

RODGERS 558

HIGHLIGHTS

- 108 pipe organ stops
- 104 additional USER/MIDI voices:
89 pipe organ voices, 15 orchestral voices
- Simple, easy-to-play design
- Full general/divisional combination action
- Practice mode with built-in demo songs
- Record/playback with music storage
- USB data storage for registrations and song data
- Matching satellite speakers



MANUAL I

- Bourdon 16'
- Violone 16'
- Principal 16'
- Quintaton 16'
- Principal 8'
- Open Diapason 8'
- Montre 8'
- Prinzival 8'
- Gemshorn 8'
- 2nd Diapason 8'
- Voce Umana II 8'
- Aeoline 8'
- Gedackt 8'
- Clarabella 8'
- Flûte Harmonique 8'
- Bourdon 8'
- Octava 4'
- Principal 4'
- Flûte à Bec 4'
- Fugara 4'
- Quinte 2-2/3'
- Twelfth 2-2/3'
- Nazard 2-2/3'
- Quintaden 8'
- Superoctav 2'
- Fifteenth 2'
- Doublette 2'
- Piccolo 2'
- Mixtur IV
- Tierce Mixture V
- Cornet V
- Rauschquint IV
- Trumpet 8'
- Waldhorn 8'
- Trompette 8'
- Cromorne 8'

MANUAL II

- Still Gedackt 8
- Stopped Diapason 8'
- Bourdon 8'
- Rohrgedackt 8'
- Spitz Geigen 8'
- Geigen Diapason 8'
- Salicional 8'
- Viola 8'
- Viola Céleste II 8'
- Flute Celeste II 8'
- Voix Céleste II 8'
- Schwebung II 8'
- Principal 4'
- Unda Maris II 4'
- Prestant 4'
- Muted Viols II 4'
- Nachthorn 4'
- Solo Flute 4'
- Flûte Traversière 4'
- Spillflöte 4'
- Nasat 2 2/3'
- Twelfth 2-2/3'
- Nazard 2-2/3'
- Quinte 2-2/3'
- Piccolo 2'
- Wald Flute 2'
- Doublette 2'
- Schwegel 2'
- Sesquialtera II
- Dolce Cornet II
- Tierce 1-3/5'
- Larigot 1-1/3'
- Mixture III
- Cymbale III
- Plein Jeu IV
- Sifflöte 1'
- Schalmei 8'
- Oboe 8'
- Hautbois 8'
- Trompette 8'

PEDAL

- Principal 16'
- Open Wood 16'
- Contrabass 16'
- Violone 16'
- Subbass 16'
- 2nd Subbass 16'
- Bourdon 16'
- Quintaton 16'
- Octava 8'
- Octave 8'
- Montre 8'
- Violoncello 8'
- Bourdon 8'
- Stopped Flute 8'
- Flûte 8'
- Still Gedackt 8'
- Choral Bass 4'
- Fifteenth 4'
- Flûte de Bois 4'
- Quintflöte 10-2/3'
- Posaune 16'
- Trombone 16'
- Bombarde 16'
- Basson 16'
- Trompette 8'
- Trumpet 8'
- Trompette 8'
- Dulzian 8'
- Klarine 4'
- Cornet Clarion 4'
- Clairon 4'
- Schalmei 4'

Indented items are Voice Palette™ voices.

Specifications subject to change without notice or obligation.

ABOUT THIS ORGAN



Download a QR scanner application for your smart phone and scan this image to instantly access the Rodgers 500 series web page.

The Rodgers 558 delivers an unmatched combination of flexibility, sound quality, and useful features. Every stop control has three alternative voices to provide American Classic, English, French and German specifications, as well as the ability to access all sound choices to create your own instantly available registrations. In addition, the 558 includes 15 high-quality Roland orchestral sounds. With 20 internal memory banks, complete combination action, built-in record/playback and USB memory storage, the 558 has everything needed to support today's wide variety of worship styles.

KEYBOARDS When it comes to the all-important link between organ and musician, Rodgers keyboards exceed expectations. Performance Touch keyboards not only look beautiful, they feel better and are easier to play than other keyboards due to their moisture-absorbing "Ivory Feel" surface. And they are so strong and trouble-free that we warranty them for 10 years.

PLATFORM The 500 Series is powered by the exclusive Roland SSC, a sophisticated and ingenious platform that gives the organist unmatched power to create music that thrills like a real pipe organ. Subtle variations in pitch and dynamics give a living quality to ensemble build-ups and dramatic chords, reflecting the way acoustic organs respond to constant changes in the environment and wind supply.

TESTING Besides thorough safety testing, Rodgers has its instruments certified more ways than any other company, including being one of the first companies to change its manufacturing processes from top to bottom to reduce lead and other substances that pose environmental hazards. In addition, we test our consoles for heat and humidity tolerance, radio frequency interference, and even test the sturdiness of our packing materials.

WARRANTY Rodgers' limited warranty covers all parts of the organ for 10 years, including speakers, amplifiers and keyboards. Because our organs are built in the United States using proprietary technology, there's never an issue with availability of parts or performance issues with electronics that have been adapted from other uses.

VALUE A Rodgers organ is a long-term investment that will provide value for many decades. It's important to talk with your Rodgers representative about your musical needs and the type of space where the organ will be installed, since those factors are critical to determining the real cost of the instrument and achieving satisfactory performance. He or she can help you select an instrument that will match your needs and budget to assure you the best possible value.

ABOUT RODGERS

Rodgers is a world leader in digital church organs and pipe-digital combination organs. The sound of Rodgers organs sets them apart from all other products available today by capturing true pipe organ sound. Rodgers is part of Roland Corporation, a world leader in digital musical instrument technologies and digital musical instrument sales and manufacturing. The Rodgers/Roland partnership brings together hundreds of engineers specializing in high-resolution stereophonic musical instrument sound generation and the resources of a recognized industry leader. Rodgers introduced many of the most notable advances in classical organ technology, and it remains the only company to use stereo sampling in classical organs. Rodgers organs are played today in cathedrals, concert halls and universities around the world.

This organ includes:

Matching music storage bench
Locking rolltop
32-note radiating AGO pedalboard
Expression pedal
10 general, 5 Manual I and 5 Manual II memory pistons
Memory +/- 20 banks (levels)
PREV/NEXT piston sequencer recall
I/P, II/P, III/P couplers
6 USER/MIDI couplers
40 pre-recorded songs
Exclusive built-in practice assistant
Velocity-sensitive "Ivory Feel" keyboards with optional tracker touch
9 historic temperaments
Tuning control
-6/+5 transposer
RSS room modeling
USB memory storage
STOP, PLAY, REC pistons
Stereo headphone jack
MIDI in/out and Local Off
Internal audio system: 2 x 50 watts
Matching wood grain satellite speakers: 2 x 15 watts
Optional external audio
Onboard voicing finishing and leveling controls
Pipe organ modeling technologies
Bass coupler
Melody coupler
Chimes
Manual I/Pedal Enclosed

Dimensions:

Height 45.7" (116.2 cm), width 58.3" (148.1 cm) and depth 27" (68.6 cm), 46.1" (117 cm) with pedalboard)
Weight of console, speakers, pedalboard & bench: 424 lbs (192.3 kg)



RODGERS[®]
Rodgers Instruments Corporation

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Features of the 558



- 108 pipe organ stops
- 104 additional voiceable USER/MIDI voices: 89 pipe organ voices, 15 orchestral voices
- Full general/divisional combination action
- Record/playback with USB song and registration data storage
- Exclusive built-in practice assistant with 40 demo songs
- Internal audio system: 2 x 50 watts
- Matching wood grain satellite speakers: 2 x 15 watts
- 2 to 8 channel external audio option
- Onboard voicing finishing and leveling controls
- Adjustable Tremulants
- Built in USA



Division mute function assists with practice during playback of recorded music



Velocity-sensitive "Ivory Feel" keyboards with optional tracker touch



32-note radiating AGO pedalboard

Rodgers Instruments Corporation maintains a policy of continuous improvement of its instruments and therefore reserves the right to change specifications without notice or obligation.

Inspiration, Innovation and Assurance Since 1958

Manual I (Great Division)

Tablet	VP1	VP2	VP3
Bourdon 16'	Violone 16'	Principal 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flûte à Bec 4'	Fugara 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Cromorne 8'
Tremulant			

Manual II (Swell Division)

Tablet	VP1	VP2	VP3
Spitz Geigen 8'	Geigen Diapason 8'	Salicional 8'	Viola 8'
Still Gedackt 8'	Stopped Diapason 8'	Bourdon 8'	Rohr Gedackt 8'
Viola Céleste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwebung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Nachthorn 4'	Solo Flute 4'	Flûte Traversière 4'	Spillflöte 4'
Nasat 2 2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quinte 2-2/3'
Piccolo 2'	Wald Flute 2'	Doublette 2'	Schwegel 2'
Sesquialtera II	Dolce Cornet II	Tierce 1-3/5'	Larigot 1-1/3'
Mixtur III	Cymbale III	Plein Jeu IV	Siffflöte 1'
Schalmei 8'	Oboe 8'	Hautbois 8'	Trompette 8'
Tremulant			

Pedal

Principal 16'	Open Wood 16'	Contrabass 16'	Violone 16'
Subbass 16'	2nd Subbass 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte de Bois 4'	Quintflöte 10-2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'

VP = Voice Palette™

The Rodgers 558 is built in the USA with an attractive Piedmont Oak simulated finish cabinet, 32-note AGO pedalboard and matching bench with music storage. Every stop control has three alternative voices to provide American, English, French and German specifications, as well as the ability to access all sound choices to create your own instantly available registrations. With 20 internal memory banks, complete combination action, built-in record/playback and USB memory storage, the 558 has everything needed to support today's wide variety of worship styles.

Dimensions

Height

45.7" (116.2 cm)

Width

58.3" (148 cm)

Depth

27" (68.6 cm)

44.1" (117 cm) with pedalboard

Packaged Weight

Console, speakers, pedalboard & bench:

560 lbs (254 kg)



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