

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Love Divine, All Loves Excelling



ARRANGED BY
Dan Miller

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Love Divine, All Loves Excelling



Charles Wesley



John Zundel

Love Divine, All Loves Excelling was written in 1747 by Charles Wesley (1707-1788). Charles and his brother, John, were founders of the Methodist movement. It is said that Charles wrote a poem every day for 50 years. Charles Wesley published over 6,000 hymns, including *Christ the Lord is Risen Today*, *Come Thou Long Expected Jesus*, *Hark! The Herald Angels Sing*, *O for a Thousand Tongues to Sing*, and *Jesus Lover of my Soul*. *Love Divine All Love Excelling* appears in 1,328 of the North American hymnals indexed by the online Dictionary of North American Hymnology, comparable to Newton's *Amazing Grace* (1,036).

The hymn tune *Beecher* was written by John Zundel (1815-1882), an organist, composer, arranger, and educator. He named the tune after Henry Ward Beecher, his pastor at Brooklyn's Plymouth Church, where Zundel served for 28 years. The tune was first published in 1870 for Charles Wesley's *Love Divine, All Loves Excelling*. Other hymn texts that are sung to the tune *Beecher* are *There's a Wideness in God's Mercy* and *God Has Spoken by His Prophets*.

This arrangement by Dan Miller can be suitable for congregational singing or as an organ solo.

Love divine, all loves excelling,
Joy of heaven to earth come down,
Fix in us Thy humble dwelling,
All Thy faithful mercies crown.
Jesus, Thou art all compassion,
Pure, unbounded love Thou art;
Visit us with Thy salvation,
Enter every trembling heart.

Love Divine, All Loves Excelling

Hymntune "Beecher"

suggested registration:
Gt & Sw: Foundation stops 8, 4, 2, Mixture
Pedal to balance

John Zundel, arranged by Dan Miller (ASCAP)

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (f) dynamic marking. The middle and bottom staves are in bass clef with the same key signature and time signature. The music features a series of chords and moving lines in both hands, with some notes tied across measures.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and key signature. The melodic and harmonic development continues across these measures.

The third system continues the musical notation, showing further development of the hymn tune's melody and accompaniment.

(optional)

The fourth system concludes the piece with two endings. The first ending (marked '1.') leads back to an earlier section of the music. The second ending (marked '2.') concludes the piece with a final chord and a fermata. The notation includes repeat signs and first/second ending brackets.

LOVE DIVINE, ALL LOVES EXCELLING

add Swell reeds

mp *f*

rit.

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