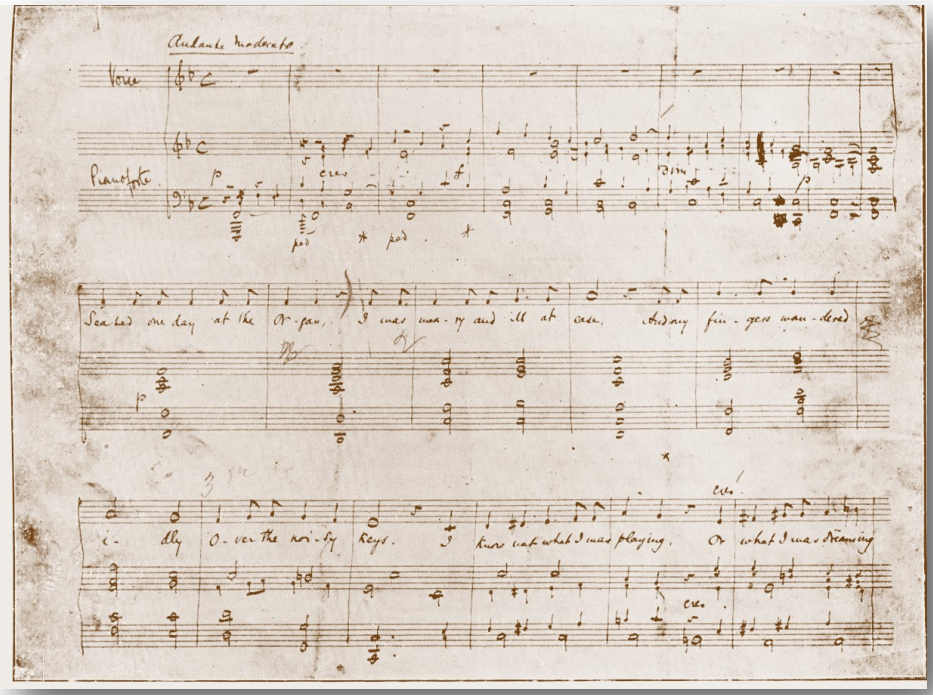
A GIFT TO YOU FROM RODGERS INSTRUMENTS

The Lost Chord



Sir Arthur Sullivan

ARRANGED FOR ORGAN BY **DAN MILLER**

RODGERS
EXPERIENCE ELEVATED

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THE LOST CHORD

Sir Arthur Seymour Sullivan (1842 – 1900), an English composer, is renowned for operatic works including *H.M.S. Pinafore, The Pirates of Penzance* and *The Mikado*. His hymns include *Onward, Christian Soldiers*.

The best known of his songs is *The Lost Chord,* composed at the bedside of his ailing brother, Fred. The manuscript is dated 13 January 1877; Fred Sullivan died five days later. The lyric was written as a poem by Adelaide Anne Procter called "A Lost Chord," published in 1858. The song was immediately successful. Many singers have recorded the song including Enrico Caruso, who sang it at a benefit concert for families of victims of the Titanic disaster.

This organ arrangement features traditional pipe organ stops plus Orchestral Strings, Orchestral Harp, French Horn, and Choral Voices.

Seated one day at the organ, I was weary and ill at ease,
And my fingers wandered idly Over the noisy keys.

I know not what I was playing, Or what I was dreaming then;
But I struck one chord of music, Like the sound of a great Amen.

It flooded the crimson twilight, Like the close of an angel's psalm,
And it lay on my fevered spirit With a touch of infinite calm.

It quieted pain and sorrow, Like love overcoming strife;
It seemed the harmonious echo From our discordant life.

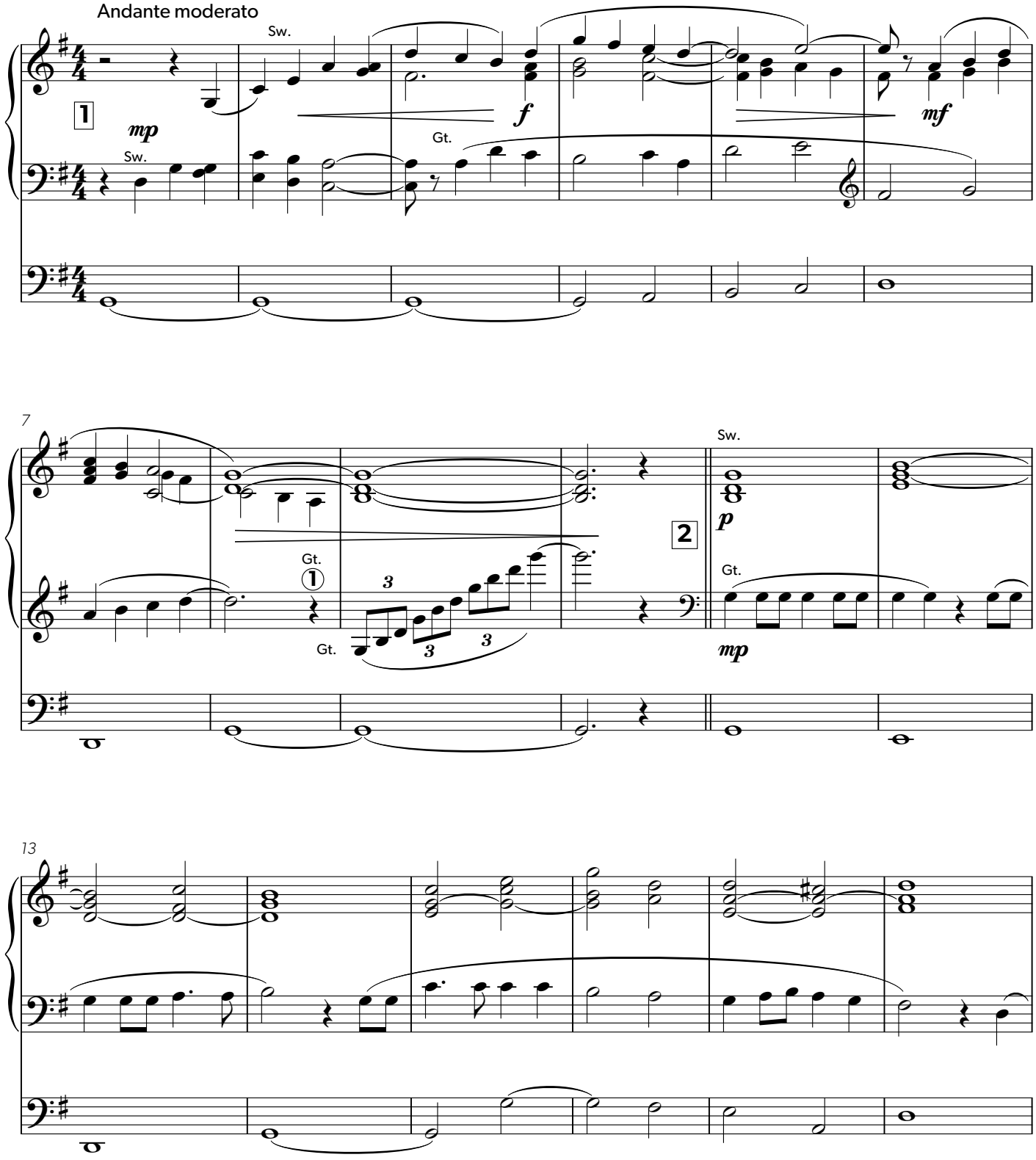
It linked all perplexèd meanings Into one perfect peace,
And trembled away into silence As if it were loth to cease.

I have sought, but I seek it vainly, That one lost chord divine,
Which came from the soul of the organ, And entered into mine.

It may be that death's bright angel Will speak in that chord again,
It may be that only in Heav'n I shall hear that grand Amen.

THE LOST CHORD

Sir Arthur Sullivan, arranged by Dan Miller (ASCAP)



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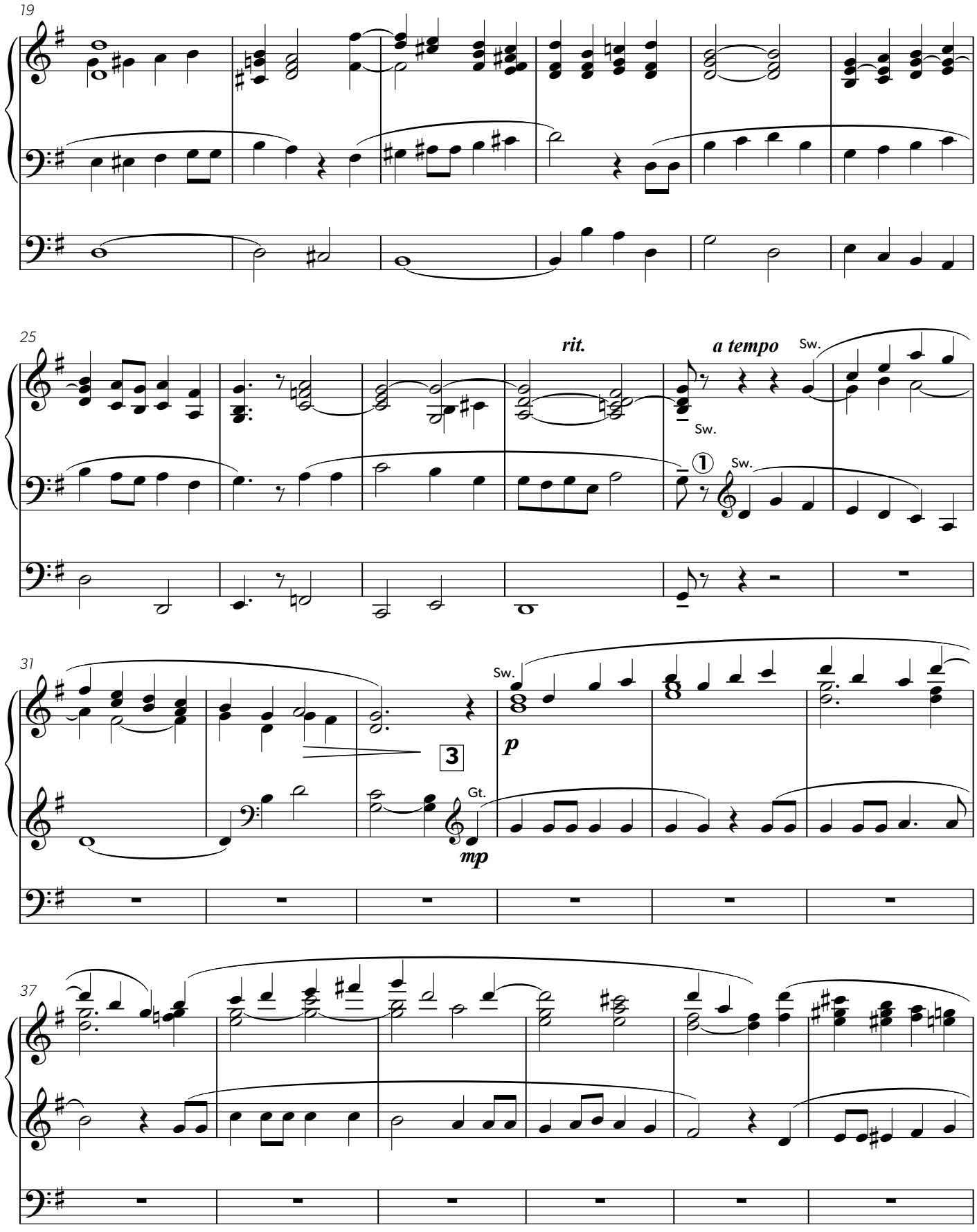
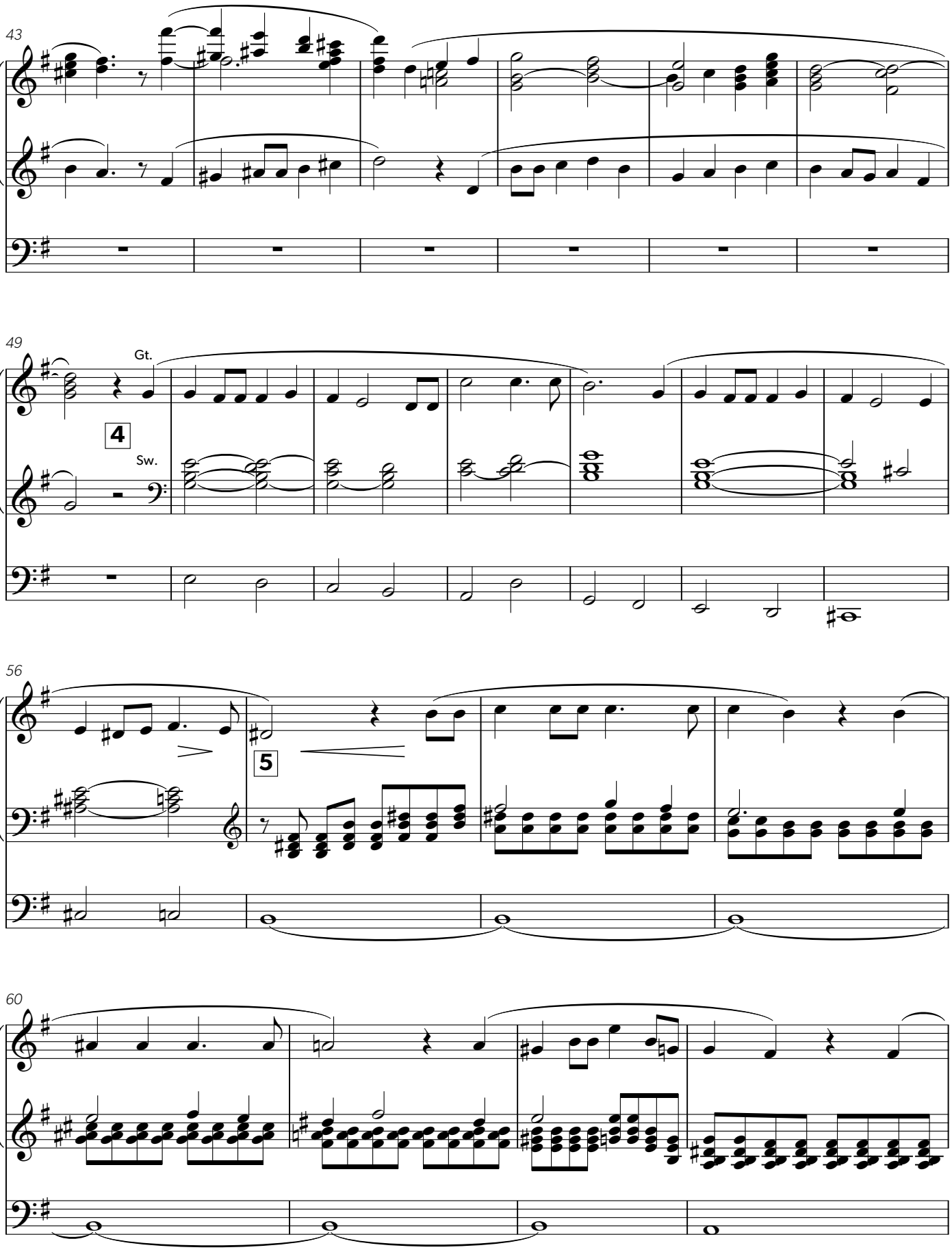
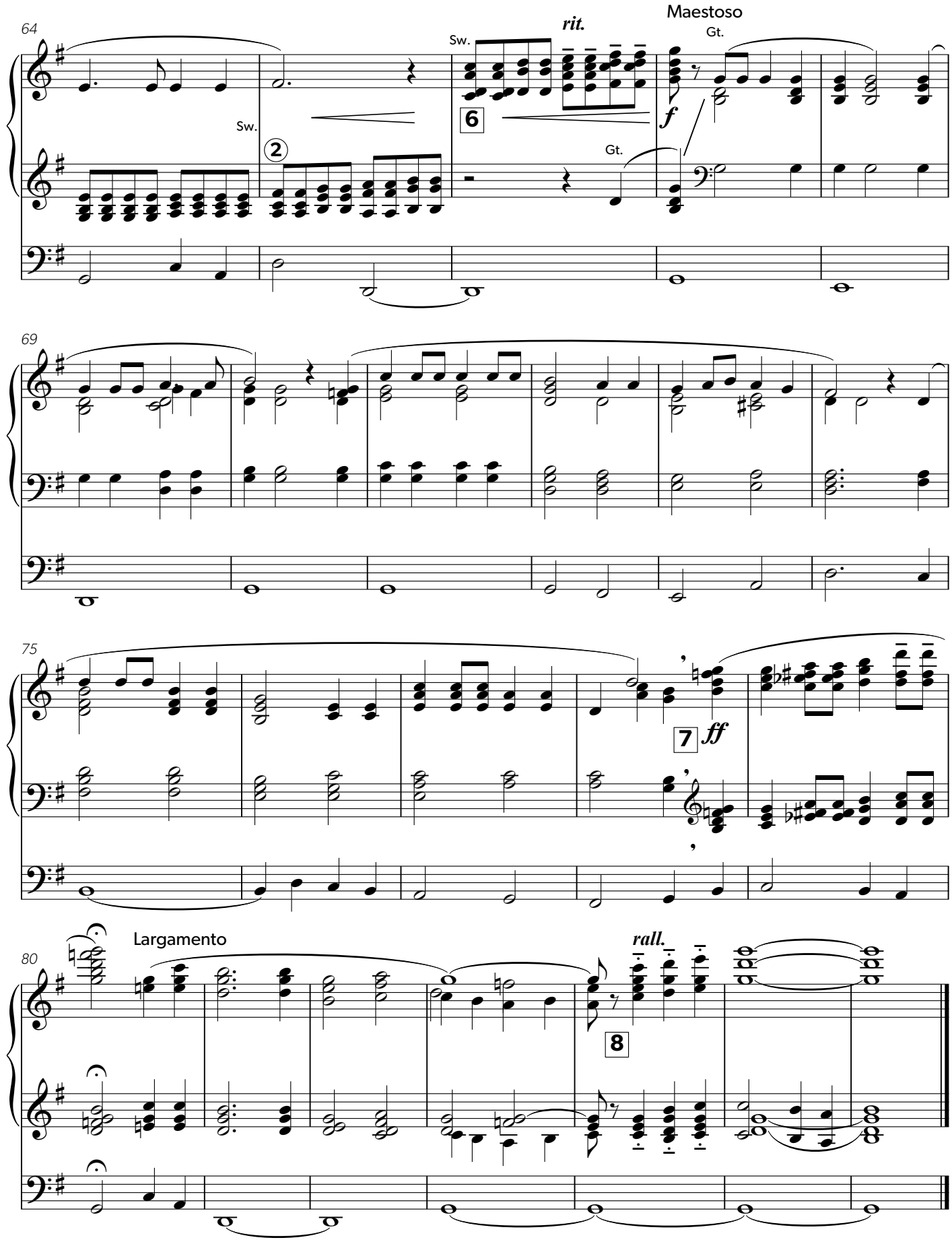

19
25
rit.
a tempo
Sw.
Sw.
1
Sw.
31
Sw.
3
Gt.
p
mp
37


43
49
Gt.
4
Sw.
56
5
60


64
Sw.
rit.
Maestoso
Gt.
Sw.
2
6
f
Gt.
69
75
7
ff
Largamento
80
rall.
8

SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

Please note: the Great manual should be expressive for the entirety of this music.
On Rodgers organs, activate the GT/PED ENCL piston which will save to General piston registrations.

Gen. 1
Sw: Orchestral Slow Strings
Gt: Orchestral French Horn, or French Horn 8′, or Diapason 8′ + Flutes 8′
Ped: Flutes 16′ + 8′

Great 1 Gt: Orchestral Harp

Gen. 2
Sw: Flute 8′
Gt: Diapason 8′
Ped: Soft 16′

Swell 1 Sw: Choral Oo

Gen. 3
Sw: Flute Céleste II 8′
Gt: Flute 8′
Ped: no stops

Gen. 4
Sw: Viole Céleste II 8′
Gt: Diapason 8′, Flute 8′
Ped: Soft 32′, Flutes 16′+ 8′

Gen. 5
Sw: Diapasons 8′ + 4′, Flutes 8′ + 4′, Oboe 8′
Gt: Diapasons 8′ + 4′, Swell to Great
Ped: Soft 32′, 16′ and 8′ stops to balance

Swell 2 Sw: Diapasons 8′ + 4′ + 2′ + Plein Jeu IV, Reeds 16′ + 8′

Gen. 6
Sw: same as Swell 2
Gt: Diapasons 8′ + 4′ + 2′ + Mixture, Swell to Great
Ped: 32′, 16′, 8′, 4′ stops to balance, Swell to Pedal

Gen. 7
Add to General 6:
Sw: 16′ Bourdon
Gt. 16′ Violone

Gen. 8
Add to General 7:
Sw: full
Gt. 8′ Trumpet
Ped: full

How to select an Orchestral Voice in
Rodgers Inspire Series Organs

Inspire 227, 233, 343

Some of the recommend registrations for this music are selections in the Orchestral Voices found on any tab engraved ORCH A or ORCH B.

The procedure for selecting Orchestral Voices is:

- Turn on a tab engraved ORCH A or ORCH B.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- The adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a User Library Stop or an Orchestral Voice in
Rodgers Artist Series Organs

Artist 579, 589, 599, 4589

Some of the recommend registrations for this music are selections in the User Library found on any tab (579) or thumb piston (589, 599 and 4589) engraved "USER/MIDI".

The procedure for selecting User Voices is:

- Turn on a "USER/MIDI" tab for the 579 or thumb piston for the 589, 599 and 4589.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- All 10 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a Library Stop or an Orchestral Voice in **Rodgers Infinity Series Organs**

Infinity 361 or 484

Some of the recommend registrations for this music are selections in the Stop Library found on any drawknob engraved with a small "L".

The procedure for selecting Organ Library stops is:

- Turn on (pull) one "L" drawknob (2 are in each division, i.e. Swell, Great, Pedal)
- As you look at the organ's display screen, rotate the right "Value" knob to select the desired sound.
- When the desired Library name is onscreen, touch the SET piston to reveal an adjustment menu. (If the Library name disappers from the screen, turn the "L" drawknob off and on again to display the Library name).
- Rotate the left "Menu" knob to navigate thru the menu's parameter items.
- Rotate the right "Value" knob to change the value of the highlighted item.
- All 11 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the right knob (Value).

DEDICATED TO

MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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