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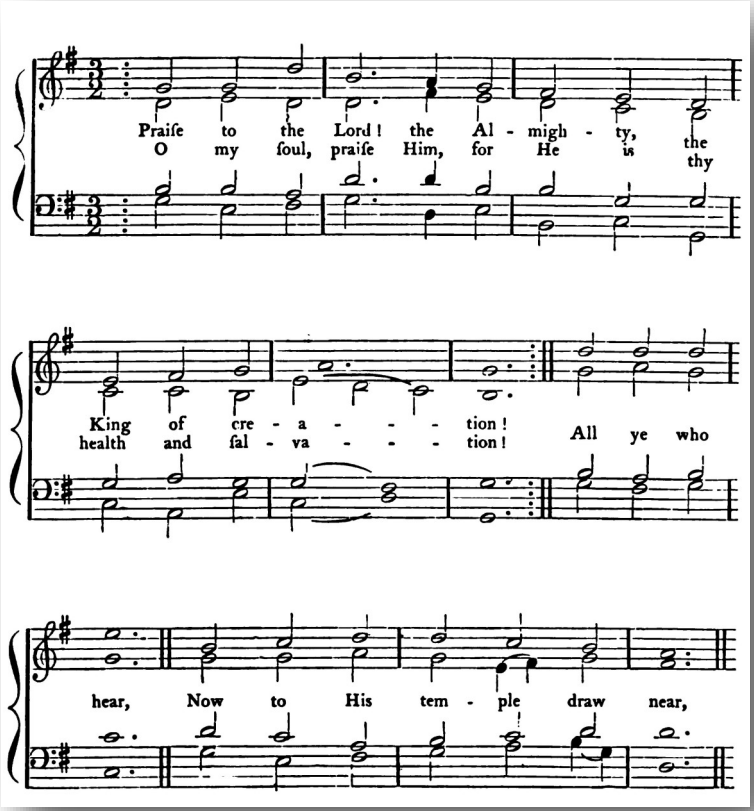
Chorale Prelude on

Lobe den Herren



Johann Gottfried Walther

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Lobe den Herren

Johann Gottfried Walther

Johann Gottfried Walther (1684–1748) was a German music theorist, organist, composer, and lexicographer of the Baroque era.

His life was contemporaneous to that of his famous second cousin and close friend, Johann Sebastian Bach.

Walther was well-known as the compiler of the *Musicalisches Lexicon*, an enormous German dictionary of musical terms and information about composers and performers up to the early 18th century.

As an organ composer, Walther was noted for his organ transcriptions of orchestral concertos by contemporary Italian and German masters. These works were modeled by Bach in transcriptions of concertos by Vivaldi and others. Walther wrote 132 organ preludes based on Lutheran chorale melodies.

Joachim Neander's German hymn *Lobe den Herren, den mächtigen König der Ehren* was published in 1680.

Neander's melody, first published in 1665, exists in many versions and is probably based on a folk tune. The text paraphrases Psalm 103 and Psalm 150.

To this day, *Praise to the Lord, the Almighty* globally remains a well-loved hymn.

Lobe den Herren, den mächtigen König der Ehren,
meine geliebete Seele, das ist mein Begehren.
Kommet zuhauf,
Psalter und Harfe, wacht auf,
lasset den Lobgesang hören!

Praise to the Lord, the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation:
Come ye who hear,
Brothers and sisters draw near,
Praise him in glad adoration.

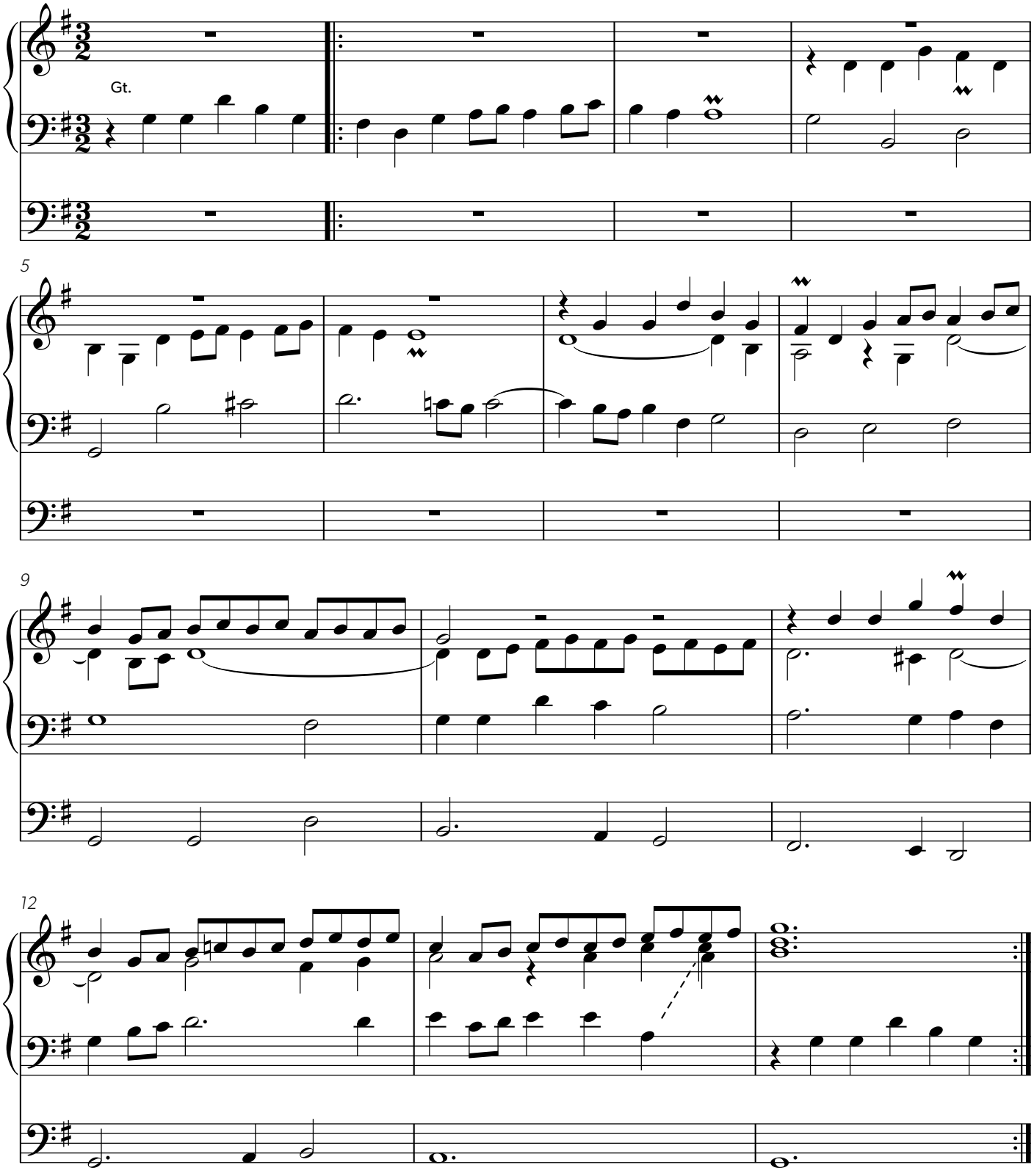
Chorale Prelude on

LOBE DEN HERREN

Praise to the Lord, the Almighty

Sw: Principals and Flutes 8', 4', 2', Mixture
Gt: Principals and Flutes 8', 4', 2', Mixture, Sw-Gt
Ped: Full including reeds, no 32' stops; Gt-Ped and Sw-Ped

Johann Gottfried Walther
(1684-1748)



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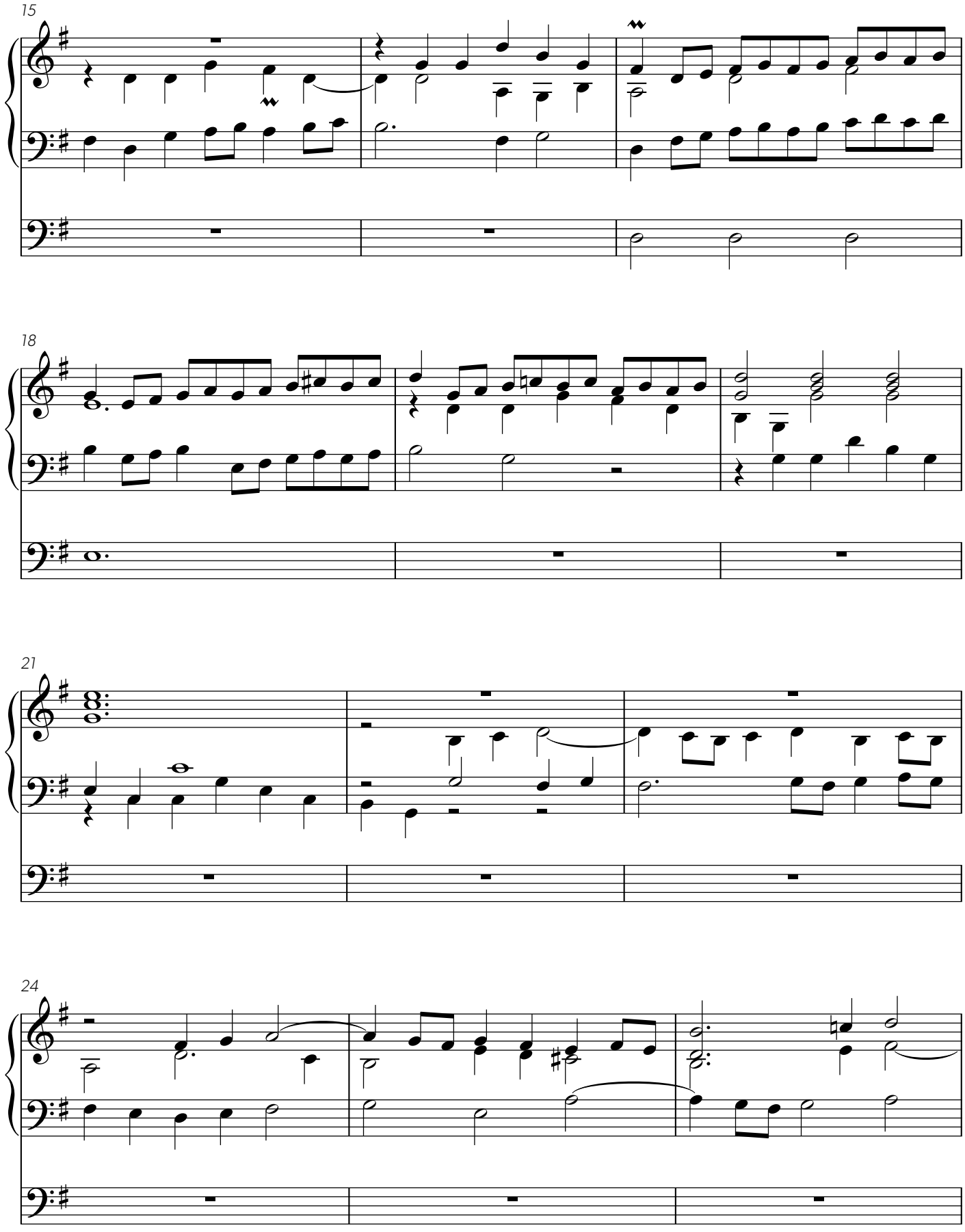
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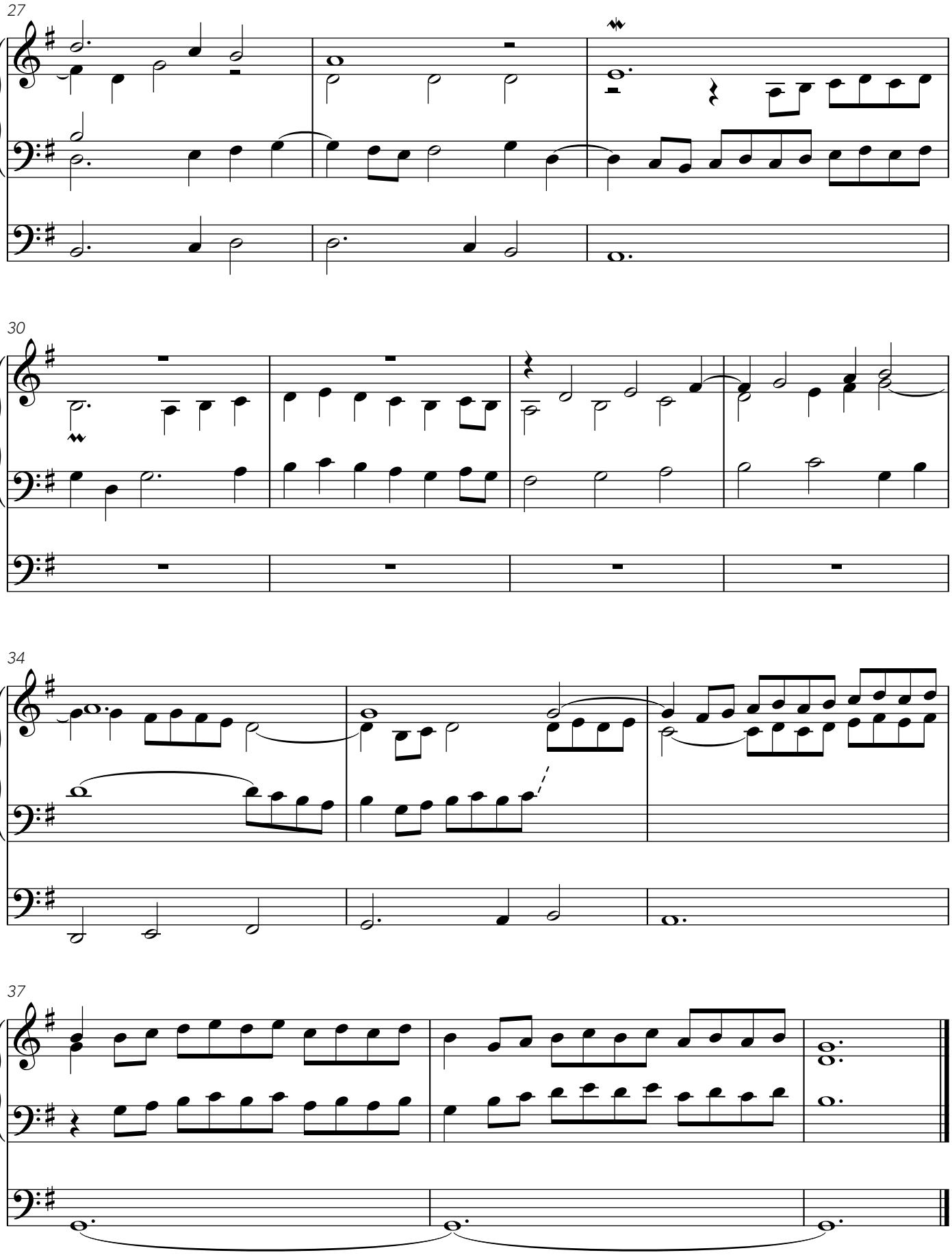
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