

RODGERS

2-Manual Organ

Owner's Manual

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
ATTENTION: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIIR		
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.		



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

IMPORTANT SAFETY INSTRUCTIONS SAVE THESE INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following:

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

For the U.K.

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.
GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Before using this unit, carefully read the sections entitled: "IMPORTANT SAFETY INSTRUCTIONS" (p. 2), "USING THE UNIT SAFELY" (p. 4), and "IMPORTANT NOTES" (p. 5). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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Notice to Users

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USING THE UNIT SAFELY

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices

⚠ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The 🔥 symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The ⏻ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

Connect mains plug of this model to a mains socket outlet with a protective earthing connection.



Do not open or perform any internal modifications on the unit.



- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, or Rodgers Instruments Corporation, as listed on the "Notice to Users" (p. 3).



Never install the unit in any of the following locations.

- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Humid; or are
- Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness.



The unit should be connected to a power supply only of the type described as marked under the keyboard deck.



Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!



This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



⚠ WARNING

Do not place containers containing liquid (e.g., flower vases) on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



Immediately turn the power off, remove the power cord from the outlet, and request servicing by your retailer, or Rodgers Instruments Corporation, as listed on the "Notice to Users" (p. 3) when:



- The power-supply cord or the plug has been damaged; or
- If smoke or unusual odor occurs
- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

An adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.



Protect the unit from strong impact.

(Do not drop it!)



Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.



Before using the unit in a foreign country, consult with your retailer, or Rodgers Instruments Corporation, as listed on the "Notice to Users" (p. 3).



⚠ CAUTION

The unit should be located so that its location or position does not interfere with its proper ventilation.



Always grasp only the plug on the power-supply cord when plugging into, or unplugging from an outlet.



At regular intervals, you should unplug the power plug and clean it by using a dry cloth to wipe all dust and other accumulations away from its prongs. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Any accumulation of dust between the power plug and the power outlet can result in poor insulation and lead to fire.



Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



Never climb on top of, nor place heavy objects on the unit.



Never handle the power cord or its plug with wet hands when plugging into, or unplugging from, an outlet.



If you need to move the instrument, consult with your retailer, or Rodgers Instruments Corporation, as listed on the "Notice to Users" (p. 3).



Before cleaning the unit, turn off the power and unplug the power cord from the outlet.



Whenever you suspect the possibility of lightning in your area, pull the plug on the power cord out of the outlet.



Be careful so you don't get your fingers pinched when you handle any moving parts such as the following. Adult supervision is recommended whenever small children use the unit.



- Lid

When using the bench, please observe the following points:

- Do not allow two or more persons to sit on the bench.
- Do not adjust the height while sitting on the bench.



Do not remove the speaker grille and speaker by any means. Speaker not user replaceable. Shock hazardous voltages and currents are present inside the enclosure.



IMPORTANT NOTES

Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter (such as a refrigerator, washing machine, microwave oven, or air conditioner), or that contains a motor. Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.
- Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices.
- Although the LCD and LEDs are switched off when the POWER switch is switched off, this does not mean that the unit has been completely disconnected from the source of power. If you need to turn off the power completely, first turn off the POWER switch, then unplug the power cord from the power outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.
- With the factory settings, the power will automatically be switched off 4 hours after you stop playing or operating the unit. If you don't want the power to turn off automatically, change the "AUTO OFF" setting to "OFF" as described on p. 15.
(Note)
The settings you were editing will be lost when the power is turned off. If you want to keep your settings, you must save your settings before turning the power off.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not allow objects to remain on top of the keyboard or pedal board. This can be the cause of malfunction, such as keys ceasing to produce sound.

- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.
- Do not put anything that contains water (e.g., flower vases) on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up USB flash drive, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Rodgers assumes no liability concerning such loss of data.

Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of losing important data, we recommend that you periodically save a backup copy of important data you have stored in the USB flash drive.
- Unfortunately, it may be impossible to restore the contents of data that was stored in the unit's memory or USB flash drive once it has been lost. Rodgers Corporation assumes no liability concerning such loss of data.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- Never strike or apply strong pressure to the display.
- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- A small amount of heat will radiate from the unit during normal operation.
- To avoid disturbing your neighbors, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you.
- When you need to transport the unit, pack it in shock-absorbent material. Transporting the unit without doing so can cause it to become scratched or damaged, and could lead to malfunction.
- Do not apply undue force to the music stand while it is in use.

- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
- Due to the structural design of this instrument, small pets or other animals could end up getting trapped inside it. If such a situation is encountered, you must immediately switch off the power and disconnect the power cord from the outlet. You should then consult with the retailer from whom the instrument was purchased, or contact Rodgers Instruments Corporation, as listed on the "Notice to Users" (p. 3).
- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel. An adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.
- The explanations in this manual include illustrations that depict what should typically be shown by the display. Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

Before Using External Memories

Using External Memories

- Carefully insert the USB flash drive all the way in—until it is firmly in place.



- Never touch the terminals of the USB flash drive. Also, avoid getting the terminals dirty.
- USB flash drive is constructed using precision components; handle the cards carefully, paying particular note to the following.
 - To prevent damage to the cards from static electricity, be sure to discharge any static electricity from your own body before handling the cards.
 - Do not touch or allow metal to come into contact with the contact portion of the cards.
 - Do not bend, drop, or subject cards to strong shock or vibration.
 - Do not keep cards in direct sunlight, in closed vehicles, or other such locations.
 - Do not allow cards to become wet.
 - Do not disassemble or modify the cards.

ABOUT THE PERFORMANCE TOUCH KEYBOARDS

For generations, organ key tops were made from the best materials – ivory (for white keys) and ebony (for black keys). The Performance Touch keyboards use the latest technologies to reproduce the touch and feel of these materials.

- Surfaces incorporate stripes of moisture-absorbing material for improved touch and playability.
- Keys feature a subtle gloss and understated coloring, enhancing the look and elegance.
- White keys are finished with a slight yellowish tinge for the look of real ivory.

 *Note: — To Ensure Usage in Optimal Conditions —*

Handling...

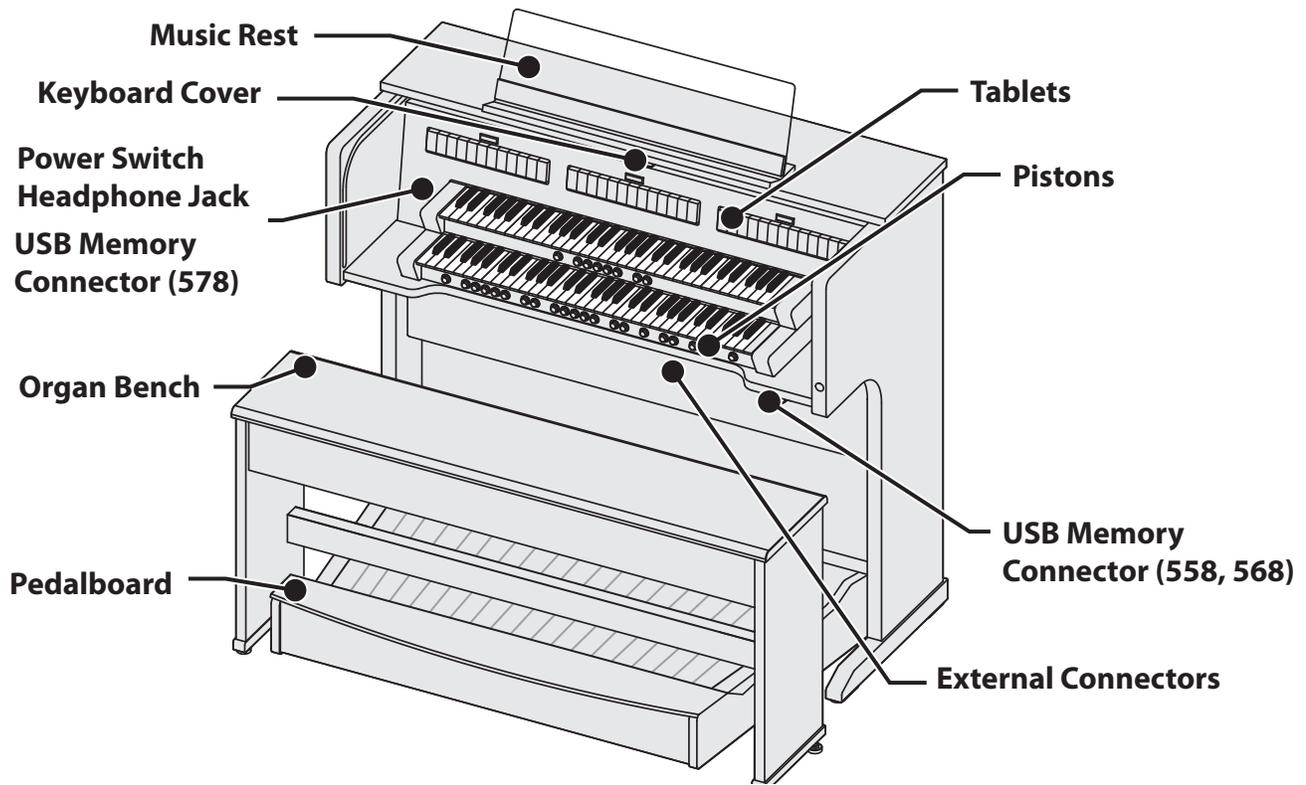
- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.

Care and Maintenance...

Please note the following points. Failure to do so may result in scratches on the surface finish, damaged gloss, or other discoloration or deformation.

- Gently wipe dirt and grime with soft cloth; do not rub the surfaces forcefully.
- To remove more serious grime, use a commercial keyboard cleaner not containing abrasives.
- Do not use benzene, paint thinner, or alcohol on the keys.

Quick Tour



About the Display

Contents of the Main Screen

558, 568



1. General memory bank number
2. General memory piston number
3. Keyboard transposition status

Range (semitones)
-6+5

4. Temperament

Available Settings
EQUAL, WERCK., KIRN.1, KIRN.3, VALLO., MEAN.D, MEAN.E, PYTHG., M.BACH

5. Reference pitch (master tuning)

Available Settings (Hz)
392: VERSAILLES
415: BAROQUE
440: MODERN (standard)
465: VENETIAN

MEMO

You can also adjust this tuning within the range of the reference pitch.

6. Displayed when the V-LINK function is on.

7. Expression pedal status

This indicates the keyboard(s) that are affected by the expression pedal.

Indication	Explanation
IPII	The expression pedal affects all divisions (MAN I, MAN II, and PEDAL division)
IP	The expression pedal affects the MAN I division and the PEDAL division
II	The expression pedal affects the MAN II division
Off	The expression pedal will not affect any division

8. Volume of the expression pedal

578



1. General memory bank number
2. General memory piston number
3. Keyboard transposition status

Range (semitones)
-6+5

4. Reference pitch (master tuning)

Available Settings (Hz)
392: VERSAIL (VERSAILLES)
415: BAROQUE
440: MODERN (standard)
465: VENETIA (VENETIAN)

MEMO

You can also adjust this tuning within the range of the reference pitch.

5. Temperament

Available Settings
EQUAL, WERCK., KIRN.1, KIRN.3, VALLO., MEAN.D, MEAN.E, PYTHG., M.BACH

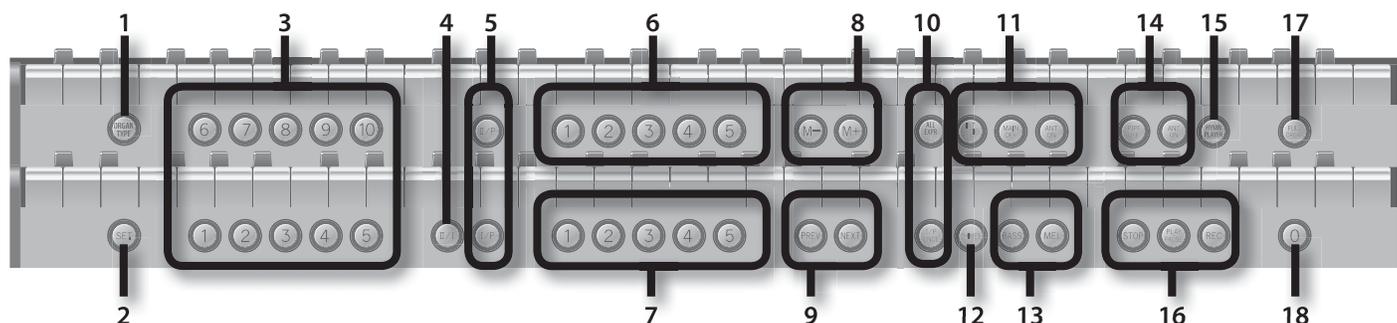
6. Displayed when the MIDI Visual Control function is on.

7. Crescendo pedal status

8. Volume of the MAN-II expression pedal

9. Volume of the MAN-I expression pedal

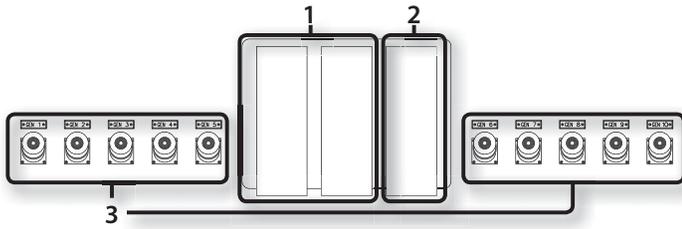
About Pistons



Piston	Explanation
1 [ORGAN TYPE] Piston	This piston allows you to select Organ Type. ▲ <i>This piston is available on limited models.</i>
2 [SET] Piston	This stores a combination of sounds (registration) to a general memory piston or a division memory piston.
3 General Memory Pistons	Each of these pistons can store the combination of sounds (registration) for the entire organ.
4 MAN I Division Coupler Piston	This piston causes the lower manual to play the sound of the MAN II division (upper manual). It has the same function as the MAN I division coupler tablets.
5 PEDAL Division Coupler Piston	This piston causes the pedalboard to play the sound of the MAN I division (lower manual) or MAN II division (upper manual). It has the same function as the PEDAL division coupler tablets.
6 MAN II Division Memory Pistons	Each of these pistons can store the sound (registration) for the MAN II division (upper manual).
7 MAN I Division Memory Pistons	Each of these pistons can store the sound (registration) for the MAN I division (lower manual).
8 Memory Bank Select [M-] Piston/[M+] Piston	Use these pistons when you want to switch memory banks.
9 [PREV] Piston/[NEXT] Piston	These successively load the registration stored at the previous or next general memory piston; e.g., 3 → 2 → 1 ([PREV] piston) or 1 → 2 → 3 ([NEXT] piston).
10 All Expression Shoe MAN II Piston	Turn this piston on if you want to assign MAN I, MAN II and PEDAL divisions to MAN II expression shoe. ▲ <i>This piston is available on limited models.</i>
MAN I & PEDAL Enclosed Piston	Turn this piston on if you want to use the expression pedal to adjust the volume of MAN I division and PEDAL division.
11 [INT AUDIO OFF] Piston	Turn this piston if you want to mute internal speakers.
[MAIN OFF] Piston	This piston silences the main organ system. ▲ <i>This is used when an optional board for external speakers has been installed.</i>
[ANT ON] Piston	This piston activate an antiphonal speaker system. An antiphonal speaker system is so named because it is normally installed a substantial distance from the main organ. This difference in physical placement allows for a variety of effects. ▲ <i>This is used when an optional board for external speakers has been installed.</i>
12 [CHIMES] Piston	This piston allows you to play Chimes voice. This piston is on upper manual. (558, 568)

Piston	Explanation
13 Bass Coupler [BASS] Piston	This causes the lowest note played on the lower manual to be sounded by the PEDAL division sound.
Melody Coupler [MEL] Piston	This causes the highest note played on the lower manual to be sounded by the MAN II division (upper manual) sound.
14 [PIPES OFF] Piston	When the [PIPES OFF] piston is engaged, the wind-blown pipe ranks are silenced. ▲ <i>This piston is available on limited models.</i> ▲ <i>This is used when an optional pipe system has been connected.</i>
[ANC ON] Piston	When an [ANC ON] piston is engaged, digital voices play from the stops which normally control pipe voices. These digital voices are often referred to as the "Ancillary." ▲ <i>This piston is available on limited models.</i> ▲ <i>This is used when an optional pipe system has been connected.</i>
15 [HYMN PLAYER] Piston	This piston allows you to play Hymn. ▲ <i>This piston is available on limited models.</i>
[STOP] Piston	This stops playback or recording of a song.
16 [PLAY/PAUSE] Piston	This starts or pauses playback of a song.
[REC] Piston	Use this when you want to record your playing.
17 [FULL ORGAN] Piston	FULL ORGAN controls allow you to engage full organ quickly without canceling the registration which is set.
18 General Cancel [0] Piston	This sets the organ to the condition in which all tablets and couplers are cancelled, so that no sounds are selected. It's convenient to use this piston when you want to specify a combination of sounds from scratch.

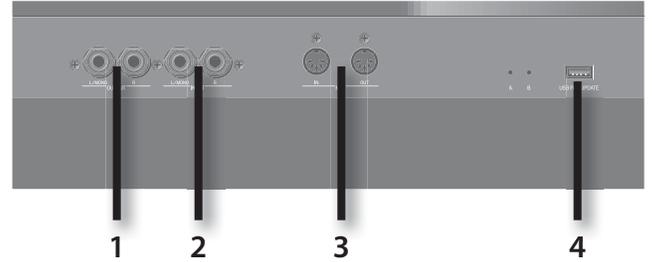
About Toe Pistons



Pedal/Piston	Explanation
1 Expression Pedal	The volume of MAN-I is adjusted with the left pedal, and the center pedal is used to adjust the volume of MAN-II. ▲ The left pedal is available on limited models.
2 Crescendo Pedal	This shoe gradually adds a predetermined selection of stops as it is pressed forward. ▲ This pedal is available on limited models.
3 10 x Toe Pistons	General Memory Piston 1-5 ▲ These pistons are available on limited models.
	PEDAL Division Coupler Piston This piston causes the pedalboard to play the sound of the MAN I division. ▲ These pistons are available on limited models.
	PEDAL Division Memory Piston 1-4 ▲ These pistons are available on limited models.

- [Value/Exit Menu] Knob**
Turn: Adjusts a setting.
Press: Returns you to the previous menu, or cancels an operation.
- [Master Volume] Knob**
 This adjusts the volume of the entire organ.
- [Reverb] Knob**
 This adjusts the depth of reverberation.

External Connectors

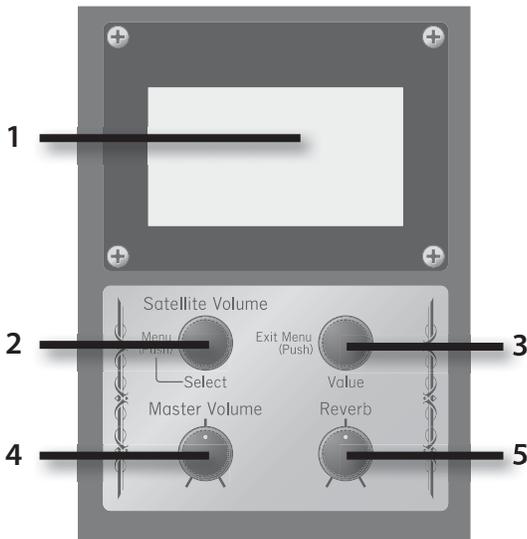


- OUTPUT L/MONO, R (Output) Jacks**
 You can connect an external amplified speaker system here so that the sound of the organ is played from the connected speakers.
- INPUT L/MONO, R (Input) Jacks**
 You can connect an external sound module or similar device here so that its sounds are heard from the organ's speakers.
- MIDI IN, OUT Connectors**
 You can connect external MIDI devices here to exchange performance data with the organ.
- Connector for Service Use (558, 568)**

NOTE

▲ This connector is for technical service use only. Do not connect anything to this connector.

Display and Panel



- Display**
 Various information is shown here.
- [Select/Menu] Knob/[Satellite Volume] Knob**
Turn: Adjusts the volume of the satellite speakers. When you're in a menu screen for making detailed settings, turn this knob to select the item you want to operate.
Press: Takes you to a menu screen, or finalizes a setting item.

MEMO

The settings for the volume balance of the organ's speakers and the satellite speakers can be stored in memory. For details, refer to "Storing Your Settings (Customize)" (p. 20).

▲ To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

▲ Carefully insert the USB flash drive all the way in-until it is firmly in place.

▲ This unit is equipped with a protection circuit. A brief interval (a few seconds) after power up is required before the unit will operate normally.

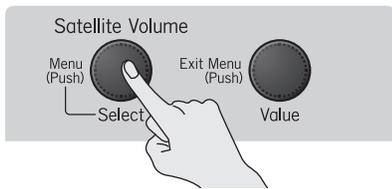
▲ Before switching the power on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the power on/off. However, this is normal and does not indicate a malfunction.

▲ If you need to turn off the power completely, first turn off the POWER switch, then unplug the power cord from the power outlet. Refer to "Power Supply" (p. 5).

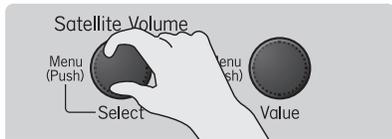
Making Settings in the Menus

Here's how to make settings using the menus. Perform these steps from the main screen. For a list of the menu items, refer to the next page.

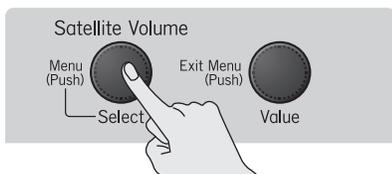
1. Press the [Select/Menu] knob to access the menu.



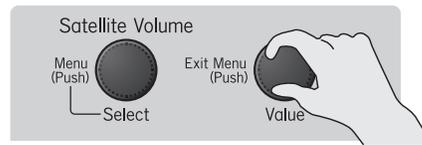
2. Turn the [Select/Menu] knob to select the item.



3. Press the [Select/Menu] knob to enter the item.

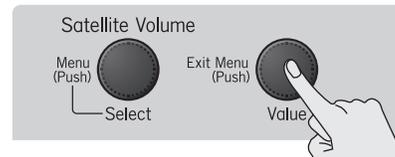


4. Turn the [Value/Exit Menu] knob to change the item's setting.

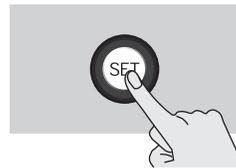


To cancel the setting / to return to the previous menu...

Press the [Value/Exit Menu] knob.



5. If a Yes/No confirmation screen appears, press the [SET] piston to put the setting into effect.



Menu List

The settings shown below will revert to their default values when the organ's power is turned off; however, with a number of the settings, you can have their content be stored in memory even after the power is turned off.

Setting items marked with [S]	Can be stored in the SYSTEM group.	Refer to "Storing Your Settings (Customize)" (p. 20).
Setting items marked with [V]	Can be stored in the VOICING group.	
Setting items marked with [P]	Settings can be stored on an individual piston basis.	Refer to "Storing or Recalling a Registration" (p. 22).

Demo

Listen to demo songs

⚠ All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.

⚠ No data for the music that is played will be output from MIDI OUT connector.

Menu item	Value	Explanation
Group	Demo song group	
Song	Demo song	
Tempo	Tempo of the demo song	
Satellite Volume	0-127	Volume of the satellite speakers

USB Memory (578 only)

Selecting a USB Memory folder

Menu item	Value	Explanation
Folder	A-Z	Selecting a USB Memory folder

Hymn Player (578 only)

Play back Hymn and Prelude

Menu item	Value	Explanation
Mode	–	Select Hymn or Prelude
Hymn number	–	Select Hymn number
Next	Intro, Verse	Select to play introduction or verse
Play Mode [S]	VAR.	Prelude begins at a random selection and plays continuously
	FIXED	Prelude begins at a predetermined selection and plays continuously
Tempo	20-240	Tempo of the Hymn
Volume [S]	0%-100%	The volume of Hymn
Transpose	-6 – +5	Change the key of the song in semitone steps
Book [S]	–	Select Hymn book

Song Recorder

Recording, play back song, saving, deleting, and copying song data

Menu item	Value	Explanation
Source	USB	Play back song data from USB flash drive.
	INTERNAL	Play back song data from internal memory.
	PRESET	Play back built-in preset song (demo song).
Song	Name of the song	
Tempo	Refer to "Beat" (p. 12)	Tempo of the song
Measure	Measure of the song	
[Division Mute]	Refer to "Muting a Specific Division During Playback" and "Playing Back a Specific Division as a Guide Tone" (p. 27).	
MAN-II	MUTE, GUIDE, PLAY	Select the division that you want to mute.
MAN-I	MUTE, GUIDE, PLAY	
Pedal	MUTE, GUIDE, PLAY	
Guide Volume [S]	1–10	Adjust the volume of the guide tone.
Guide Tone [S]	F16, P16, R16, F8, P8, R8, F4, P4, R4 F: Flute, P: Principal, R: Reed, Number: Footage	Choose the guide tone.
Playback Transpose (578 only)	-6 – +5	The transpose function lets you shift the pitch in semitone steps.
Play Mode	OFF	Play back only the selected song.
	CHAIN	Consecutively play back all the songs on the selected media.
Metronome Volume	OFF, 1–10	Volume of the metronome. Turn this "OFF" if you don't want the metronome to sound.
Beat	Beat of the song or metronome The range within which the tempo can be set will vary depending on the setting for Beat.	
	Beat	Tempo range
	2/2	10–120
	0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4	20–240
	3/8	40–480
6/8, 9/8, 12/8	13–160	
[Save Song]	Refer to "Saving a Recorded Song" (p. 28).	
[Delete Song]	Refer to "Deleting a Recorded Song" (p. 29).	
[Copy Song]	Refer to "Copying a Saved Song" (p. 30).	

Pitch/Tuning

Settings for pitch, Temperament, Tuning, and Transpose

Menu item	Value	Explanation
Pitch	The reference pitch can be changed from "A=440.0 Hz" to "A=415.0 Hz" (Baroque pitch) or "A=392.0 Hz" (Versailles pitch).	
	VERSAILLES	392 (Hz)
	BAROQUE	415 (Hz)
	MODERN	440 (Hz)
	VENETIAN	465 (Hz)
Temperament	Historical styles of music such as baroque can be played in the tunings that were used during that time.	
	EQUAL (Equal temperament)	This temperament divides the octave into twelve equal intervals. Modulating to a different key will not affect the sonority of the chords.
	WERCK. (Werckmeister)	This temperament combines the meantone temperament and the Pythagorean temperament. It allows playing in all keys (method 1, number 3).
	KIRN.1 (Kirnberger 1)	This is an improvement of meantone temperament and just intonation to allow greater freedom of modulation. It allows playing in all keys (method 1).
	KIRN.3 (Kirnberger 3)	This is a variation of Kirnberger 1 (method 3).
	VALLO. (Vallotti)	This is a relatively recent temperament. It is close to equal temperament but has a certain amount of just intonation, making it easier to stay in tune with other instruments, and is thus frequently used for ensembles.
	MEAN.D (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in D#.
	MEAN.E (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in Eb.
	PYTHG. (Pythagorean tuning)	This is a system of tuning attributed to the philosopher Pythagoras, in which the fourth and fifth are pure. Chords including the third will not sound smooth, but the melody will sound good.
M.BACH (Modern Bach)	This is one of the recently researched temperaments from the era of Bach. It allows playing in all keys.	
Tuning	±100 cents	You can adjust this in a range of ±100 cents (a semitone) centered on the selected pitch.
Transpose	-6→+5	The transpose function lets you shift the pitch in semitone steps without changing the keys you play on the keyboard. MEMO From the main screen, while holding the [SET] piston, turn the [Value/Exit Menu] knob to change the transpose. From the main screen, press [0] piston, transpose will also be turned off.

Room Modeling

Reverb settings

Menu item	Value	Explanation
Room Type [S]	By changing the type of reverberation you can experience the sensation of performing in a variety of locations.	
	CHAMBER	The reverberation of a pipe chamber
	HALL	The reverberation of a hall
	CHURCH	The reverberation of a church
	CATHEDRAL	The reverberation of a cathedral
Wall Type [S]	You can make additional changes to the reverberation by changing the wall type (the material out of which the wall is constructed).	
	DRAPERY	Pleated curtains
	WOOD	Wood
	BRICK	Brick
	MARBLE	Marble

USER/MIDI Coupler

- Selecting sounds that are not available via the sound tablets and stops
- MIDI coupler settings
- Adjusting sounds

Menu item	Value
Division	MAN-I A, MAN-I B, MAN-II A, MAN-II B, PEDAL A, PEDAL B

▲ Details of the available items will depend on the Source/MIDI CH setting.

Menu item	Value	Explanation
Source/MIDI CH [V] [P]	USER	Internal sound generator
	CH1-16	MIDI transmit channel

The range will depend on the division that is selected.

Source/MIDI CH = USER

Menu item	Value	Explanation
Name [V] [P]	Name of sound	Select by sound name
Volume [V] [P]	OFF, 0-127	Specifies the volume of the sound assigned to the [USER/MIDI] coupler.
Octave [V] [P]	-2-+2, NORMAL	Specifies the octave of the sound assigned to the [USER/MIDI] coupler.
Coarse Tune [V] [P] (578 only)	-12-+12	Adjusts the pitch in semitone steps.
Fine Tune [V] [P] (578 only)	-50-+50	Adjusts the pitch in a range of ±50 cents
Reverb [V] [P] (558, 568 only)	OFF, 0-127	Specifies the reverb depth for the sound assigned to the [USER/MIDI] coupler. For organ sounds, set this "OFF."
Warmth [V] [P]	-10-10	Adjusts the low-frequency tone for the sound assigned to the [USER/MIDI] coupler.
Presence [V] [P]	-10-10	Adjust the mid-frequency tone for the sound assigned to the [USER/MIDI] coupler.
Brilliance [V] [P]	-10-10	Adjusts the high-frequency tone for the sound assigned to the [USER/MIDI] coupler.
Velocity [V] [P]	KBD	The keyboard's velocity will be used
	EXP	The expression pedal's position will be used
	2-127	The specified value will be used as the velocity
	▲ Velocity can be applied only to orchestral sounds	

Source/MIDI CH = CH1-16

Menu item	Value	Explanation
Name [V] [P]	Name of sound	Select by sound name (refer to "Tone Name [S]" (p. 18))
PC Number [V] [P]	OFF, 001-128	Program change number
Bank MSB [V] [P]	OFF, 000-127	Bank select MSB
Bank LSB [V] [P]	OFF, 000-127	Bank select LSB
Volume [V] [P]	OFF, 0-127	Specifies the volume
Octave [V] [P]	-2-+2, NORMAL	Specifies the octave (pitch)
Reverb [V] [P]	OFF, 0-127	Specifies the depth of reverb
Chorus [V] [P]	OFF, 0-127	Specifies the depth of chorus
Velocity [V] [P]	KBD	The keyboard's velocity will be used
	EXP	The expression pedal's position will be used
	2-127	The specified value will be used as the velocity
Expression [V] [P]	OFF, ON	Expression Pedal

About MIDI transmit channels

When the [USER/MIDI] coupler is on

To avoid a conflict between the MIDI transmit channels of the various [USER/MIDI] couplers, the MIDI transmit channels are fixed as follows.

Division (keyboard)	Tablet name	MIDI transmit channel
MAN-I (lower)	USER MIDI A	CH1–CH16
	USER MIDI B	CH5 (fixed)
MAN-II (upper)	USER MIDI A	CH2 (fixed)
	USER MIDI B	CH6 (fixed)
PEDAL (pedalboard)	USER MIDI A	CH3 (fixed)
	USER MIDI B	CH7 (fixed)

When the [USER/MIDI] coupler is off

Even when the [USER/MIDI] coupler is off, the performance data from each division is transmitted on the following MIDI channels.

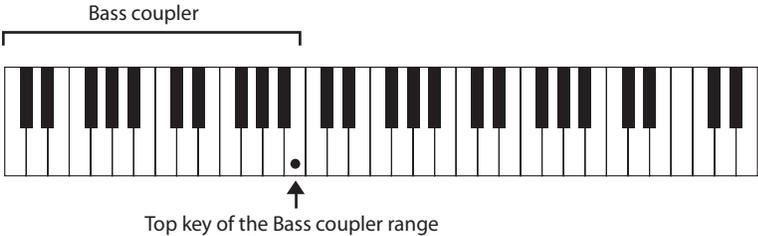
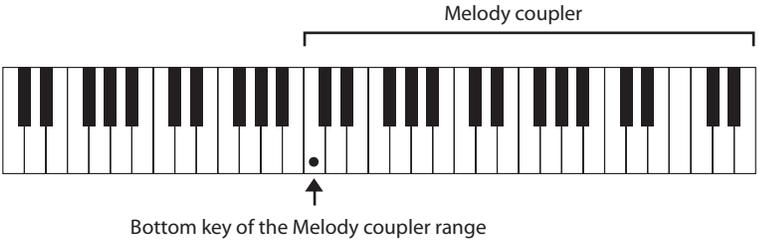
As appropriate, you'll need to change the MIDI reception settings on the MIDI device that's connected.

Division (keyboard)	MIDI transmit channel
MAN-I (lower)	CH12 (fixed)
MAN-II (upper)	CH13 (fixed)
PEDAL (pedalboard)	CH14 (fixed)

▲ When using a [USER/MIDI] coupler to control an external MIDI sound module, we recommend that you set your external MIDI device to not receive messages on channels 12–14.

Console

- Screen contrast
- MEL and BASS coupler settings, and other settings

Menu item	Value	Explanation
Display Contrast [S]	0–30	Adjust the Display Contrast ▲ This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 20).
Bass Split [S]		You are free to change the range in which the bass coupler will operate. The specified note and those below it will use the bass coupler. 
Mel Split [S]		You are free to change the range in which the melody coupler will operate. The specified note and those above it will use the melody coupler, and notes below it will not. 
Blind [S]	BLIND	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, tablet illumination is turned off.
	VISIBLE	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, tablet illumination is turned on.
	OPERATE (578 only)	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, tablet illumination is turned on. Also you can operate the tablets.
Auto Off [S]	OFF–240 min	If this is set to "240 min," the power will automatically turn off 240 minutes after the Organ was last operated. NOTE After Auto Off shut down, turn the power switch off. Wait at least five seconds, then turn the power switch on again.
Music Rest Lamp [S] (578 only)	OFF, ON	Setting Music Rest and Pedalboard Lamp.

Tremulant

The tremulant effect adds vibrato (cyclic modulation) to the sound.

Menu item	Value	Explanation
Division	MAN-I	Sets the tremulant for MAN-I.
	MAN-II	Sets the tremulant for MAN-II.
Depth [V] (558, 568) Depth [S] (578)	0–127	With a setting of "0," no tremulant will be applied. Increasing this value will make the tremulant deeper.
Rate [V] (558, 568) Rate [S] (578)	0–127	A slow tremulant will be applied with a setting of "0," and this will become faster as you increase the value.

Exp. Pedal

Expression pedal settings

Menu item	Value	Explanation
Pedal Asgn [S] (558, 568 Only)	EXPRESSION	Expression pedal has Expression function
	CRESCENDO	Expression pedal has Crescendo function
MAN-I/Pedal [S] [P] (*) (558, 568)	MAN I division and PEDAL division	
MAN-I/Pedal [P] (578)	OFF	Not affected by the expression pedal
	ON	Affected by the expression pedal
MAN-II	MAN II division	
[S] [P] (*) (558, 568)	OFF	Not affected by the expression pedal
	ON	Affected by the expression pedal
MAN-II [P] (578)	ON	Affected by the expression pedal

* When Exp. Mode has been set to PISTON, settings can be stored on an individual general memory piston basis.

Shutter [V] (558, 568) Shutter [S] (578)	You can adjust the minimum volume that will be in effect when the expression pedal is at the minimum position.	
	PPPP	Least volume
	PPP	Low volume
	PP	Somewhat higher volume
	UNENCL (578)	Not affected by the expression pedal
Kick SW [S]	The kick switch is located on the side of the expression pedal. You can assign a function to the kick switch.	
	OFF	The kick switch will be off.
	NEXT	This has the same function as the [NEXT] piston. It will switch to the adjacent general memory piston. Each time you press the kick switch, the general memory piston will switch to the next higher number.
	PREV	This has the same function as the [PREV] piston. It will switch to the adjacent general memory piston. Each time you press the kick switch, the general memory piston will switch to the next lower number.
	SUSTAIN	Sustain will be applied while you are pressing the switch. ▲ Sustain can be applied only to some of the [USER/MIDI] coupler sounds and to the sounds of an external MIDI sound module. ▲ Sustain will not be applied to the sounds of the organ.
Exp. Mode [S] (558, 568 only)	SYSTEM	Only one set of settings for MAN-I/Pedal, MAN-II can be stored.
	PISTON	The settings for MAN-I/Pedal, MAN-II can be stored individually for each general memory piston.
[Crescendo Setup] (558, 568 only)	Refer to "Changing the Settings for Crescendo" (p. 25).	

Crescendo

Crescendo settings

Menu item	Value	Explanation
Crescendo Step	0–63	Refer to “Changing the Settings for Crescendo” (p. 25).

Audio

External device settings

Menu item	Value	Explanation
Aux In Volume [S]	0–127	Adjusts the volume of the external audio device.
Aux In Reverb [S]	0–127	Adjusts the reverb depth for the external audio device.
Line Out Gain [S]	0–127	Adjusts the volume that is output from the OUTPUT jacks. ▲ <i>The volume balance for Master Volume and Line Out can be stored. For this reason, the value of the setting for Line Out Gain can change depending on the value of Master Volume.</i>
Master Volume [S]	KNOB, 1–127	Adjusts the overall volume of the organ. When set to KNOB, the Master Volume knob can be used to perform the adjustment. When set to a value from 1 through 127, the Master Volume knob and Line Out Gain will be disabled.

[Division Audio] (558, 568) Adjusts the volume of the main and antiphonal speaker system.
Four different types of settings can be established depending on whether the [MAIN OFF] and [ANT ON] pistons have been pressed or not.

MAN-I/PD to Main1 [S]	0–127	The volume of MAN-I/Pedal to Main 1
MAN-I/PD to Ant [S]	0–127	The volume of MAN-I/Pedal to Antiphonal
MAN-II to Main2 [S]	0–127	The volume of MAN-II to Main 2
MAN-II to Ant [S]	0–127	The volume of MAN-II to Antiphonal
Orch to Main1&2 [S]	0–127	The volume of Orchestra to Main 1&2
Orch to Ant [S]	0–127	The volume of Orchestra to Antiphonal
Aux In to Main1&2 [S]	0–127	The volume of Aux in to Main 1&2
Aux In to Ant [S]	0–127	The volume of Aux in to Antiphonal
Reverb to Main1&2 [S]	0–127	The volume of Reverb to Main 1&2
Reverb to Ant [S]	0–127	The volume of Reverb to Antiphonal

[Division Audio] (578) Adjusts the volume of the main and antiphonal speaker system.
Four different types of settings can be established depending on whether the [MAIN OFF] and [ANT ON] pistons have been pressed or not.

MAN-I to Main [S]	0–127	The volume of MAN-I to Main
MAN-I to Ant [S]	0–127	The volume of MAN-I to Antiphonal
MAN-II to Main [S]	0–127	The volume of MAN-II to Main
MAN-II to Ant [S]	0–127	The volume of MAN-II to Antiphonal
PEDAL to Main [S]	0–127	The volume of Pedal to Main
PEDAL to Ant [S]	0–127	The volume of Pedal to Antiphonal
ORCH to Main [S]	0–127	The volume of Orchestra to Main
ORCH to Ant [S]	0–127	The volume of Orchestra to Antiphonal
AUX-IN to Main [S]	0–127	The volume of Aux in to Main
AUX-IN to Ant [S]	0–127	The volume of Aux in to Antiphonal
Reverb to Main [S]	0–127	The volume of Reverb to Main
Reverb to Ant [S]	0–127	The volume of Reverb to Antiphonal

MIDI

MIDI settings

Menu item	Value	Explanation
Local	When the organ is connected to a MIDI sequencer, change this setting to Local Off.	
	OFF	Local Off: the keyboard is disconnected from the internal sound generator. No sound will be heard when you play the keyboard.
	ON	Local On: the keyboard is connected to the internal sound generator.
Tone Name [S]	When using an [USER/MIDI] coupler with an MX-200 or GM2-compatible external MIDI sound module, you can make the sound names of your MX-200 or GM2-compatible sound module appear in the "USER/MIDI" screen.	
	OFF	Tone name will not show.
	MX200	The screen will show the name of the MX-200's sound if an MX-200 is connected as an external MIDI sound module.
	GM2	The screen will show the name of the GM2 sound if a GM2-compatible sound module is connected as an external MIDI sound module.
TX Piston [S]	When transmitting performance data via MIDI, you can specify the type of MIDI data that will be transmitted when you press a general memory piston and division memory piston.	
	OFF	MIDI data will not be transmitted.
	STOP MAP	Data describing the details of the sounds that should be produced when that piston is pressed will be transmitted. If you're recording your performance into a MIDI sequencer, this will ensure that the sounds are reproduced accurately. However, since a large amount of data is transmitted when you press the piston, the sounding of the first note-on after you press the piston may be delayed in some cases.
	PC	Only program changes indicating the current memory bank and the memory piston that was pressed will be transmitted. If you're recording your performance into a MIDI sequencer, the performance will not be accurately reproduced unless the contents of the memory bank used during the performance match the contents during recording. However, since a large amount of data will not be transmitted when you press the piston, there will be no significant delay in the first note-on after you press the piston.
Visual Control	When external, MVC/V-LINK-compatible, audiovisual presentation equipment is connected, you'll be able to control the imagery presented by such equipment at the same time as you play the organ. When you press a general memory piston, messages used for video control will be transmitted from the MIDI OUT connector. This allows you to control the imagery presented by the audiovisual equipment.	
	OFF	The MIDI Visual Control function is off.
	MVC	MVC is on
	V-LINK	V-LINK is on

Selecting sounds on your external MIDI device

How sound names are displayed

If an MX-200 or a GM2 compatible sound module is connected, you can set "Tone Name [S]" (p. 18) to the model of sound module you're using, so that the "USER/MIDI Coupler" screen's "Name" field will show the names of the sounds, allowing you to choose sounds by name.

Using the keyboard to select

You can use the following method to select sounds on your external MIDI device.

1. Turn on the desired [USER/MIDI] coupler.
2. Set it like this: Source/MIDI CH = CH 1-16.
3. Hold down the [SET] piston and play a note on the keyboard and the pedalboard. The [USER/MIDI] coupler will blink.

The program change corresponding to the note you played will be transmitted, and the sound selection on your MIDI device will change.

Each note of the keyboards corresponds to the following program changes.

Keyboard	Tone name	Program change
Lower keyboard	C2-C7	1-61
Upper keyboard	C2-C7	62-122
Pedalboard	C2-F2	123-128

Save/Load (USB)

Save/load the contents of the general memory pistons and voice setup, and format the USB flash drive

Menu item	Explanation
Save Memory Bank (558, 568 only)	Refer to "Saving and Loading Memory Banks (558, 568 only)" (p. 32).
Load Memory Bank (558, 568 only)	
Copy Memory Bank	Refer to "Copying a Memory Bank" (p. 33).
Delete Memory Bank	Refer to "Deleting a Memory Bank from USB Flash Drive" (p. 33).
Save Voice Setup	Refer to "Saving and Loading Voice Setup" (p. 33).
Load Voice Setup	Refer to "Loading a Voice Setup" (p. 34).
Delete Voice Setup	Refer to "Deleting a Voice Setup" (p. 34).
Format USB Memory	Refer to "Formatting USB Flash Drive" (p. 32).

Utility

Backing Up Data/Performing an Initialization

Menu item	Explanation
Version	Refer to "Displaying the Version" (p. 35).
Back up/Restore	Refer to "Backing Up/Loading Data" (p. 35).
Factory Reset	Refer to "Returning all Settings to the Factory-Set State (Factory Reset)" (p. 35).

Storing Your Settings (Customize)

The following settings will return to their default state when you switch off the organ's power, but you can use the procedure described below to store these settings.

Setting	Group
Default Voice Palettes (*)	VOICING
"User/MIDI coupler" screen settings	
"Tremulant" screen settings (558, 568)	
Loaded Voice Setup (p. 34)	
"Room Modeling" screen settings	SYSTEM
"Console" screen settings	
"Tremulant" screen settings (578)	
"Exp. Pedal" screen settings	
"Audio" screen settings	
Satellite Volume settings	
"MIDI" screen settings	
"Guide Tone" and "Guide Volume" settings in "Song Recorder" screen	
Hymn book (578)	

*What is the Default Voice Palette?

The "Default Voice Palettes" specifies which variation sound will be heard when you turn on a specific tablet.

If you specify the variation sounds that you frequently use, you'll be able to play those variation sounds simply by selecting those tablets, without needing to select the variation sounds.

1. Hold down the [SET] piston and press the [0] piston.

Confirmation screen will appear

2. Turn the [Value/Exit Menu] knob to choose the group.

- If you choose "VOICING," the VOICING group settings will be saved.
- If you choose "SYSTEM," the SYSTEM group settings will be saved.

3. Press the [SET] piston to store the settings.

If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

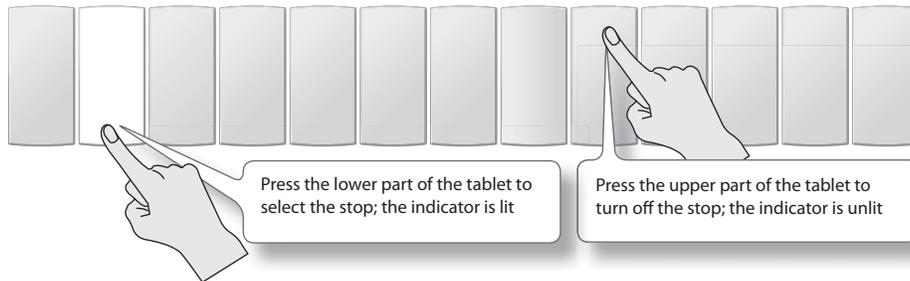
 Never turn off the power before the storage has been completed. (Wait until the "Executing" indication is no longer shown.)

Selecting Stops (Sounds)

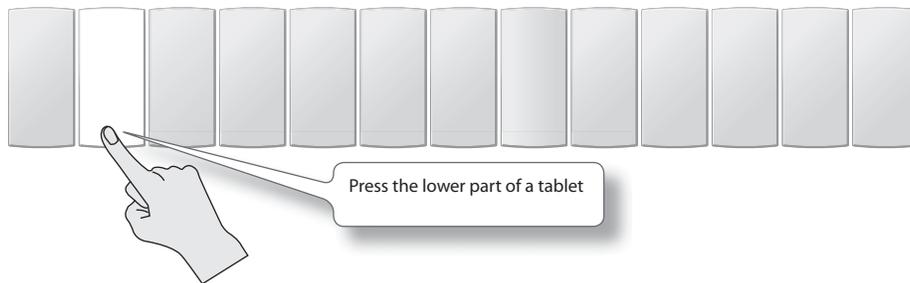
By pressing the sound tablets you can play a variety of pipe organ sounds. The sounds assigned to the tablets are called “stops.”

The sound tablets are organized into groups called “divisions.” These tablets are called “division tablets.”

If the indicator of a division tablet is lit, you’ll be able to play the corresponding stop.



Selecting a Sound Variation (Voice Palette)



1. From the main screen, press the lower part of a division tablet.

The “Voice Palette” screen will appear, showing the variation of the selected stop.

▲ If the indicator blinks momentarily when you press the tablet, a variation is already selected for the stop.

▲ If the “Voice Palette” screen is not shown, return to the main screen (press the [Value/Exit Menu] knob a number of times) and perform the procedure from step 1.

2. Turn the [Value/Exit Menu] knob.

You can choose from four sound variations: VPO through VP3.

Storing a Combination of Stops

About the general memory pistons

The general memory pistons can store the stop, coupler, and tremulant settings. The stored settings are maintained even when the power is turned off.

There are 10 general memory pistons, 1 through 10, and each piston can store one registration. The combination of general memory pistons 1–10 is stored as a “bank.” For example there are 10 pistons and 20 banks, this means that you can store a total of 200 registrations.

Registrations are a convenient way to store favorite combinations of sounds, or to switch between combinations of sounds while you perform.

About the division memory pistons

While the general memory pistons store a combination of sounds for the entire organ, the division memory pistons store only the combination of sounds for each division.

The combination of division memory pistons is stored as a “bank.”

Storing or Recalling a Registration

Storing a Registration

1. **Set the stops so that you hear the combination of sounds you want to store.**
2. **While holding down the [SET] piston, press one of the general memory pistons or division memory pistons.**
 - If you press a general memory piston, the state of the stops for all divisions, the couplers, and the tremulant will be stored.
 - If you press one of the division memory piston, the state of the stops and the tremulant for the division will be stored at that piston.

Recalling a Registration

1. **Press one of the general memory pistons or division memory pistons.**

Resetting the Sound Settings (General Cancel)

1. **Press the general cancel [0] piston.**

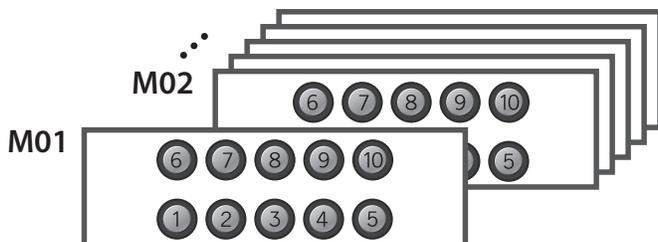
The illumination for all stops and pistons will turn off.

If you also want to reset the stop variations

Press and hold the general cancel [0] piston for several seconds; the settings will be reset to a state in which no sound is selected, and the variation settings will also be reset for all tablets, restoring the basic variation (Default Voice Palette).

Using Memory Banks

The state of the general memory pistons and the division memory pistons can be stored as a “memory bank.”



Storing the Combination of Memory Pistons as a Memory Bank

1. Use the memory bank select [M-]/[M+] pistons to select the memory bank number to be used for storage.
2. While holding the [SET] piston, press one of the general memory pistons or division memory pistons.

NOTE

⚠ Please be aware that the information that was previously stored in the memory bank will be overwritten and lost.

Recalling a Registration from a Different Memory Bank

1. From the main screen, use the memory bank select [M-]/[M+] pistons to select the number of the memory bank that you want to recall.

MEMO

If you hold down the memory bank select [M-]/[M+] piston, the memory bank number will continue changing consecutively.

NOTE

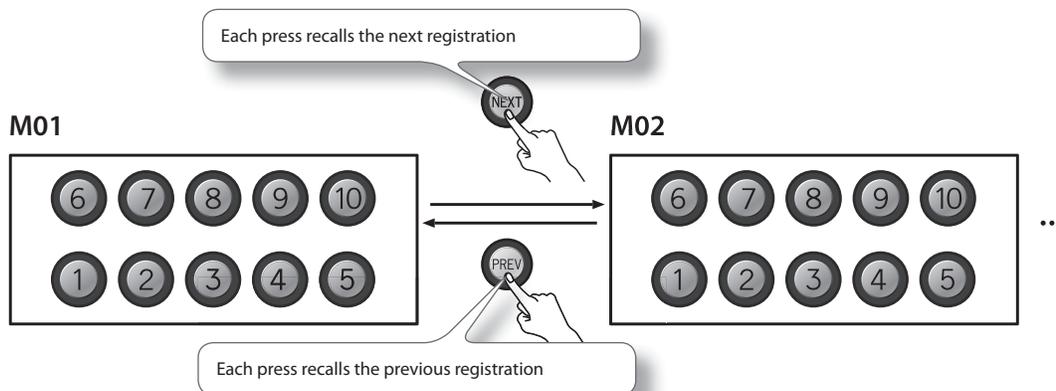
⚠ Simply pressing a memory bank select [M-]/[M+] piston will not recall a registration.

2. Press one of the general memory pistons or division memory pistons.

Recalling Registrations Successively

Simply by pressing the [NEXT] piston, or the [PREV] piston, you can successively recall the registrations that are stored at the general memory pistons.

For example, if you will be performing a recital, you can use the memories to store your registrations in the order in which you will be using them, and then smoothly switch to the next registration while you perform.



Using Memory Banks with USB Memory (578 Only)

Preparing USB Flash Drive

1. For preparing the USB Memory, refer to “Formatting USB Flash Drive” (p. 32).

Selecting USB Memory Folder

The capacity of an external memory device is much greater than that of the organ’s internal combination memory. In order to make easy use of this additional capacity, Rodgers uses the concept of memory folders. Like a file folder, a memory folder is used to store groups of information on the memory device. Each folder can contain a copy of each console memory bank, plus a copy of the Crescendo sequence, and Full Organ. Folders on a memory device are labeled A through Z.

This means that a single device can contain up to 26 different copies of all Memory Banks, Crescendo Sequences, and Full Organ.

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select “USB Memory.”
4. Press the [Select/Menu] knob to access the “USB Memory.”
5. Turn the [Value/Exit Menu] knob to select a USB Memory folder A-Z.

Storing the Combination of Memory Pistons as a Memory Bank to USB Memory

1. Use the memory bank select [M-]/[M+] pistons to select the memory bank number to be used for storage.
2. While holding the [SET] piston, press one of the general memory pistons or division memory pistons.

NOTE

⚠ Please be aware that the information that was previously stored in the memory bank will be overwritten and lost.

Recalling a Registration from a Different Memory Bank from USB Memory

1. From the main screen, use the memory bank select [M-]/[M+] pistons to select the number of the memory bank that you want to recall.

MEMO

If you hold down the memory bank select [M-]/[M+] piston, the memory bank number will continue changing consecutively.

NOTE

⚠ Simply pressing a memory bank select [M-]/[M+] piston will not recall a registration.

2. Press one of the general memory pistons or division memory pistons.

Changing the Settings for FULL ORGAN

Setting the Sound to be Played When the [FULL ORGAN] Piston is Pressed

1. While holding down the [SET] piston, press the [FULL ORGAN] piston.

The sound tablet set for FULL ORGAN will light.

2. Press a sound tablet, and select the stop you want to be sounded.

⚠ You can't select a tremulant tablet.

3. Press the [SET] piston to save your settings.

MEMO

If you connect USB Flash Drive, your setting is saved to USB Memory. (578 only)

Setting Whether Tablet Illumination is On/Off When the [FULL ORGAN] Piston is Pressed

Refer to "Blind [S]" (p. 15).

Changing the Settings for Crescendo

1. From the main screen, press the [Select/Menu] knob.
2. (558, 568 only) Turn the [Select/Menu] knob to select "Exp. Pedal."
(558, 568 only) Press the [Select/Menu] knob to access the "Exp. Pedal."
Turn the [Select/Menu] knob to select "Crescendo."

3. Press the [Select/Menu] knob to access the "Crescendo."
4. Turn the [Value/Exit Menu] knob to select Crescendo Step 0–63.
5. Press a sound tablet, and select the stop you want to be sounded.

⚠ You can't select a tremulant tablet.

6. Press the [SET] piston to save your settings.

⚠ You can't save your settings at Step 0.

MEMO

If you connect USB Flash Drive, your setting is saved to USB Memory. (578 only)

Changing ORGAN TYPE (578 Only)

Organ type allows you to select "Voice Palettes" that specifies which variation sound will be heard when you turn on a specific tablet.

1. Press [ORGAN TYPE] piston.
2. Turn the [Select/Menu] knob to select "Organ Type."

Menu item	Explanation
American Eclectic	Transparency and clarity of tone, eclectic specification characteristic of modern 20th century American organ builders
English Cathedral	Broad 8' fundamental tone and smooth dark reeds typical of Willis and Harrison & Harrison organs
French Romantic	Warm 8' ensemble and bright, fiery reeds characteristic of 19th-century Cavallé-Coll tonal style
German Baroque	Articulate and bright tonal spectrum in the North German style of 17th-century Arp Schnitger organs

3. Press [ORGAN TYPE] piston again to return to the main screen.

NOTE

Press and hold the general cancel [0] piston for several seconds, the settings will be reset to "Default Voice Palettes."

Practicing Along with a Preset Song or Performance Data

You can practice by playing along with preset songs (demo songs) that are built into the organ, or with performance data that you've recorded from your own playing.

MEMO

Songs can also be played back in succession. Start from the state where playback is stopped. Then, using the [Select/Menu] knob, select "Play Mode." Next, turn the [Value/Exit Menu] knob to change the setting to "CHAIN."

Setting	Explanation
OFF	Play back only the selected song
CHAIN	Consecutively play back all the songs on the selected media

Selecting and Playing Back a Song

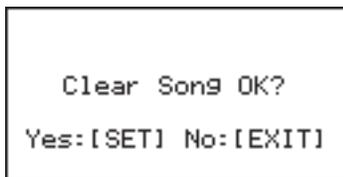
1. If you want to play back a song from USB flash drive, connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Source."
4. Turn the [Value/Exit Menu] knob to select the media on which the song is stored.

Setting	Explanation
USB	Play back song data from USB flash drive
INTERNAL	Play back song data from internal memory
PRESET	Play back built-in preset song (demo song)

5. Turn the [Select/Menu] knob to select "Song."
6. Turn the [Value/Exit Menu] knob to choose the song that you want to play back.

If a screen like the following appears

If internal memory contains performance data that has not been saved, the following message will appear when you attempt to select a saved song.



- If you want to discard the performance data without saving it, press the [SET] piston.
 - If you don't want to erase the performance data, press the [Value/Exit Menu] knob. Save the performance data as described in "Saving a Recorded Song" (p. 28).
7. Press the [PLAY/PAUSE] piston to play back the song data.
 - "PU" is shown as the measure number if the song starts on a weak ("pick up") beat.
 - You can pause the playback.
Press the [PLAY/PAUSE] piston. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.
 8. To stop playback, press the [STOP] piston.

Muting a Specific Division During Playback

When playing back a song, you can individually mute (silence) the performances of each division.

1. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
2. Choose the song that you want to play back.
3. Turn the [Select/Menu] knob to select "Division Mute."
4. Press the [Select/Menu] knob to access the "Division Mute" screen.
5. Turn the [Select/Menu] knob to select the division that you want to mute.
6. Turn the [Value/Exit Menu] knob to change the setting from "PLAY" to "MUTE."
7. Press the [PLAY/PAUSE] piston to play back the song.

You can play along on the muted division(s) while listening to the recorded performance.

 When you reselect the performance data, muting will be cancelled for all divisions.

Playing Back a Specific Division as a Guide Tone

1. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
2. Choose the song that you want to play back.
3. Turn the [Select/Menu] knob to select "Division Mute."
4. Press the [Select/Menu] knob to access the "Division Mute" screen.
5. Turn the [Select/Menu] knob to select the division that you want to play back as a guide tone.
6. Turn the [Value/Exit Menu] knob to change the setting from "PLAY" to "GUIDE."
7. Turn the [Select/Menu] knob to select the "Guide Volume."
8. Turn the [Value/Exit Menu] knob to adjust the volume of the guide tone.

Setting
1-10

9. Turn the [Select/Menu] knob to select the "Guide Tone."
10. Turn the [Value/Exit Menu] knob to select the guide tone.

You can choose one of the following nine types of tone for the guide tone.

Setting	Explanation
F16, P16, R16, F8, P8, R8, F4, P4, R4	F: Flute
	P: Principal
	R: Reed
	Number: Footage

11. Press the [PLAY/PAUSE] piston to play back.

 When you reselect the performance data, all divisions will sound using their original tone.

MEMO

These settings will return to the default value when you turn off the power, but you can store the Guide volume and the Guide Tone setting so that it will be remembered even after the power is turned off.

For details, refer to "Storing Your Settings (Customize)" (p. 20).

Recording Your Performances

Recording a Song

1. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.

MEMO

You can also access the “Song Recorder” screen by Quick Menu.

2. Press the [REC] piston; the [REC] piston will light.

The [PLAY/PAUSE] piston will blink, and the organ will enter recording-standby mode.

MEMO

If desired, you can sound the metronome while you record.

3. When you play the keyboard, the [PLAY/PAUSE] piston will light and recording will start automatically.

MEMO

You can also start recording by pressing the [PLAY/PAUSE] piston. In this case, recording will begin after two measures have passed. If you’re using the metronome, the metronome will sound.

4. Press the [STOP] piston to stop recording.

The [PLAY/PAUSE] piston’s light will go out.

Play Back the Recorded Song

1. Press the [STOP] piston to return to the first measure of the song you recorded.
2. Press the [PLAY/PAUSE] piston to play back the recorded song.

MEMO

Press the [PLAY/PAUSE] piston, you can pause the playback. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.

3. To stop playback, press the [STOP] piston.

Saving a Recorded Song

The song you recorded will be lost when you switch off the organ’s power. If you want to keep the recorded song, you must save it to USB flash drive or to the organ’s internal memory.

1. If you want to save to USB flash drive, connect your USB flash drive to the USB memory connector (p. 26).
2. From the main screen, press the [STOP] piston to access the “Song Recorder” screen.
3. Turn the [Select/Menu] knob to select “Save Song.”
4. Press the [Select/Menu] knob to access the “Save Song” screen.
5. Turn the [Select/Menu] knob to select “Save to,” and turn the [Value/Exit menu] knob to choose the desired save destination.

Save to	Explanation
INTERNAL	The song will be saved to internal memory.
USB	The song will be saved to USB flash drive. Shown only if USB flash drive is connected to the USB memory connector.

6. Turn the [Select/Menu] knob to select “Name,” and press the [Select/MENU] knob to assign a name to the song.

For details on how to assign a name, refer to “If you want to name the data you’re saving” (p. 30).

MEMO

The song you recorded will automatically be given the name “New Song.”

7. Turn the [Select/Menu] knob to select “No.,” and turn the [Value/Exit menu] knob to choose the save-destination number.

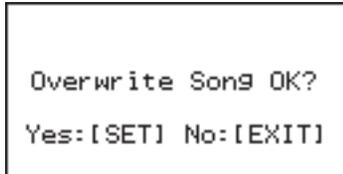
8. Press the [SET] piston; the data will be saved.

When saving is finished, the name of the newly saved song data will appear.

9. Press the [Value/Exit Menu] knob twice to return to the main screen.

If a screen like the following appears

If the save destination already contains data, the following message will appear.



- Press the [SET] piston if you want to overwrite the data; i.e., replace the previous contents of the song. The existing data will be erased, and the performance data you recorded will be saved.
- If you decide that you want to keep the performance data that's currently in the save-destination, press the [Value/Exit Menu] knob. The Save operation will be cancelled, and you'll return to the previous screen. Select a different save-destination.

Deleting a Recorded Song

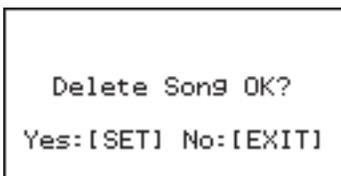
MEMO

You can't erase a preset song.

1. If you want to delete a song that's saved on USB flash drive, connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Delete Song."
4. Press the [Select/Menu] knob to access the "Delete Song" screen.
5. Turn the [Select/Menu] knob to select "Delete from", and turn the [Value/Exit Menu] knob to select the appropriate media.

Setting	Explanation
INTERNAL	Delete a song from internal memory.
USB	Delete a song from USB flash drive. Shown only if USB flash drive is connected to the USB memory connector.

6. Turn the [Select/Menu] knob to select "No.", and turn the [Value/Exit Menu] knob to specify the song that you want to delete.
7. Press the [SET] piston; a confirmation screen will appear.



8. Press the [SET] piston once again to delete the song.
If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

⚠ Do not disconnect the USB flash drive or turn off the power before the deletion has been completed. Otherwise, you risk damaging the USB flash drive or the organ's internal memory, rendering it unusable.

9. Press the [Value/Exit Menu] knob twice to return to the main screen.

Copying a Saved Song

MEMO

- You can't copy a preset song.
- Up to 99 songs can be saved in internal memory, and up to 999 songs can be saved in one USB flash drive unit.

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [STOP] piston to access the "Song Recorder" screen.
3. Turn the [Select/Menu] knob to select "Copy Song."
4. Press the [Select/Menu] knob to access the "Copy Song" screen.
5. Turn the [Select/Menu] knob to select "Copy from," and then turn the [Value/Exit Menu] knob to select the media that contains the data you want to copy.

Setting	Explanation
INTERNAL	Copy song data from the organ's internal memory to the USB flash drive.
USB	Copy song data from USB flash drive to the internal memory.

6. Turn the [Select/Menu] knob to select the "Name" field, and turn the [Value/Exit Menu] knob to select the song that you want to copy.

MEMO

In the "Name" field, choose "Copy All" if you want to copy all of the performance data. If you choose "Copy All," select a copy-destination number that will allow all of the data to be copied. For example, if you are copying the 10 songs saved in internal memory to USB flash drive, choose number 990 or lower as the copy-destination number.

7. Turn the [Select/Menu] knob toward the right to select the "No." field, and turn the [Value/Exit Menu] knob to select the desired copy-destination number.
8. Press the [SET] piston to execute the copy.
If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

⚠ Never disconnect the USB flash drive or turn off the power before the copy has been completed. Otherwise, you risk damaging the USB flash drive or the organ's internal memory, rendering it unusable.

9. When copying is finished, the song name will change to the copy-source song name.
10. Press the [Value/Exit Menu] knob twice to return to the main screen.

If you want to name the data you're saving

You can assign a name to the performance data, memory banks, and voice setup data.

1. At the "Name" item, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to move the cursor to left or right, and turn the [Value/Exit Menu] knob to change the character at the cursor location.
3. Press the [SET] piston to finalize the name.

You can use the following characters.

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f
g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 ! &
# @ (space) + - % = . ' ( ) [ ] { } ^ _ ` ~
```

Operation	Explanation
Press [M-] piston	Deletes a character.
Press [M+] piston	Inserts a space.

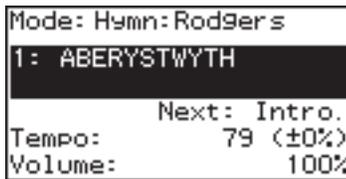
Hymn Player (578 Only)

Selecting Hymn or Prelude

1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Mode.
3. Turn the [Value/Exit Menu] knob to select Hymn or Prelude.

Selecting Hymn number

1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Hymn number.



```
Mode: Hymn: Rodgers
1: ABERYSTWYTH
Next: Intro.
Tempo: 79 (±0%)
Volume: 100%
```

3. Turn the [Value/Exit Menu] knob to select Hymn number.
Or while holding the [HYMN PLAYER] or [STOP] piston, press number with the general memory pistons.

Playing Hymn

1. Press the [PLAY] piston.
An introduction will play for the selected hymn.
2. When the introduction has finished, press [PLAY] piston again and the verse will begin. At the conclusion of each verse simply press [PLAY] piston again to hear as many additional verses as desired.

If NO introduction to the hymn is desired, turn the [Select/Menu] knob to Next, and turn the [Value/Exit Menu] knob to select Verse.

Press [PLAY] piston and the hymn will play the verse only.

Playing Prelude

1. Press the [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to move the cursor to Mode.
3. Turn the [Value/Exit Menu] knob to select Prelude.
4. Press the [PLAY] piston.

Automatically selected Prelude will play continuously.

MEMO

Press the [STOP] piston; the [PLAY/PAUSE] piston will blink, and Prelude will stop automatically at end of the Prelude. To stop Prelude, press the [STOP] piston again.

Changing Hymn book

1. Press [HYMN PLAYER] piston.
2. Turn the [Select/Menu] knob to select "Book".
3. Turn the [Value/Exit Menu] knob to select Hymn book.

This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 20).

Saving and Loading Settings on USB Flash Drive

Formatting USB Flash Drive

The process of preparing USB flash drive for use by the organ is called "Formatting."

If the USB flash drive is not in the correct format for the organ, it cannot be used by the organ.

⚠ *Before you use USB flash drive for the first time with the organ, you must format the USB flash drive on the organ.*

⚠ *When you format USB flash drive, all songs or settings that have been stored on that USB flash drive will be lost. Once they're erased, the songs cannot be recovered, so be sure to check the contents before you execute formatting.*

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Format USB Memory."
6. Press the [Select/Menu] knob.

A confirmation screen will appear.

If you decide to cancel the format operation, press the [Value/Exit Menu] knob.

7. Press the [SET] piston to execute formatting.

NOTE

⚠ *Never disconnect the USB flash drive before formatting has been completed. Always wait until the "Executing" indication is no longer shown.*

8. Press the [Value/Exit Menu] knob to return to the main screen.

Saving and Loading Memory Banks (558, 568 only)

Memory banks can be saved to USB flash drive.

Memory banks can be saved or loaded together as one set.

⚠ *Up to 999 sets of memory banks can be saved on one USB flash drive device.*

Saving to USB Flash Drive

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Save Memory Bank."
6. Press the [Select/Menu] knob to access the "Save Memory Bank" screen.
7. Assign a name to the combination of sounds you want to save.

For details on how to assign a name, refer to "If you want to name the data you're saving" (p. 30).

8. Turn the [Select/Menu] knob to select the "No." field.

9. Turn the [Value/Exit Menu] knob to select the area in which you want to save the settings.

10. Press the [SET] piston to save the data.

If you decide to cancel, press the [Value/Exit Menu] knob.

NOTE

⚠ *Never disconnect the USB flash drive or turn off the power while sound settings are being saved to USB flash drive. Otherwise, the sound settings will not be saved to USB flash drive, and malfunction may occur.*

Loading from USB Flash Drive into Internal Memory

Here's how memory banks saved on USB flash drive can be loaded into internal memory.

⚠ *When you load the memory banks into internal memory, all memory banks currently stored in the organ's internal memory will be overwritten (replaced) by the memory banks that were saved in USB flash drive. The memory banks stored in the organ's internal memory cannot be recovered, so please be sure to check the contents of internal memory before you proceed.*

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Load Memory Bank."
6. Press the [Select/Menu] knob to access the "Load Memory Bank" screen.
7. Turn the [Select/Menu] knob to select the "No." field.
8. Turn the [Value/Exit Menu] knob to select the number of the sound settings that you want to load.
9. Press the [SET] piston.

A confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

10. Press the [SET] piston; the sound settings (registration) will be loaded.

NOTE

⚠ *Never disconnect the USB flash drive or turn off the power while sound settings are being loaded from USB flash drive. Otherwise, the sound settings will not be loaded into the organ, and malfunction may occur.*

Deleting a Memory Bank from USB Flash Drive

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Delete Memory Bank."
6. Press the [Select/Menu] knob to access the "Delete Memory Bank" screen.
7. Turn the [Select/Menu] knob to select "Delete from" or "Delete Bank" and turn the [Value/Exit Menu] knob to select the sound settings (registration) that you want to delete.
8. Press the [SET] piston to delete the settings.
A confirmation screen will appear.
If you decide to cancel, press the [Value/Exit Menu] knob.
9. Press the [SET] piston; the sound settings (registration) will be deleted.

NOTE

▲ Never disconnect the USB flash drive or turn off the power before the sound settings have been deleted.

Copying a Memory Bank

Here's how a specific bank saved in internal memory or USB flash drive can be copied to another bank of the organ's internal memory.

You can also return a specific bank of the organ's internal memory to the factory-set state.

As an example, we'll show how to load a specific memory bank from USB flash drive into the organ's internal memory.

1. As a precaution, save the internal memory banks to USB flash drive. Refer to "Saving and Loading Memory Banks (558, 568 only)" (p. 32) or "Using Memory Banks with USB Memory (578 Only)" (p. 24).
When doing so, choose a number that indicates (Empty).
2. Connect your USB flash drive to the USB memory connector.
3. From the main screen, press the [Select/Menu] knob.
4. Turn the [Select/Menu] knob to select "Save/Load (USB)."
5. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
6. Turn the [Select/Menu] knob to select "Copy Memory Bank."
7. Press the [Select/Menu] knob to access the "Copy Memory Bank" screen.
8. Turn the [Select/Menu] knob to select "Copy from," and turn the [Value/Exit Menu] knob to change to "USB."

Select the "Copy from" setting as appropriate.

Setting	Explanation
FACTORY	Return the specified bank to the factory-set state
INTERNAL	Copy the specified internal bank to another bank
USB	From the memory banks saved on USB flash drive, load only the specified bank into internal memory

9. (558, 568 Only) Turn the [Select/Menu] knob to select the "No." field, and turn the [Value/Exit Menu] knob to select the number of the sound settings that you want to copy.
10. Turn the [Select/Menu] knob to select the "Copy From Bank" field, and turn the [Value/Exit Menu] knob to select the memory bank that you want to copy.
11. Turn the [Select/Menu] knob to select the "Copy to INT Bank" field, and turn the [Value/Exit Menu] knob to select the desired copy-destination bank number.
12. Press the [SET] piston.
A confirmation screen will appear.
If you decide to cancel, press the [Value/Exit Menu] knob.
13. Press the [SET] piston; the memory bank will be copied.

Saving and Loading Voice Setup

A "Voice Setup" contains data that specifies the volume balance of each sound (stop), its brightness, and various adjustments for parameters.

▲ Up to 999 sets of voice setups can be saved on one USB flash drive device.

Saving to USB Flash Drive

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Save Voice Setup."
6. Press the [Select/Menu] knob to access the "Save Voice Setup" screen.
7. (558, 568 Only) Turn the [Select/Menu] knob to select "Save to."
8. (558, 568 Only) Turn the [Value/Exit Menu] knob to select "USB."
9. Turn the [Select/Menu] knob to select the "Name" field, and press the [Select/Menu] knob to assign a name to the voice setup you want to save.
For details on how to assign a name, refer to "If you want to name the data you're saving" (p. 30).
10. Turn the [Select/Menu] knob to select the "No." field, and turn the [Value/Exit Menu] knob to choose the desired save-destination number.
If you don't want to overwrite an existing voice setup, choose a save destination that's indicated as "Empty."
If you decide to cancel, press the [Value/Exit Menu] knob.
11. Press the [SET] piston.

The currently used voice setup will be saved to USB flash drive.

NOTE

▲ To prevent malfunction, never disconnect the USB flash drive or turn off the power while a voice setup is being saved to USB flash drive.

Loading a Voice Setup

1. If you want to load a voice setup from USB flash drive, connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Load Voice Setup."
6. Press the [Select/Menu] knob to access the "Load Voice Setup" screen.
7. (558, 568 Only) Turn the [Select/Menu] knob to select the "Load from" field, and turn the [Value/Exit Menu] knob to choose the location of the voice setup you want to use.

Setting	Explanation
FACTORY	The factory-set voice setup
INTERNAL	A voice setup in the organ's internal memory
USB	A voice setup saved on USB flash drive

8. Turn the [Select/Menu] knob to select "No."
9. Turn the [Value/Exit Menu] knob to select the name of the voice setup that you want to use.

▲ If you selected "FACTORY," there will be only one voice setup.

10. Press the [SET] piston.

A confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

11. Press the [SET] piston.

The organ's voice setup will switch to the voice setup you loaded.

▲ This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 20).

NOTE

▲ To prevent malfunction, never turn off the power while the voice setup is being switched.

Deleting a Voice Setup

1. If you want to deleting a voice setup from USB flash drive, connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Save/Load (USB)."
4. Press the [Select/Menu] knob to access the "Save/Load (USB)" screen.
5. Turn the [Select/Menu] knob to select "Delete Voice Setup."
6. Press the [Select/Menu] knob to access the "Delete Voice Setup" screen.
7. (558, 568 Only) Turn the [Select/Menu] knob to select "Delete from," and turn the [Value/Exit Menu] knob to choose the location of the voice setup you want to delete.

Setting	Explanation
INTERNAL	A voice setup in the organ's internal memory
USB	A voice setup saved on USB flash drive

8. Turn the [Select/Menu] knob to select "No." field, and turn the [Value/Exit Menu] knob to select the voice setup that you want to delete.

9. Press the [SET] piston.

A confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

10. Press the [SET] piston; the voice setup will be deleted.

NOTE

▲ Never disconnect the USB flash drive or turn off the power until the voice setup have been deleted.

Backing Up Data/Performing an Initialization

Returning all Settings to the Factory-Set State (Factory Reset)

All settings stored in the organ can be reset to their factory-set condition. This operation is called "Factory Reset."

NOTE

⚠ *Factory reset will cause all of the recorded songs, the general memory pistons, division memory pistons, and all settings stored in the organ to return to their factory settings. Please copy your settings to USB flash drive before you proceed.*

- "Backing Up/Loading Data" (p. 35)

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select "Utility."
3. Press the [Select/Menu] knob to access the "Utility" screen.
4. Turn the [Select/Menu] knob to select "Factory Reset."
5. Press the [Select/Menu] knob.

Confirmation screen will appear.

If you decide to cancel, press the [Value/Exit Menu] knob.

6. Press the [SET] piston to execute Factory Reset.

NOTE

⚠ *The Factory Reset will be executed. Do not turn off the power while "Executing" is displayed.*

7. Turn the power off, then on again.

Backing Up/Loading Data

Here's how to back up and load data.

1. Connect your USB flash drive to the USB memory connector.
2. From the main screen, press the [Select/Menu] knob.
3. Turn the [Select/Menu] knob to select "Utility."
4. Press the [Select/Menu] knob to access the "Utility" screen.
5. Turn the [Select/Menu] knob to select "Backup/Restore."
6. Press the [Select/Menu] knob to access the "Backup/Restore" screen.
7. Turn the [Select/Menu] knob to select "Direction," then turn the [Value/Exit Menu] knob to select either backup or load.

Setting	Explanation
BACK UP	Selected to back up data.
RESTORE	Selected to load data.

8. Press the [SET] piston to carry out the data backup or load procedure.

If you decide to cancel, press the [Value/Exit Menu] knob.

Displaying the Version

Here's how to check the software version being used.

1. From the main screen, press the [Select/Menu] knob.
2. Turn the [Select/Menu] knob to select "Utility."
3. Press the [Select/Menu] knob to access the "Utility" screen.
4. Turn the [Select/Menu] knob to select "Version."
5. Press the [Select/Menu] knob to access the "Version" screen.

List of Shortcuts

By using these shortcuts you can directly access a desired screen without going through a menu screen.

To access the screen	Shortcut	
Demo screen	While holding in the [SET] piston	Press the [PLAY/PAUSE] piston
Pitch/Tuning screen		Press any key
Expression Pedal screen		Operate the expression pedal
		Operate the kick switch
Edit parameter save confirmation screen		Press the general cancel piston [0]
Audio screen		Turn the [Master Volume] knob
Room Modeling screen		Turn the [Reverb] knob
Console screen		Press the bass coupler [BASS] piston
	Press the melody coupler [MEL] piston	
Song Recorder screen	Press the [STOP] piston	
To access the Transpose	Shortcut	
From Main Screen	While holding in the [SET] piston	Turn the [Value/Exit Menu] knob

 All shortcut operations must be performed from the main screen.

For EU Countries



This product complies with the requirements of EMCD 2004/108/EC and LVD 2006/95/EC.

For the USA

FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment requires shielded interface cables in order to meet FCC class B limit.

Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

For C.A. US (Proposition 65)

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定的期限内，产品中所含的有害物质不致引起环境污染，不会对人体、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

根据现有的技术水平，还没有什么物质能够代替它。

For EU Countries



- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como está regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-lande skal dette produkt opsamles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall.
- SE** Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall.
- FI** Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbóllal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.
- SK** Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhazovať spolu s domovým odpadom.
- EE** See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinoti produktai neturi būti išmetami kartu su buitiniams atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produkts ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinskih odpadkov, tako kot je določeno v vsaki regiji. Proizvodna s tem znakom ni dovoljeno odlagati skupaj z gospodinskimi odpadki.
- GR** Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

LIMITED WARRANTY

Rodgers Instruments Corporation Musical Instrument, Speaker and Amplifier

Parts Warranty

Rodgers Instruments Corporation warrants only to the original Purchaser of this product that all the parts contained in this product will be free from defects in materials and/or workmanship for a period of ten (10) years from the date of purchase. Any repaired or replaced parts in your product will be warranted for the unexpired portion of this parts warranty. All transportation and freight charges shall be paid by Purchaser. Rodgers Instruments Corporation is not responsible for any labor for this product.

Conditions, Limitations and Restrictions of this Warranty

The Warranty for this product does not apply to the following:

- A. Any product that was not purchased directly from an Authorized Rodgers Dealer;
- B. Any defects or damage that occurred as a result of abuse or misuse, neglect or abnormal service or handling;
- C. Any defects or damage that was caused by installation, repairs or service, including the use of improper parts, provided or attempted by anyone who is not authorized by Rodgers Instruments Corporation;
- D. Any defects or damage that may have been caused, either directly or indirectly, by the use of another product;
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- I. Any defects or damage that resulted from commercial use of the product.

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