

# RODGERS 578

## HIGHLIGHTS

- 116 pipe organ stops
- 104 additional USER/MIDI voices:  
89 pipe organ voices, 15 orchestral voices
- Simple, easy-to-play design
- Full general/divisional combination action
- Practice mode with built-in demo songs
- Record/playback with music storage
- USB data storage for registrations and song data
- Matching satellite speakers
- Rodgers Hymn Player automatically plays any selection from the 350-title Rodgers Hymnal



## MANUAL I

Bourdon 16'  
 Violone 16'  
 Principal 16'  
 Quintaton 16'  
 Principal 8'  
 Open Diapason 8'  
 Montre 8'  
 Prinzipal 8'  
 Gemshorn 8'  
 2nd Diapason 8'  
 Voce Umana II 8'  
 Aeoline 8'  
 Gedackt 8'  
 Clarabella 8'  
 Flûte Harmonique 8'  
 Bourdon 8'  
 Octava 4'  
 Principal 4'  
 Flûte à Bec 4'  
 Fugara 4'  
 Rohrflöte 4'  
 Open Flute 4'  
 Lieblichflöte 4'  
 Kleine Gedackt 4'  
 Quinte 2-2/3'  
 Twelfth 2-2/3'  
 Nazard 2-2/3'  
 Quintaden 8'  
 Superoctav 2'  
 Fifteenth 2'  
 Doublette 2'  
 Piccolo 2'  
 Mixtur IV  
 Tierce Mixture V  
 Cornet V  
 Rauschquint IV  
 Trumpet 8'  
 Waldhorn 8'  
 Trompette 8'  
 Cromorne 8'

## MANUAL II

Spitz Geigen 8'  
 Geigen Diapason 8'  
 Salicional 8'  
 Viola 8'  
 Still Gedackt 8'  
 Stopped Diapason 8'  
 Bourdon 8'  
 Rohr Gedackt 8'  
 Viola Céleste II 8'  
 Flûte Céleste II 8'  
 Voix Céleste II 8'  
 Schwebung II 8'  
 Principal 4'  
 Unda Maris II 4'  
 Prestant 4'  
 Muted Viols II 4'  
 Nachthorn 4'  
 Solo Flute 4'  
 Flûte Traversière 4'  
 Spillflöte 4'  
 Nasat 2 2/3'  
 Twelfth 2-2/3'  
 Nazard 2-2/3'  
 Quinte 2-2/3'  
 Piccolo 2'  
 Wald Flute 2'  
 Doublette 2'  
 Schwegel 2'  
 Sesquialtera II  
 Dolce Cornet II  
 Tierce 1-3/5'  
 Larigot 1-1/3'  
 Scharff III  
 Cymbale III  
 Plein Jeu IV  
 Siffelöte 1'  
 Bassoon 16'  
 Contra Trompette 16'  
 Bombarde 16'  
 Dulzian 16'  
 Schalmei 8'  
 Oboe 8'  
 Hautbois 8'  
 Trompette 8'

## PEDAL

Principal 16'  
 Open Wood 16'  
 Contrabass 16'  
 Violone 16'  
 Subbass 16'  
 2nd Subbass 16'  
 Bourdon 16'  
 Quintaton 16'  
 Octava 8'  
 Octave 8'  
 Montre 8'  
 Violoncello 8'  
 Bourdon 8'  
 Stopped Flute 8'  
 Flûte 8'  
 Still Gedackt 8'  
 Choral Bass 4'  
 Fifteenth 4'  
 Flûte de Bois 4'  
 Quintflöte 10-2/3'  
 Posaune 16'  
 Trombone 16'  
 Bombarde 16'  
 Basson 16'  
 Trompette 8'  
 Trumpet 8'  
 Trompette 8'  
 Dulzian 8'  
 Klarine 4'  
 Cornet Clarion 4'  
 Clairon 4'  
 Schalmei 4'

Indented items are Voice Palette™ voices.  
 Specifications subject to change without notice or obligation.

## ABOUT THIS ORGAN



Download a QR scanner application for your smart phone and scan this image to instantly access the Rodgers 500 series web page.

The Rodgers 578 delivers an unmatched combination of flexibility, sound quality, and useful features. Every stop control has three alternative voices to provide American Classic, English, French and German specifications, as well as the ability to access all sound choices to create your own instantly available registrations. In addition, the 578 includes 15 high-quality Roland orchestral sounds. With 20 internal memory banks, complete combination action, built-in record/playback and USB memory storage, the 578 has everything needed to support today's wide variety of worship styles.

**KEYBOARDS** When it comes to the all-important link between organ and musician, Rodgers keyboards exceed expectations. Performance Touch keyboards not only look beautiful, they feel better and are easier to play than other keyboards due to their moisture-absorbing "Ivory Feel" surface. And they are so strong and trouble-free that we warranty them for 10 years.

**PLATFORM** The 500 Series is powered by the exclusive Roland SSC, a sophisticated and ingenious platform that gives the organist unmatched power to create music that thrills like a real pipe organ. Subtle variations in pitch and dynamics give a living quality to ensemble build-ups and dramatic chords, reflecting the way acoustic organs respond to constant changes in the environment and wind supply.

**TESTING** Besides thorough safety testing, Rodgers has its instruments certified more ways than any other company, including being one of the first companies to change its manufacturing processes from top to bottom to reduce lead and other substances that pose environmental hazards. In addition, we test our consoles for heat and humidity tolerance, radio frequency interference, and even test the sturdiness of our packing materials.

**WARRANTY** Rodgers' limited warranty covers all parts of the organ for 10 years, including speakers, amplifiers and keyboards. Because our organs are built in the United States using proprietary technology, there's never an issue with availability of parts or performance issues with electronics that have been adapted from other uses.

**VALUE** A Rodgers organ is a long-term investment that will provide value for many decades. It's important to talk with your Rodgers representative about your musical needs and the type of space where the organ will be installed, since those factors are critical to determining the real cost of the instrument and achieving satisfactory performance. He or she can help you select an instrument that will match your needs and budget to assure you the best possible value.

## ABOUT RODGERS

Rodgers is a world leader in digital church organs and pipe-digital combination organs. The sound of Rodgers organs sets them apart from all other products available today by capturing true pipe organ sound. Rodgers is part of Roland Corporation, a world leader in digital musical instrument technologies and digital musical instrument sales and manufacturing. The Rodgers/Roland partnership brings together hundreds of engineers specializing in high-resolution stereophonic musical instrument sound generation and the resources of a recognized industry leader. Rodgers introduced many of the most notable advances in classical organ technology, and it remains the only company to use stereo sampling in classical organs. Rodgers organs are played today in cathedrals, concert halls and universities around the world.

## This organ includes:

Matching music storage bench  
Locking rollout  
32-note radiating AGO pedalboard  
Expression shoes for I/Pedal and II  
Crescendo shoe  
10 general, 5 Manual I and 5 Manual II memory pistons  
10 toe pistons  
Memory +/- 20 banks (levels)  
PREV/NEXT piston sequencer recall  
I/P, II/P, II/I couplers  
6 USER/MIDI couplers  
40 pre-recorded songs  
Exclusive built-in practice assistant  
Velocity-sensitive "Ivory Feel" keyboards with optional tracker touch  
9 historic temperaments  
Tuning control  
-6/+5 transposer  
RSS room modeling  
USB memory storage  
STOP, PLAY, REC pistons  
Stereo headphone jack  
MIDI in/out and Local Off  
Internal audio system: 2 x 50 watts  
Matching wood grain satellite speakers: 2 x 15 watts  
2 to 10 channel external audio option  
Onboard voicing finishing and leveling controls  
Pipe organ modeling technologies  
Pipes Off  
Ancillary On  
Bass coupler  
Melody coupler  
Chimes  
Manual I/Pedal Enclosed

## Dimensions:

Height 45.7" (116.2 cm), width 58.3" (148.1 cm) and depth 27" (68.6 cm), 46.1" (117 cm) with pedalboard)  
Weight: console - 297 lbs (134.7 kg), bench - 75 lbs (34 kg), 2 satellite speaker - 61 bs (2.8 kg)-pedalboard - 90 lbs (40.8 kg), packaging - 116 lbs (52.6 kg)  
Total Weight: 584 lbs (264.9 kg)



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