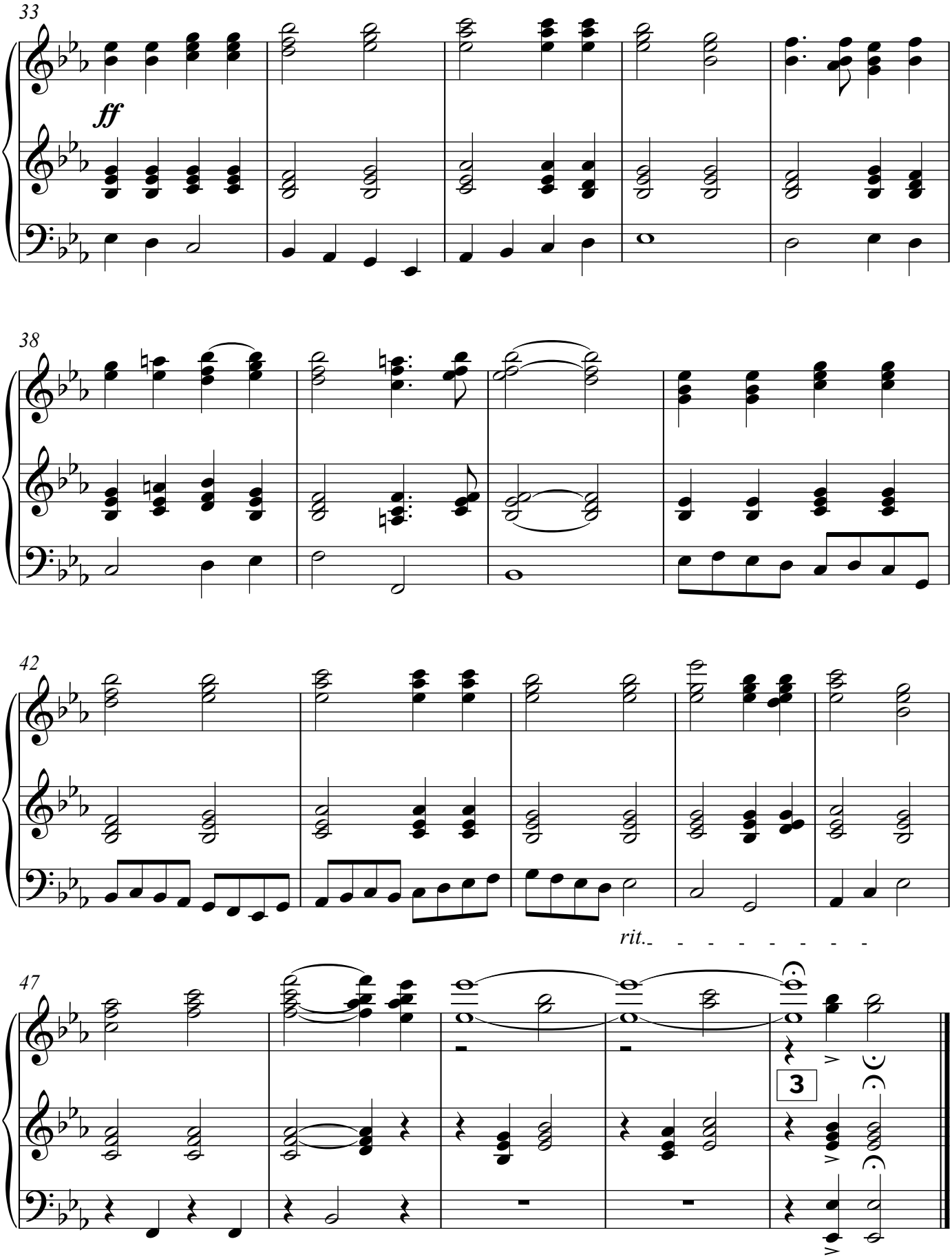
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