

RODGERS®

A large, stylized infinity symbol (∞) is positioned behind the word 'INFINITY'. The symbol is composed of two overlapping loops, with the top loop being slightly larger and more pronounced than the bottom loop. The symbol is rendered in a dark, solid color, creating a strong visual element that frames the text.

INFINITY
SERIES

OWNER'S MANUAL

INFINITY 367
INFINITY 489

RODGERS®

EXPERIENCE ELEVATED



RODGERS®

INFINITY

SERIES

Dear Rodgers Infinity Owner,

Thank you very much for your purchase of a new Rodgers Infinity Series organ, built in the Rodgers facility in Hillsboro, Oregon. It is our honor and pleasure to welcome you to our worldwide group of Rodgers owners who enjoy the rich tradition of the Rodgers sound.

Since 1958, the Rodgers story has been one of continuous leadership in innovation of sound quality and performance in the pipe organ industry. Throughout our history, Rodgers has put musical purpose and sound advancement first in product development. That's why Rodgers organs are found in such prestigious performance venues as Carnegie Hall, educational institutions like The Juilliard School, homes of leading performing artists, and thousands of houses of worship around the world. Our goal is simply to develop and manufacture the finest American built digital organ available with an exquisite sound that elevates any occasion.

Since 2016, the premium Rodgers brand has been part of the Global Organ Group, a family-owned company which is solely and continuously focused on developing digital pipe organ instruments. The Global Organ Group provides not only financial strength and stability, but also the vast expertise of its team of specialized engineers with decades of experience in digital pipe organ technology, striving for continuous improvement and innovation.

An organ purchase is a major investment, and the Rodgers team wants to have a long and positive relationship with you as a Rodgers owner, supporting you, your dealer and/or their technician(s) throughout the years. To do the best possible job and to activate your warranty, the Rodgers Customer Support department asks you to take a moment to let us know about your purchase. So please, register online at www.rodgersinstruments.com/warranty.

On behalf of our complete Rodgers team, thank you again for your confidence and for the opportunity to build your new Rodgers Infinity organ.

Best wishes,



John Moesbergen



CEO Rodgers Instruments US LLC

RODGERS®

A MEMBER OF THE
Global Organ Group

RODGERS INSTRUMENTS US LLC

6497 NE Croeni Avenue, Hillsboro, OR 97124

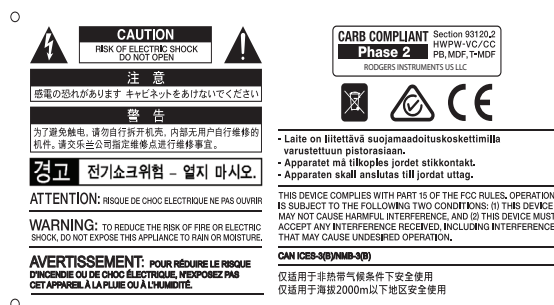
PHONE 503.648.4181 **FAX** 503.681.0444 **WEB** www.rodgersinstruments.com

IMPORTANT SAFETY INSTRUCTIONS

SAVE THESE INSTRUCTIONS

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

WARNING - When using electric products, basic precautions should always be followed, including the following:

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

For the U.K.

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

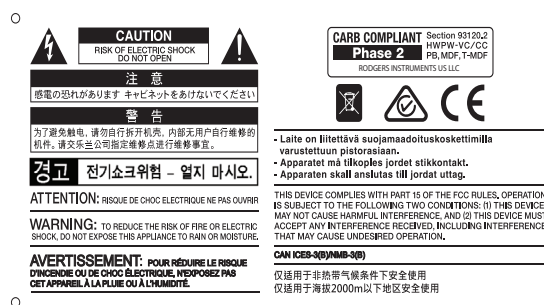
For additional safety, all externally accessible metal parts (such as headphones, Aux-in/out, MIDI, USB, toe pistons, etc.) are floating from safety earth.

Before using this unit, carefully read the section "IMPORTANT SAFETY INSTRUCTIONS" (p. 3), "USING THE UNIT SAFELY" (p. 5), and "IMPORTANT NOTES" (p. 9). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, the Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

CONSIGNES DE SÉCURITÉ IMPORTANTES CONSERVEZ CES INSTRUCTIONS

INSTRUCTIONS RELATIVES AU RISQUE D'INCENDIE, D'ÉLECTROCUTION OU DE BLESSURE.

AVERTISSEMENT : Pour réduire le risque d'incendie ou d'électrocution, ne pas exposer cet appareil à la pluie ou à l'humidité.



Le symbole de l'éclair fléché dans un triangle équilatéral prévient l'utilisateur de la présence d'une « tension dangereuse » non isolée à l'intérieur de l'appareil, qui peut être suffisamment élevée pour présenter un risque d'électrocution.

Le point d'exclamation dans un triangle équilatéral prévient l'utilisateur de la présence d'instructions d'emploi et d'entretien importantes dans la documentation qui accompagne l'appareil.

AVERTISSEMENT – Lors de l'utilisation d'un appareil électrique, toujours prendre des précautions de base, y compris les suivantes :

1. Lire ces instructions.
2. Conserver ces instructions.
3. Tenir compte de tous les avertissements.
4. Suivre toutes les instructions.
5. Ne pas utiliser cet appareil près de l'eau.
6. Nettoyer uniquement avec un chiffon sec.
7. Éviter d'obstruer les ouvertures de ventilation. Installer l'appareil conformément aux instructions du fabricant.
8. Ne pas installer l'appareil à proximité de sources de chaleur telles que radiateurs, grilles à registre, poêles ou autres appareils qui émettent de la chaleur (y compris les amplificateurs).
9. Ne pas supprimer la fonction de sécurité de la fiche polarisée ou de mise à la terre. Une fiche polarisée comporte deux lames, dont l'une est plus large que l'autre. Une fiche de mise à la terre comporte deux lames, plus une broche de mise à la terre. La lame la plus large et la troisième broche assurent votre sécurité. Si la fiche fournie n'entre pas dans la prise de courant, demander à un électricien de remplacer la prise obsolète.
10. Protéger le cordon d'alimentation de façon à éviter de marcher dessus ou de le pincer, en particulier au niveau des fiches, des prises de courant et du point de sortie de l'appareil.
11. Utiliser uniquement les accessoires spécifiés par le fabricant.
12. Débrancher cet appareil pendant les orages ou s'il reste longtemps inutilisé.
13. Confier toute réparation à un technicien compétent. L'appareil doit être réparé lorsqu'il est endommagé de quelque manière que ce soit, par exemple si le cordon d'alimentation ou la fiche est endommagée, si un liquide a été renversé ou des objets sont tombés dans l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, s'il ne fonctionne pas normalement, ou s'il est tombé sur le sol.

Avant d'utiliser cet appareil, lire attentivement les sections intitulées : « CONSIGNES DE SÉCURITÉ IMPORTANTES » (p. 4), « UTILISATION SÉCURITAIRE DE L'APPAREIL » (p. 6) et « REMARQUES IMPORTANTES » (p. 10). Ces sections donnent des renseignements importants sur le fonctionnement de l'appareil. En outre, pour bien comprendre chaque fonctionnalité de votre nouvel appareil, vous devez prendre soin de lire intégralement le Manuel du propriétaire. Conserver le manuel à portée de la main aux fins de référence.

USING THE UNIT SAFELY

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠ WARNING and ⚠ CAUTION Notices

⚠ WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
⚠ CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The ⓧ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The ● symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

⚠ WARNING

Make sure that the power cord is grounded

Connect mains plug of this model to a mains socket outlet with a protective earthing connection.



Do not disassemble or modify by yourself

Do not open or perform any internal modifications on the unit.



Do not repair or replace parts by yourself

Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so), or use internal connections for optional external speakers. Refer all servicing to your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).



Do not use or store in the following types of locations

- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Humid; or are
- Exposed to rain or moisture; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness.



Indoor use only.



⚠ WARNING

Connect the power cord to an outlet of the correct voltage

The unit should be connected to a power supply only of the type described as marked under the keyboard deck of unit.



Do not bend the power cord or place heavy objects on it

Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!



To prevent possible hearing damage, do not listen at high volume levels for long periods.

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



Don't allow foreign objects or liquids to enter unit; never place containers with liquid on unit

Do not place containers containing liquid (flower vases) on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.



Adults must provide supervision in places where children are present

When using the unit in locations where children are present, be careful so no mishandling of the unit can take place. An adult should always be on hand to provide supervision and guidance.



⚠ WARNING

Turn off the unit if an abnormality or malfunction occurs

Immediately turn the unit off, remove the power cord from the outlet, and request servicing by your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11) page when:



- The power-supply cord or the plug has been damaged; or
- If smoke or unusual odor occurs; or
- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

Do not drop or subject to strong impact

Protect the unit from strong impact.

(Do not drop it!)



Do not share an outlet with an unreasonable number of other devices

Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.



Do not use overseas

Before using the unit in a foreign country, consult with your retailer, or Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).



UTILISATION SÉCURITAIRE DE L'APPAREIL

UTILISATION SÉCURITAIRE DE L'APPAREIL

INSTRUCTIONS POUR PRÉVENIR LES INCENDIES, LES CHOCS ÉLECTRIQUES ET LES BLESSURES

À propos des messages de type  AVERTISSEMENT et  ATTENTION

 AVERTISSEMENT	Utilisé pour les instructions visant à prévenir l'utilisateur d'un danger de mort ou d'un risque de blessure grave en cas d'utilisation incorrecte de l'appareil.
 ATTENTION	Utilisé pour les instructions visant à prévenir l'utilisateur d'un risque de blessure ou de dommages matériels en cas d'utilisation incorrecte de l'appareil. * Par dommages matériels, on entend les dommages ou les autres conséquences préjudiciables relatives au domicile et à son ameublement, de même qu'aux animaux de compagnie.

À propos des symboles

	Le symbole  attire l'attention de l'utilisateur sur des instructions ou des avertissements importants. L'image représentée à l'intérieur du triangle indique la signification précise du symbole. Le symbole présenté à gauche est utilisé pour des mises en garde, des avertissements ou des alertes de nature générale signalant des dangers.
	Le symbole  attire l'attention de l'utilisateur sur des manipulations interdites. La manipulation interdite est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique l'interdiction de démonter l'appareil.
	Le symbole  attire l'attention de l'utilisateur sur une obligation. L'action obligatoire est représentée à l'intérieur du cercle. Le symbole présenté à gauche, par exemple, indique que le cordon d'alimentation doit être débranché de la prise de courant.

TOUJOURS OBSERVER LES CONSIGNES SUIVANTES

Avertissement

Vérifier que le cordon d'alimentation est relié à la terre
Brancher la fiche principale de ce modèle dans une prise de courant mise à la terre.



Ne pas démonter ni modifier

Ne pas ouvrir l'appareil ni tenter de le modifier.



Ne pas réparer ni remplacer soi-même les pièces

Ne pas tenter de réparer l'appareil, ni d'en remplacer les pièces (sauf si le présent manuel fournit des instructions précises en ce sens). Confiez toute réparation à un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).



Ne pas utiliser ni ranger dans des endroits présentant les caractéristiques suivantes :

- des températures extrêmes (p. ex. exposition directe au soleil dans un véhicule fermé, à proximité d'un conduit de chauffage, au-dessus d'un appareil qui émet de la chaleur);
- présence d'eau (p. ex. salle de bain ou de toilettes, sols mouillés);
- exposition à la vapeur ou à la fumée;
- risque d'exposition au sel;
- humidité;
- exposition à la pluie;
- exposition à la poussière ou au sable;
- exposition à de fortes vibrations ou secousses.



Utilisation intérieure seulement.



Brancher le cordon d'alimentation dans une prise de tension appropriée

L'appareil doit être branché à une source d'alimentation du type indiqué sous le clavier.



Avertissement

Ne pas plier le cordon d'alimentation ni poser d'objet lourd dessus

Ne pas tordre ni plier excessivement le cordon d'alimentation, et ne pas poser d'objet lourd dessus, ce qui risquerait d'endommager le cordon, de rompre ses composants et de provoquer un court-circuit. Les cordons endommagés posent des risques d'incendie et d'électrocution!



Pour éviter d'éventuels dommages auditifs, n'écoutez pas à des niveaux de volume élevés pendant de longues périodes

Cet appareil, seul ou combiné avec un amplificateur et un casque ou des enceintes, peut générer des niveaux sonores susceptibles d'occasionner une perte auditive permanente. Ne pas faire fonctionner longtemps à niveau sonore élevé ou inconfortable. Si vous constatez une perte auditive ou des bourdonnements d'oreille, cessez immédiatement d'utiliser l'appareil et consultez un audiologiste.



Éviter que des objets étrangers ou des liquides pénètrent dans l'appareil; ne jamais placer de récipients contenant du liquide sur l'appareil

Ne pas poser de récipients contenant du liquide (vases) sur cet appareil.

Ne jamais laisser d'objets étrangers (p. ex. objets inflammables, pièces de monnaie, fils) ni de liquides (p. ex. eau ou jus) pénétrer dans l'appareil. La présence d'objets étrangers ou de liquide risque de provoquer un court-circuit, un défaut de fonctionnement ou d'autres défauts.



Ne pas laisser les enfants sans surveillance en présence de l'appareil

Si l'appareil est utilisé en présence d'enfants, veiller à le protéger de toute manipulation incorrecte. Un adulte doit toujours être présent pour assurer la supervision et expliquer le fonctionnement de l'appareil.



Avertissement

Éteindre l'appareil en cas d'anomalie ou de défectuosité

Éteindre immédiatement l'appareil, débrancher le cordon d'alimentation et demander l'intervention d'un technicien en vous adressant à votre revendeur ou à Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6), dans les situations suivantes :

- le cordon d'alimentation ou la fiche est endommagée;
- l'appareil émet de la fumée ou une odeur inhabituelle;
- un objet est tombé ou du liquide a pénétré dans l'appareil;
- l'appareil a été exposé à la pluie (ou s'est mouillé d'une autre manière);
- l'appareil ne semble pas fonctionner normalement ou présente un rendement significativement altéré.



Éviter de laisser tomber l'appareil ou de le soumettre à un choc important

Protéger l'appareil des impacts. (Ne pas le laisser tomber!).



Ne pas brancher l'appareil dans une prise de courant déjà occupée par un trop grand nombre d'appareils

Éviter de brancher un trop grand nombre d'appareils dans la même prise de courant. User de prudence dans l'emploi de rallonges : la puissance totale utilisée par l'ensemble des appareils branchés sur la rallonge ne doit jamais dépasser la puissance nominale (watts/ampères) de la rallonge. Les charges excessives peuvent faire surchauffer et fondre l'isolation de la rallonge.



Ne pas utiliser l'appareil à l'étranger

Avant d'utiliser l'appareil dans un pays étranger, consulter votre détaillant ou Rodgers Instruments US LLC (voir l'« Avis aux utilisateurs », p. 6).



Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine, microwave oven, or air conditioner). Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.
- To prevent malfunction and equipment failure, always make sure to turn off the power on all your equipment before you make any connections.
- Although the LCD and LEDs are switched off when the unit is turned off, this does not mean that the unit has been completely disconnected from the source of power. If you need to turn off the power completely, first turn off the unit's switch, then unplug the power cord from the power outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.
- The supply voltage tolerance for 120V and 240V units is -10% to +10%. The operating ambient temperature range is 32-113°F (0-45°C).

NOTE

The settings you were editing will be lost when the unit is turned off. If you want to keep your settings, you must save your settings before turning the unit off.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- Do not allow rubber, vinyl, or similar materials to remain on this unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not allow objects to remain on top of the keyboard or pedal board. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.

- Do not put anything that contains water on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up the USB drive, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Rodgers assumes no liability concerning such loss of data.

Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of losing important data, we recommend that you periodically save a backup copy of important data you have stored in the USB drive.
- Unfortunately, it may be impossible to restore the contents of data that was stored in the unit's memory or USB drive once it has been lost. Rodgers US LLC assumes no liability concerning such loss of data.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- Never strike or apply strong pressure to the display.
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- A small amount of heat will radiate from the unit during normal operation.
- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you.
- When you need to transport the unit, pack it in shock-absorbent material. Transporting the unit without doing so can cause it to become scratched or damaged, and could lead to malfunction.
- Do not apply undue force to the music stand while it is in use.
- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.

- Due to the structural design of this instrument, small pets or other animals could end up getting trapped inside it. If such a situation is encountered, you must immediately turn off the unit and disconnect the power cord from the outlet. You should then consult with the retailer from whom the instrument was purchased, or contact Rodgers Instruments US LLC, as listed on the "Notice to Users" (p. 11).

- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel.

- The explanations in this manual include illustrations that depict what should typically be shown by the display.

Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

Before Using External Memories

Using External Memories

- Carefully insert the USB drive all the way in—until it is firmly in place.



- Never touch the terminals of the USB drive. Also, avoid getting the terminals dirty.
- USB drive is constructed using precision components; handle the cards carefully, paying particular note to the following.
 - To prevent damage to the cards from static electricity, be sure to discharge any static electricity from your own body before handling the cards.
 - Do not touch or allow metal to come into contact with the contact portion of the cards.
 - Do not bend, drop, or subject cards to strong shock or vibration.
 - Do not keep cards in direct sunlight, in closed vehicles, or other such locations.
 - Do not allow cards to become wet.
 - Do not disassemble or modify the cards.

REMARQUES IMPORTANTES

Alimentation

- Ne pas brancher cet appareil dans une prise de courant déjà utilisée par un appareil électrique contrôlé par un onduleur (réfrigérateur, lessiveuse, four micro-ondes, climatiseur, etc.) ou comportant un moteur. Suivant le mode d'utilisation de l'appareil électrique, le bruit induit peut nuire au fonctionnement de l'instrument ou produire un bruit audible. Si, pour des raisons pratiques, il est impossible d'utiliser une prise distincte, brancher un filtre de bruit induit entre cet appareil et la prise de courant.
- Avant de brancher l'appareil à d'autres appareils, mettre l'ensemble des appareils hors tension, de façon à éviter d'endommager les haut-parleurs et les autres périphériques.
- Bien que l'écran et les voyants s'éteignent lorsqu'on éteint l'appareil, celui-ci peut rester activé par la source d'alimentation. S'il faut désactiver l'alimentation complètement, appuyer d'abord sur le commutateur pour désactiver l'appareil, puis débrancher le cordon d'alimentation de la prise de courant. C'est pourquoi la prise de courant choisie pour brancher le cordon d'alimentation doit être facilement accessible.
- La tolérance de tension d'alimentation pour les unités 120V et 240V est comprise entre -10% et +10%. La plage de température ambiante de fonctionnement est 32-113°F (0-45°C).

NOTE

Si l'appareil est éteint pendant la modification des paramètres, les nouveaux réglages seront perdus. Pour les conserver, il faut les enregistrer avant de l'éteindre.

Emplacement

- Lorsque l'appareil est utilisé à proximité d'amplificateurs de puissance (ou de tout autre équipement contenant d'importants transformateurs de puissance), un bourdonnement peut se faire entendre. Pour atténuer le problème, changer l'orientation de l'appareil ou l'éloigner de la source d'interférence.
- Cet appareil peut interférer avec la réception radio et télévision. Ne pas l'utiliser à proximité de ce type de récepteurs.
- Un bruit peut se faire entendre si des appareils de communication sans fil, tels que des téléphones cellulaires, sont utilisés à proximité de l'appareil. Ce type de bruit peut se produire lors de la réception ou de l'émission d'un appel, ou pendant une conversation téléphonique. En cas de problème de ce genre, éteindre les appareils sans fil concernés ou les déplacer de façon à les éloigner suffisamment de l'appareil.
- Éviter d'exposer l'appareil à la lumière directe du soleil, de le placer à proximité d'appareils qui émettent de la chaleur, de le laisser à l'intérieur d'un véhicule fermé et de le soumettre de quelque manière que ce soit à des températures extrêmes. Éviter en outre de laisser les appareils d'éclairage dont l'utilisation normale place la source lumineuse très près de l'appareil (comme une lampe de piano) ou de puissants projecteurs éclairer longtemps la même partie de l'appareil. Une chaleur excessive peut déformer ou décolorer l'appareil.
- Ne pas laisser d'objets de caoutchouc, de vinyle ou de matériaux semblables sur l'appareil pendant longtemps. Ces objets peuvent décolorer ou abîmer la finition de l'appareil.

- Ne pas laisser d'objets sur le clavier ou le pédalier. Le poids de ces objets risque de provoquer des défauts, par exemple des touches qui ne produisent aucun son.
- Ne pas coller d'autocollants, de décalcomanies ou autres images sur l'appareil. Au moment de les enlever, la finition risque de s'abîmer.
- Ne jamais placer sur l'appareil quelque chose qui contient de l'eau. Éviter en outre d'utiliser des insecticides, des parfums, de l'alcool, du vernis à ongles, des vaporisateurs, etc., à proximité de l'appareil. Si du liquide est renversé sur l'appareil, l'essuyer rapidement avec un linge sec et doux.

Entretien

- Pour nettoyer l'appareil, utiliser un chiffon sec et doux ou un chiffon légèrement imbibé d'eau. Essayer d'essuyer toute la surface en appuyant également, dans le sens des fibres du bois. Ne pas frotter trop fort en un seul endroit, pour éviter d'endommager la finition.
- Ne jamais utiliser de benzine, de diluant, d'alcool ni de solvants afin d'éviter tout risque de décoloration ou de déformation.

Réparations et données

- Veuillez prendre note que toutes les données enregistrées dans la mémoire de l'appareil peuvent se perdre lorsque l'appareil est envoyé pour réparation. Il est important de toujours sauvegarder les données sur une clé de mémoire USB, ou de les inscrire sur papier (si possible). Durant les réparations, les techniciens prennent soin d'éviter toute perte de données. Malheureusement, dans certains cas (comme un bris des circuits de mémoire), il peut s'avérer impossible de récupérer les données, et Rodgers ne peut assumer aucune responsabilité quant aux données perdues.

Précautions Supplémentaires

- Il est important de savoir que le contenu de la mémoire peut être définitivement perdu en cas d'erreur technique ou de défaut de l'appareil. Pour prévenir le risque de perte des données importantes, nous recommandons aux utilisateurs de faire régulièrement des copies de sauvegarde de ce qui se trouve dans la mémoire de l'appareil et sur la clé de mémoire USB.
- Malheureusement, si le contenu de la mémoire de l'appareil ou de la clé USB est perdu, sa récupération pourrait s'avérer impossible, et Rodgers ne peut pas assumer la responsabilité des données perdues.
- Manipuler avec un soin raisonnable les boutons, index et autres commandes de l'appareil, de même que les prises audio et les connecteurs. Une manipulation non soignée peut entraîner des dysfonctionnements.
- Ne jamais frapper l'écran ou y appliquer une forte pression.
- Pour débrancher un câble, le saisir par le connecteur – ne jamais tirer sur le câble lui-même, de façon à éviter de causer des mauvais contacts ou d'endommager ses éléments internes.
- Il est normal que l'appareil dégage un peu de chaleur pendant qu'il fonctionne.
- Pour éviter de déranger les gens à proximité, essayer de garder le volume à un niveau raisonnable. Il est aussi possible d'utiliser des écouteurs pour ne pas avoir à s'en soucier.

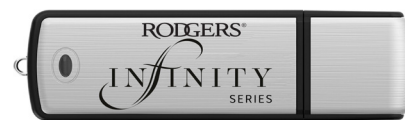
- Si l'appareil doit être transporté, le protéger d'abord avec un emballage antichoc. Autrement, il risque d'être égratigné ou endommagé, et un dysfonctionnement pourrait s'ensuivre.
- Éviter d'appliquer une trop grande force sur le lutrin lorsqu'il est en cours d'utilisation.
- Certains câbles de connexion contiennent des résistances; aux fins de connexion à cet appareil, éviter d'utiliser ces câbles, qui peuvent rendre le son extrêmement faible, voire inaudible. Pour obtenir les caractéristiques techniques de câbles en particulier, prière de communiquer avec le fabricant concerné.
- En raison de la conception structurelle de cet instrument, il pourrait arriver que des petits animaux domestiques ou autres se retrouvent coincés à l'intérieur. En pareille situation, éteindre immédiatement l'appareil et le débrancher de la prise de courant. Ensuite, consulter le détaillant qui a vendu l'instrument ou communiquer avec Rodgers Instruments aux coordonnées indiquées dans l'avis aux utilisateurs (Notice to Users, p. 11).
- En ouvrant ou en refermant le couvercle, faire attention de ne pas se coincer les doigts entre la partie mobile et le panneau.
- Les explications fournies dans ce manuel comprennent des illustrations qui indiquent ce qui apparaît habituellement à l'écran.

Il est toutefois à noter que l'appareil pourrait comporter une version mise à jour ou améliorée du système (p. ex. une banque sonore renouvelée), de telle sorte que l'affichage à l'écran peut ne pas correspondre à ce qui est montré dans le manuel.

Avant d'utiliser une mémoire externe

Pour l'utilisation d'une mémoire externe

Insérer soigneusement la clé de mémoire USB jusqu'au fond, en s'assurant qu'elle tient bien en place.



- Ne pas appliquer de force excessive sur la clé USB lorsqu'elle est branchée.
- Les clés USB sont des instruments de précision; il faut les manipuler avec précaution, en veillant à ce qui suit :
 - L'électricité statique peut endommager une clé USB. Prendre soin de décharger le corps de son électricité statique avant de manipuler une clé USB.
 - Ne pas toucher la partie de contact de la clé USB, ni la mettre en contact avec du métal.
 - Éviter de plier et de faire tomber les clés USB, et de les soumettre à des vibrations ou à des chocs violents.
 - Éviter de laisser des clés USB exposées à la lumière directe du soleil, dans des véhicules fermés ou dans d'autres lieux semblables.
 - Garder les clés USB à l'abri de l'humidité.
 - Ne jamais essayer de démonter ou de modifier une clé USB.

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Notice to Users

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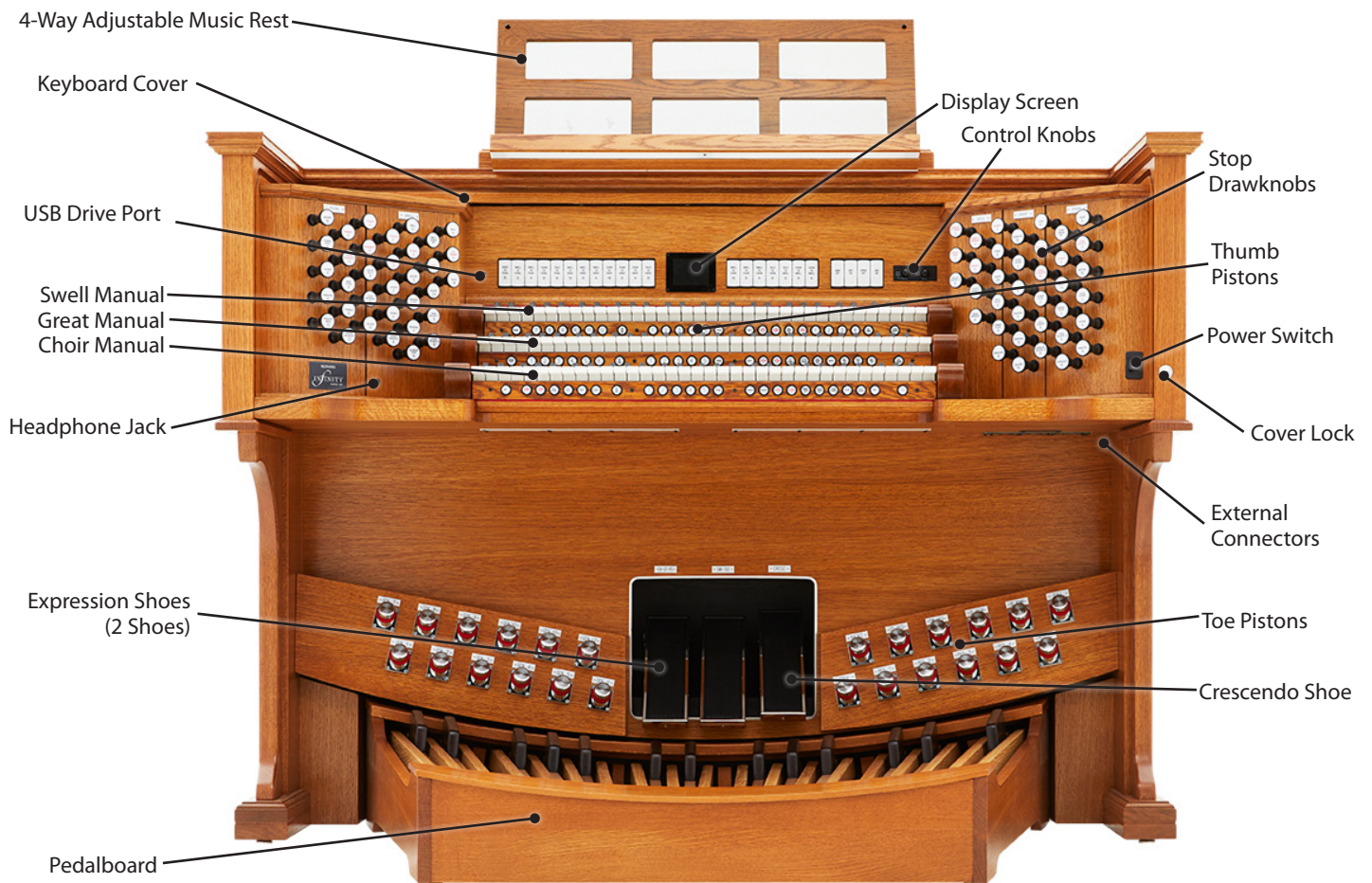
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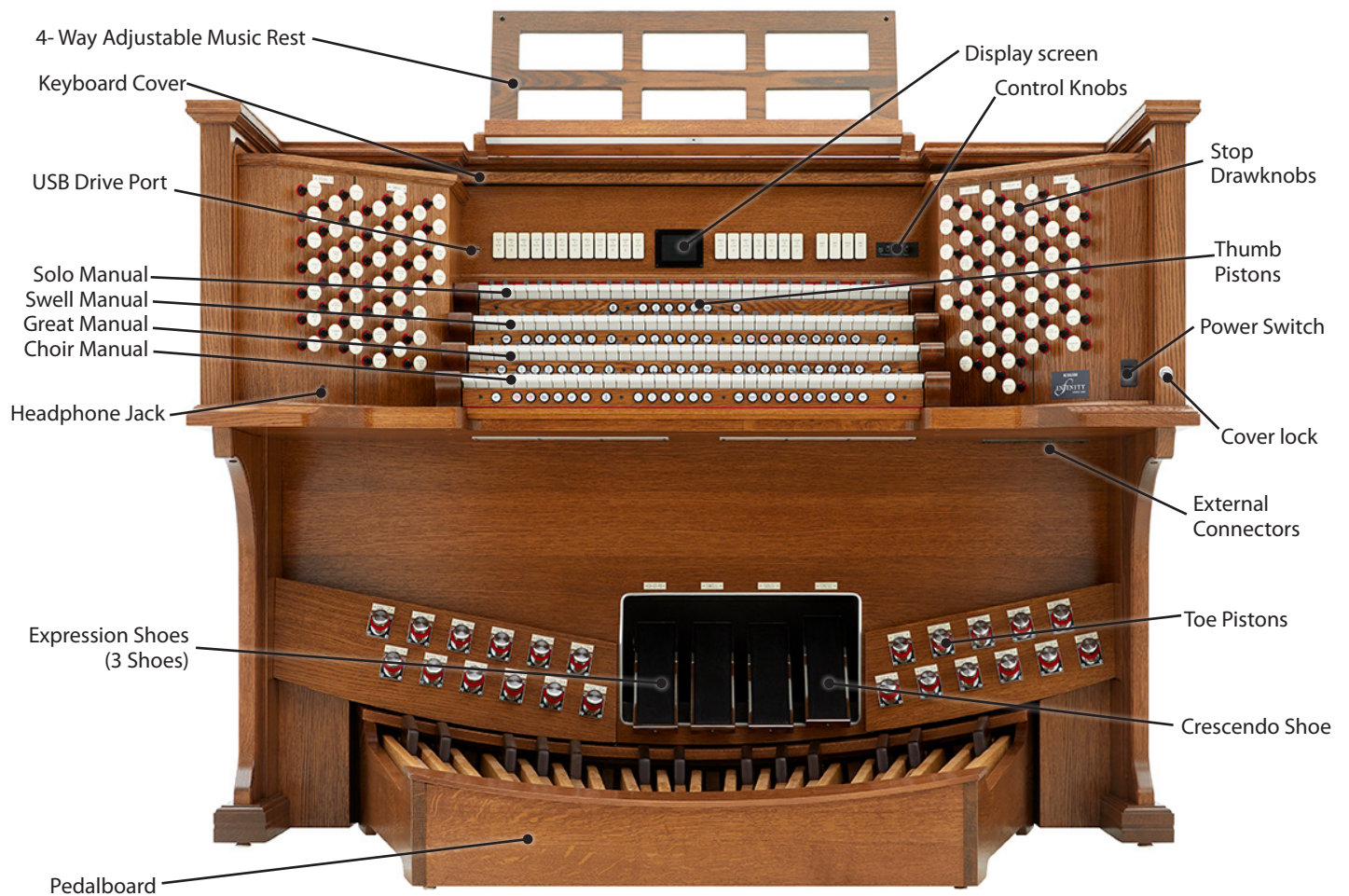
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Infinity 367

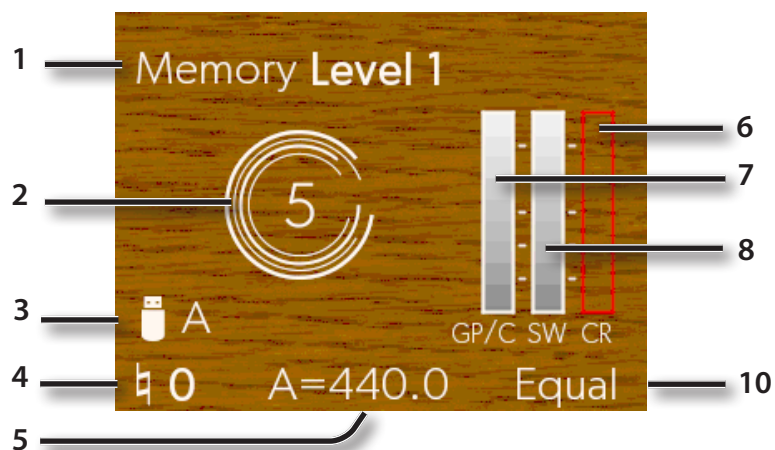


Infinity 489

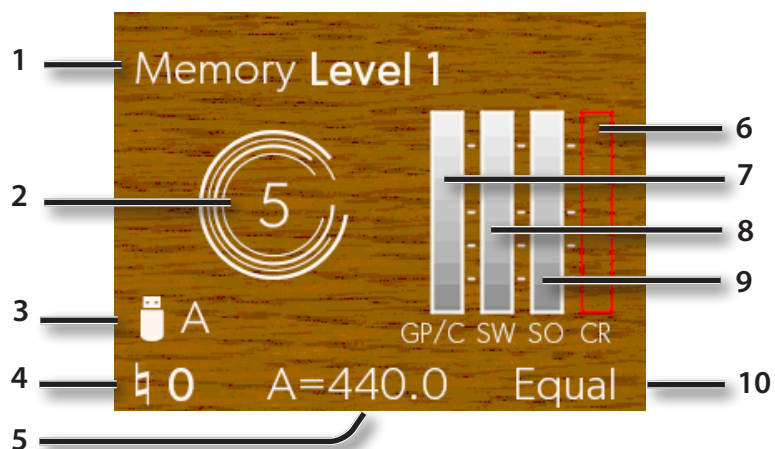


The Display Screen

Infinity 367



Infinity 489



Contents of the Main Screen

1. Memory level number
2. General piston number
3. USB status indicator
4. Keyboard transposition status
5. Reference pitch (master tuning)
6. Open/closed status position of the Crescendo shoe.
7. Open/closed status position of the Choir/Great/Pedal expression shoe.
8. Open/closed status position of the Swell expression shoe.
9. Open/closed status position of the Solo expression shoe (489 only).
10. Temperament

Range (semitones)

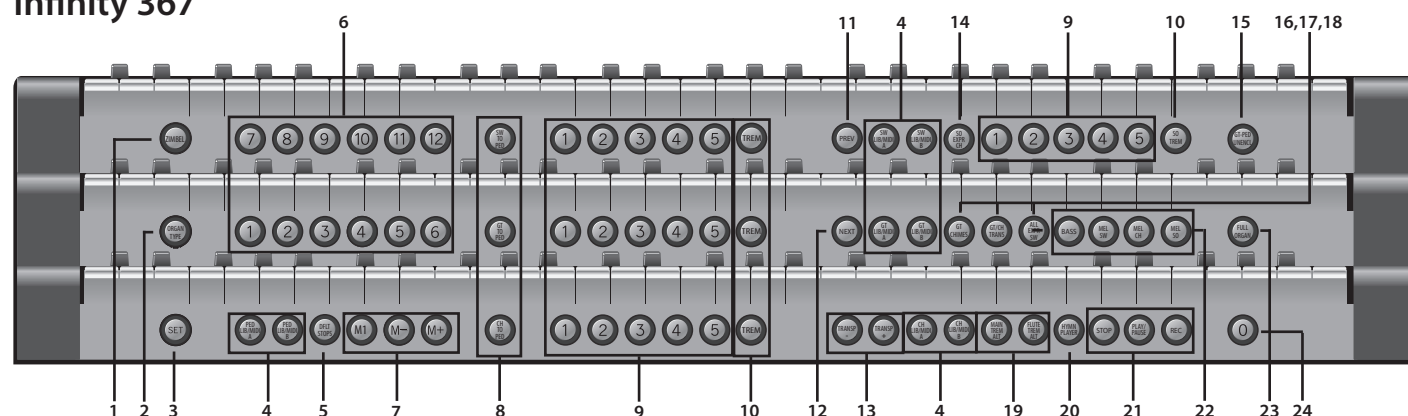
-6-+5

Available Settings

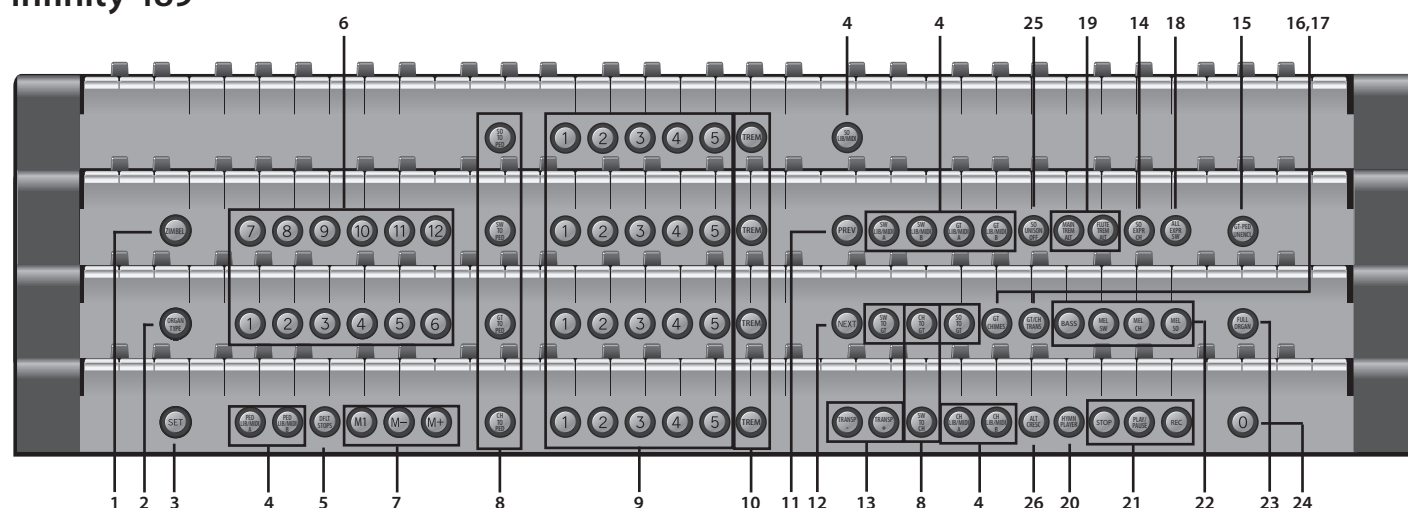
EQUAL, WERCK., KIRN.2, KIRN.3, VALLO., MEAN.D, MEAN.E, PYTHG., M.BACH

Thumb Pistons

Infinity 367



Infinity 489



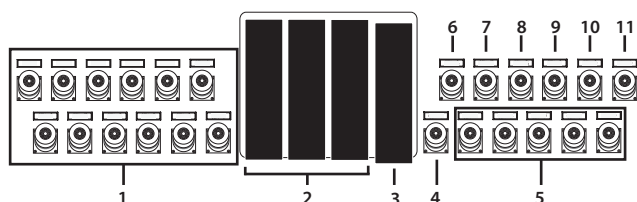
Piston	Explanation
1 ZIMBEL *	This piston toggles on/off the Zimbelstern stop.
2 ORGAN TYPE	This piston allows you to select Organ Type by rotating the SELECT knob.
3 SET	Hold in SET and press a general or divisional piston, then release both, to capture the active stops to that piston.
4 LIB/MIDI A* LIB/MIDI B*	Turning on any LIB/MIDI piston makes playable an onboard Library voice or a external MIDI channel (if a MIDI sound module is connected).
5 DFLT STOPS	Pressing this piston immediately resets all stops to their default Voice Palette status.
6 General Pistons 1-12	Each of these pistons can store a combination of sounds (registration) from the entire organ (all divisions).
7 Memory Level M1, M-, M+	Use these pistons when you want to switch memory levels. The organ has a total of 50 memory levels. [M1] piston selects Memory Level 1. Pressing [M-] will decrease Memory Levels. Pressing [M+] will increase Memory Levels.
8 Divisional Couplers*	Each of these pistons couple one division to another.
9 Divisional Pistons 1-5	Each of these pistons can store the sounds (registration) for the SWELL, GREAT, CHOIR, or SOLO divisions.
10 TREM*	Tremulant pistons for each division. This adds vibrato (cyclic modulation) to the sound.
11 PREV	Pressing PREV successively retreats the General piston registrations.
12 NEXT	Pressing NEXT successively advances the General piston registrations.

* Items marked with an asterisk (*) can be saved into a General Piston.

Piston		Explanation
13	TRANSP - TRANSP +	At each press of these pistons, the pitch of the entire organ is transposed one half-step down or up. Pressing 0 (Cancel) returns the organ's pitch to normal. The LCD screen displays the transposed value ranging from -6 to +5 half-steps.
14	SO EXPR CH*	This piston assigns the expression of the Solo division to the Choir expression shoe.
15	GT/PED UNENCL*	This piston causes the Great and Pedal divisions to be non-expressive (Unenclosed).
16	CHIMES*	This piston allows you to play the Chimes voice on the Great manual.
17	GT/CH TRANS	This piston allows you to transfer the first manual (Choir) and second manual (Great). When this piston is activated, the first manual becomes the Great, and the divisional pistons on the first manual become Great divisional pistons. Likewise, the second manual becomes the Choir, and the divisional pistons on the second manual become Choir divisional pistons.
18	ALL EXPR SWELL*	This piston assigns the expression of all divisions to the Swell expression shoe.
19	MAIN TREM ALT*, FLUTE TREM ALT*	These pistons engage an alternate tremulant setting for the manual stops of the organ. "Main" affects the Principal, String, and Reed stops. "Flute" affects the flute stops.
20	HYMN PLAYER	This piston access the Hymn Player mode. To exit the Hymn Player mode, press the VALUE/EXIT MENU knob.
21	STOP	This stops playback or recording of a song or hymn in the Hymn Player.
	PLAY/PAUSE	This starts or pauses playback of a song or hymn in the Hymn Player.
	REC	Use this when you want to record your playing.
22	BASS*	This Bass coupler causes the lowest note played on the Great manual to play stops active in the PEDAL division.
	MEL SW*	This Melody Swell coupler causes the highest note played on the Great manual to play stops active in the SWELL division.
	MEL CH*	This Melody Choir coupler piston causes the highest note played on the Great manual to play stops active in the CHOIR division.
	MEL SO*	This Melody Choir coupler piston causes the highest note played on the Great manual to play stops active in the SOLO division.
23	FULL ORGAN	This piston engages a full organ registration.
24	[0] General Cancel	This turns off, or cancels, all stops, couplers, and pistons, so that no sounds are selected.
25	SO UNISON OFF*	This causes all Solo stops, with the exception of the Trompette en Chamade and its Voice Palette stops, not to play on the Solo manual.
26	ALT CRESC*	This organ has two independent Crescendo sequences, a Standard Crescendo and an Alternate Crescendo. Press the ALT CRESC reversible piston to engage the Alternate Crescendo sequence as you open the Crescendo Shoe.

* Items marked with an asterisk (*) can be saved into a General Piston.

Expression Shoes and Toe Pistons



Control	Explanation
1	10x Toe Pistons General Pistons 1-12.
2	Expression Shoes The left shoe controls the expression of the Choir, Great & Pedal. The center shoe controls the expression of the Swell. (489 only): The third shoe controls the expression of the Solo.
3	Crescendo Shoe This shoe gradually adds a predetermined selection of stops as it is pressed forward.
4	NEXT Pressing NEXT successively advances the General piston registrations.
5	5x Toe Pistons Pedal divisional Pistons 1-5.
6	PREV Pressing PREV successively retreats the General piston registrations.
7	GT-PED Great to Pedal reversible coupler.
8	SW-PED (367) (367) Swell to Pedal reversible coupler. 32 BOUR (489) (489) 32' Contra Bourdon reversible stop.
9	32 BOUR (367) (367) 32' Contra Bourdon reversible stop. 32 BOMB (489) (489) 32' Contra Bombarde reversible stop.
10	32 BOMB (367) (367) 32' Contra Bombarde reversible stop. FULL (489) (489) Full Organ reversible toe piston.
11	FULL (367) (367 only) Full Organ reversible toe piston.

Control Knobs



[MENU/SELECT] Knob

Turn: When you're in a menu screen, turn this knob to navigate to the menu item you want to operate.

Press: Enters a menu, or finalizes a setting item.

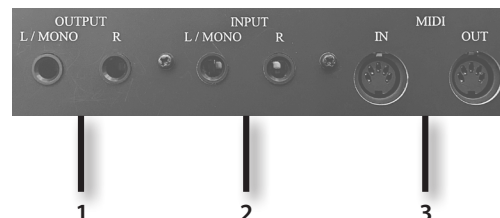
[EXIT MENU/VALUE] Knob

Turn: Adjusts a setting.

Press: Returns you to the previous menu, or cancels an operation.

External Connectors

The external connectors are located under the keyboards, to the right side.



1. OUTPUT L/MONO, R Jacks

You can connect an external amplified speaker system here so that the sound of the organ is played from the connected speakers.

2. (AUX) INPUT L/MONO, R Jacks

You can connect an external sound module or similar device here so that its audio is heard from the organ's speakers.

3. MIDI IN, OUT Connectors

You can connect an external MIDI device here to exchange performance data with the organ.

Headphones

Location of Headphone Port

A 1/4" stereo headphone port is located to the left of the keyboards.

NOTE

When a headphone jack is inserted, the organ's speakers are automatically muted.

⚠ To prevent malfunction and equipment failure, always turn off the unit before making any connections.

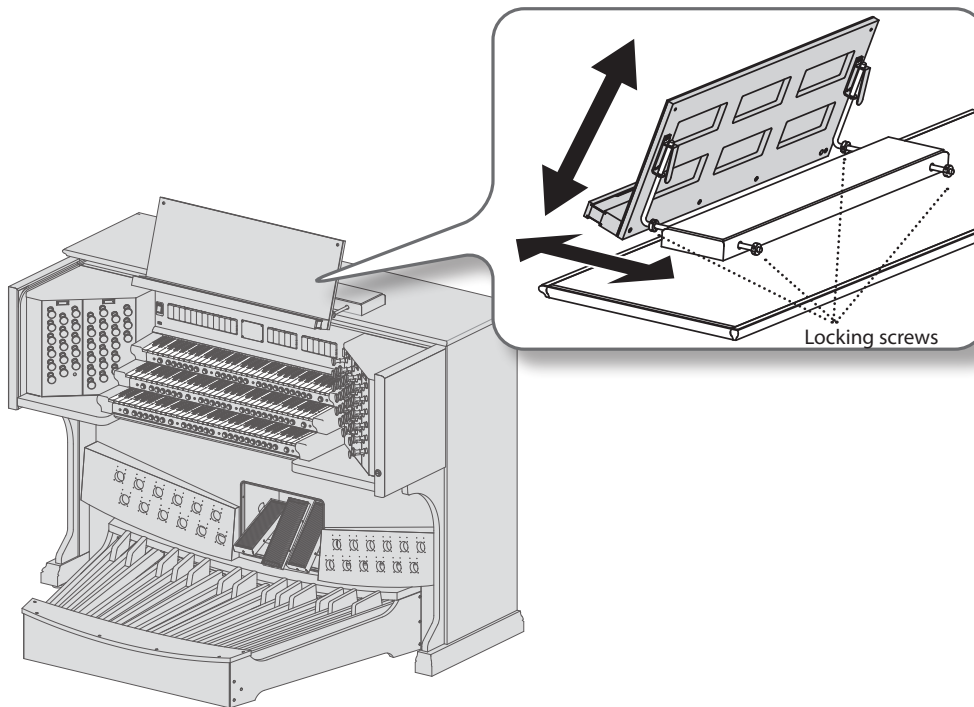
⚠ Carefully insert the USB drive all the way in until it is firmly in place.

⚠ This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.

⚠ If you need to turn off the power completely, first turn off the unit, then unplug the power cord from the power outlet.

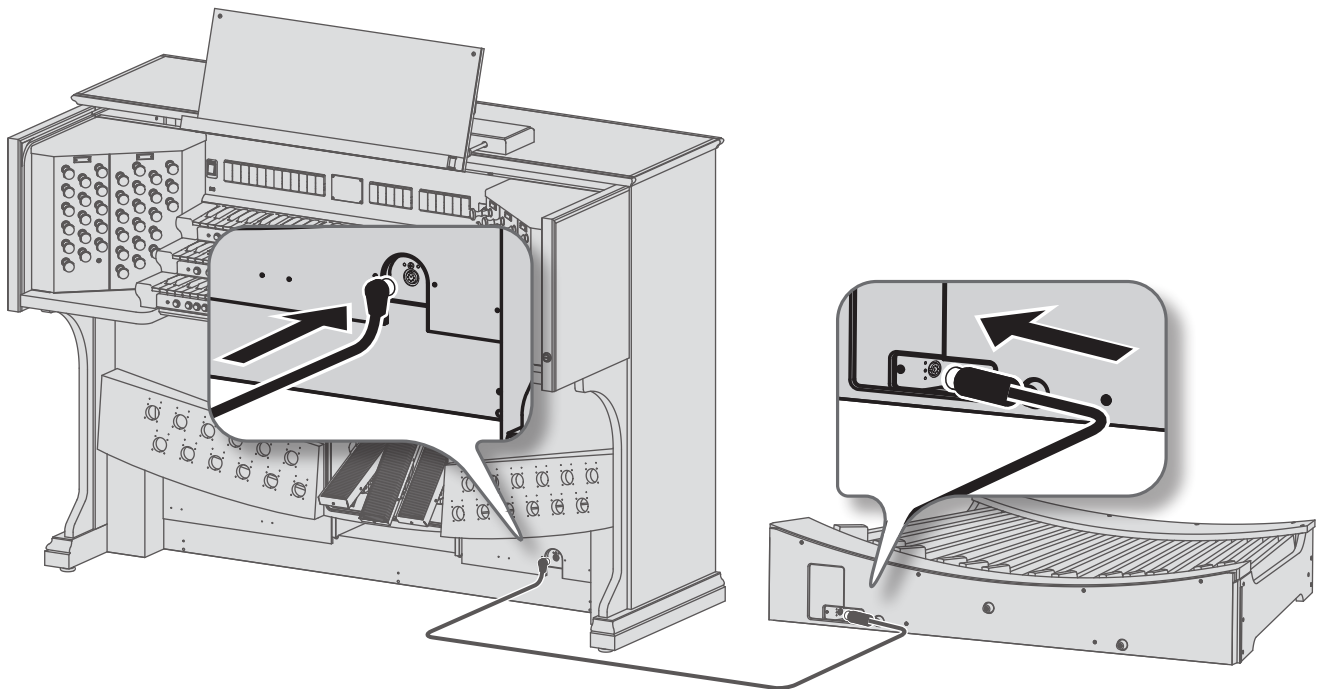
About the Music Rack

The music rack is movable up and down by squeezing the metal handles, and it is movable forward and back by pulling or pushing the music rack.



About the Pedalboard

Connect the pedalboard and console with the provided cable.



Selecting Stops (Sounds)

By pulling the drawknobs or pressing the tablets you can play a variety of pipe organ sounds. The sounds assigned to the drawknobs or stop tablets are called “stops.”

The drawknobs or stop tablets are organized into groups called “divisions.” If a drawknob or stop tablet is lit, you’ll be able to play the corresponding stop.

Selecting a Voice Palette (Sound Variation)

1. Pull a drawknob.

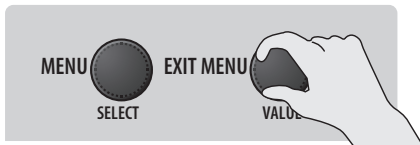
The “Voice Palette” screen will appear, showing the variation of the selected stop.

If the drawknob is lighted and it blinks momentarily,, a variation is already selected for the stop.

If the “Voice Palette” screen is not shown, return to the main screen (press the [EXIT MENU/VALUE] knob a number of times) and perform the procedure from step 1.

2. Turn the [EXIT MENU/VALUE] knob.

You can choose from four Voice Palette stops: VP0 through VP3. Refer to the List of Stops on the following pages.



NOTE

Press and hold the general cancel [0] piston for several seconds, or press and release the DFLT STOPS thumb piston, and the settings will be reset to “Default Voice Palettes.”

ORGAN TYPE

The Organ Type thumb piston automatically selects Voice Palette stops which are specific to an organ sound genre.

1. Press the [ORGAN TYPE] piston. It will light up.

2. Turn the [MENU/SELECT] knob to select an Organ Type.

Menu item	Explanation
American Eclectic	(Voice Palette 0 - the engraved stop names.) Transparency and clarity of tone, eclectic specification characteristic of American organ builders
English Cathedral	(Voice Palette 1.) Broad 8' fundamental tone and smooth dark reeds typical of Willis and Harrison & Harrison organs
French Romantic	(Voice Palette 2.) Warm 8' ensemble and bright, fiery reeds characteristic of 19th-century Cavaillé-Coll tonal style
German Baroque	(Voice Palette 3.) Articulate and bright tonal spectrum in the North German style of 17th-century Arp Schnitger organs

3. Turn on any drawknob. The appropriate Voice Palette will be selected.

4. To return to the main screen, press the [ORGAN TYPE] piston again.

NOTE

All Voice Palette variations are always available. For example, you can change a particular stop's onscreen selection to any of the alternate Voice Palette selections after you pressed the ORGAN TYPE piston.

List of Stops - Infinity 367

GREAT Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Violone 16'	Double Open Diapason 16'	Montre 16'	Prinzipal 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Diapason 8'	Second Diapason 8'	Flûte Harmonique 8'	Salicional 8'
Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
Spitzflute 4'	Waldflute 4'	Flûte Ouverte 4'	Gemshorn 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Quinte 2-2/3'	Nasat 2-2/3'
Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
Cornet V	Cornet IV	Cornet IV	Kornett V
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Chimes (thumb piston)			
Zimbelstern (thumb piston)			

SWELL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblich Gedackt 16'
Geigen Principal 8'	Horn Diapason 8'	Montre 8'	Prinzipal 8'
Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Flute Céleste II 8'	Unda Maris II 8'	Flûte Céleste II 8'	Gamba 8'
Viola Céleste II 8'	Viole Céleste II 8'	Voix Céleste II 8'	Schwebung 8'
Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
Traverse Flute 4'	Flute 4'	Flûte Octaviante 4'	Flöte 4'
Nazard 2-2/3'	Quintflute 2-2/3'	Nasard 2-2/3'	Nasard 2-2/3'
Octavin 2'	Lieblich Piccolo 2'	Flûte à Bec 2'	Waldflöte 2'
Tierce 1-3/5'	Seventeenth 1-3/5'	Tierce 1-3/5'	Quinte 1-1/3'
Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
Oboe 8'	Cornocean 8'	Hautbois 8'	Dulzian 8'
Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmey 4'

CHOIR Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Erzähler 16'	Gemshorn 16'	Violon 16'	Geigen 16'
Principal 8'	Diapason 8'	Montre 8'	Spitz Principal 8'
Holzgedackt 8'	Gedackt 8'	Bourdon 8'	Singengedeckt 8'
Viole Céleste II 8'	Gemshorn Céleste II 8'	Viola Céleste II 8'	Spitzgamba 8'
Erzähler Céleste II 8'	Muted Violins II 8'	Dulcett Céleste II 8'	Unda Maris II 8'
Octave 4'	Principal 4'	Prestant 4'	Oktav 4'
Koppelflute 4'	Orchestral Flute 4'	Nachthorn 4'	Blockflöte 4'
Klein Octave 2'	Super Octave 2'	Italian Principal 2'	Oktave 2'
Zauberflute 2'	Nachthorn 2'	Piccolo 2'	Gemshorn 2'
Larigot 1-1/3'	Nineteenth 1-1/3'	Quinte 1-1/3'	Sesquialtera II
Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
Corno di Bassetto 16'	Basson 16'	Hautbois 16'	Dulzian 16'
Clarinet 8'	English Horn 8'	Bombarde 8'	Schalmey 8'
Cromorne 8'	Basson 8'	Cromorne 8'	Krummhorn 8'
Tuba Imperial 8'	Royal Tuba 8'	Chamade 8'	Festival Trumpet 8'

SOLO Division (Floating)

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Grand Diapason 8'	Major Diapason 8'	Principale Violono 8'	Bach Principal 8'
Flauto Mirabilis 8'	Concert Flute 8'	Flauto d'Orchestra 8'	Hohl Flöte 8'
Cellos Céleste II 8'	Violes Céleste II 8'	Violoncellos Céleste II 8'	Schwebung II 8'
Bombarde 16'	Tuba Magna 16'	Petite Bombarde 16'	Pontifical Trumpet 16'
Trompette Harmonique 8'	Chorus Trumpet 8'	Bombarde 8'	Trompette 8'
French Horn 8'	English Horn 8'	Oboe d'Orchestre 8'	Regal 8'
Trompette en Chamade 8'	Pontifical Trumpet 8'	Tromba del Giubileo 8'	Pontifical Trumpet 8'

PEDAL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzipalbass 32'
Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Principal 16'	Open Diapason 16'	Principal 16'	Prinzipalbass 16'
Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Echo Bourdon 16'	Lieblich Bourdon 16'	Bourdon Doux 16'	Lieblich Gedackt 16'
Violone 16'	Cello 16'	Dulciane 16'	Grossgamba 16'
Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
Bass Flute 8'	Flute 8'	Bourdon 8'	Gedackt Bass 8'
Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10-2/3'
Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
Mixture IV	Mixture III	Plein Jeu III	Hintersatz III'
Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Tromba 8'	Trompette 8'	Trompette 8'
Clarion 4'	Oboe 4'	Clairon Harmonique 4'	Rohr Schalmey 4'

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GREAT Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Diapason 16'	Double Open Diapason 16'	Montre 16'	Prinzipal 16'
Violone 16'	Contra Clarabella 16'	Bourdon 16'	Quintatön 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Diapason 8'	Second Diapason 8'	Diapason 8'	Salicional 8'
Harmonic Flute 8'	Clarabel Flute 8'	Flûte Harmonique 8'	Gamba 8'
Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
Spitzflute 4'	Waldflute 4'	Flûte Ouverte 4'	Gemshorn 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Quinte 2-2/3'	Nasat 2-2/3'
Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
Cornet V	Cornet IV	Cornet IV	Kornett V
Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
Cymbale III	Fourniture IV	Cymbale IV	Cimbel III
Trombone 16'	Contra Tromba 16'	Bombarde 16'	Contra Trompete 16'
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Chimes (thumb piston)			
Zimbelstern (thumb piston)			

SWELL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Liebligh Gedackt 16'
Diapason 8'	Horn Diapason 8'	Montre 8'	Prinzipal 8'
Geigen Principal 8'	Violin Diapason 8'	Salicional 8'	Geigen 8'
Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Flauto Dolce 8'	Harmonic Flute 8'	Flûte Traversière 8'	Gross Flute 8'
Flute Céleste 8'	Unda Maris II 8'	Flûte Céleste II 8'	Voce Umana 8'
Viola di Gamba 8'	Salicional 8'	Viole de Gambe 8'	Gamba 8'
Viola Céleste 8'	Viole Céleste 8'	Voix Céleste 8'	Schwebung 8'
Aeoline Céleste II 8'	Aeoline 8'	Voix des Anges II 8'	Unda Maris II 8'
Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
Traverse Flute 4'	Flute 4'	Flûte Octavante 4'	Flöte 4'
Viola 4'	Violetta 4'	Violinas II 4'	Fugara 4'
Nazard 2-2/3'	Quintflute 2-2/3'	Nasard 2-2/3'	Nasard 2-2/3'
Octavin 2'	Liebligh Piccolo 2'	Flûte à Bec 2'	Waldflöte 2'
Tierce 1-3/5'	Seventeenth 1-3/5'	Tierce 1-3/5'	Quinte 1-1/3'
Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
Scharff III	Sharp Mixture III	Cymbale III	Scharf III
Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
Oboe 8'	Cornoepan 8'	Hautbois 8'	Dulzian 8'
Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmey 4'

CHOIR Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Erzähler 16'	Gemshorn 16'	Violon 16'	Geigen 16'
Principal 8'	Diapason 8'	Montre 8'	Spitz Principal 8'
Holzgedackt 8'	Gedackt 8'	Bourdon 8'	Singengedeckt 8'
Concert Flute 8'	Flauto Mirabilis 8'	Flûte Harmonique 8'	Doppel Flute 8'
Viole Céleste II 8'	Gemshorn Céleste II 8'	Viola Céleste II 8'	Spitzgamba 8'
Erzähler Céleste II 8'	Muted Violins II 8'	Dulcett Céleste II 8'	Unda Maris II 8'
Octave 4'	Principal 4'	Prestant 4'	Oktav 4'
Koppelflute 4'	Orchestral Flute 4'	Nachthorn 4'	Blockflöte 4'
Klein Octave 2'	Super Octave 2'	Italian Principal 2'	Oktave 2'
Zauberflute 2'	Nachthorn 2'	Piccolo 2'	Gemshorn 2'
Larigot 1-1/3'	Nineteenth 1-1/3'	Quinte 1-1/3'	Octave 1'
Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
Scharf IV	Sifflute 1'	Neuvième 8/9'	Sesquialtera II
Corno di Bassetto 16'	Basson 16'	Hautbois 16'	Dulzian 16'
Clarinet 8'	English Horn 8'	Bombarde 8'	Schalmey 8'
Cromorne 8'	Basson 8'	Cromorne 8'	Krummhorn 8'
Tuba Imperial 8'	Royal Tuba 8'	Chamade 8'	Festival Trumpet 8'

SOLO Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Grand Diapason 8'	Major Diapason 8'	Principale Violono 8'	Bach Principal 8'
Flauto Mirabilis 8'	Concert Flute 8'	Flauto d'Orchestra 8'	Hohl Flöte 8'
Cellos Céleste II 8'	Violes Céleste II 8'	Violoncellos Céleste II 8'	Schwebung II 8'
Major Octave 4'	Violetta 4'	Ottava 4'	Muted Viols II 4'
Orchestral Flute 4'	Harmonic Flute 4'	Flauto Veneziano 4'	Suabe Flöte 4'
Grand Cornet V	Mounted Cornet V	Cornet des Violes III	Blöckpfeife 2'
Grand Mixture IV-VIII	Super Octave 2'	Plein Jeu IV	Tierce Mixture V
Bombarde 16'	Tuba Magna 16'	Petite Bombarde 16'	Pontifical Trumpet 16'
Trompette Harmonique 8'	Chorus Trumpet 8'	Bombarde 8'	Trompete 8'
French Horn 8'	English Horn 8'	Oboe d'Orchestre 8'	Regal 8'
Clairon Harmonique 4'	Tuba Clarion 4'	Clairon Harmonique 4'	Trompette en Chamade 4'
Trompette en Chamade 8'	Pontifical Trumpet 8'	Tromba del Giubileo 8'	Pontifical Trumpet 8'

PEDAL Division

Engraving (VP0) American Eclectic	VP1 English Cathedral	VP2 French Romantic	VP3 German Baroque
Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzipalbass 32'
Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Open Wood 16'	Major Bass 16'	Contrebasse 16'	Grossgamba 16'
Principal 16'	Open Diapason 16'	Principal 16'	Prinzipalbass 16'
Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Echo Bourdon 16'	Lieblich Bourdon 16'	Bourdon Doux 16'	Lieblich Gedackt 16'
Violone 16'	Cello 16'	Dulciane 16'	Erzähler 16'
Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
Bass Flute 8'	Flute 8'	Bourdon 8'	Gedackt Bass 8'
Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10-2/3'
Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
Nachthorn 4'	Flute 4'	Cor de Nuit 4'	Blockflute 4'
Principal 2'	Twenty-Second 2'	Flûte 2'	Zink 2'
Mixture IV	Mixture III	Plein Jeu III	Hintersatz III'
Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
Posaune 16'	Bass Clarinet 16'	Contra Fagott 16'	Dulzian 16'
Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
Trombone 8'	Trumpet 8'	Cromorne 8'	Posaune 8'
Clarion 4'	Oboe 4'	Clairon Harmonique 4'	Rohr Schalmey 4'

Organ and Orchestral Libraries

Library/MIDI A and Library/MIDI B Thumb Pistons

Sounds for user settings can be assigned to the LIBRARY/MIDI A or B thumb pistons (couplers) and played together with the organ sounds of each division. The sounds that are available as user settings consist of the "Organ Stop Library," the "Theater Organ Library," and the "Orchestral Library." The libraries differ as follows in the way that reverb and tremulant will operate.

Organ Stop Library

- The tremulant effect will be applied for each division. If the expression pedal is enabled, the expression pedal will affect the selections of the Organ Stop Library along with the organ's regular stops.
- The velocity settings are ignored for organ stops.

Theater Organ Library

- The tremulant effect will not be applied.
- The velocity settings are ignored for theater organ stops.

Orchestral Library

- The tremulant effect will not be applied.
- The velocity settings range from keyboard velocity to a fixed setting from 2-127.

Organ Stop Library

1. Principal 32' *	26. Aeoline 8'
2. Contra Violone 32' *	27. Aeoline Céleste II 8'
3. Tibia 32' *	28. Flute Harmonique 8'
4. Contra Bourdon 32' *	29. Gross Flute 8'
5. Diapante Grave 21-2/3' *	30. Holzgedackt 8'
6. Prestant 16'	31. Quintadena 8'
7. Contre Basse 16'	32. Rohrgedackt 8'
8. Lieblich Gedackt 16'	33. Quint 5-1/3'
9. Dulciana 16'	34. Octave 4'
10. Open Wood 16'	35. Oktav 4'
11. Montre 16'	36. Principal 4'
12. Spitzflute 16'	37. Rohrflöte 4'
13. Quint 10-2/3'	38. Orchestral Flute 4'
14. Principal 8'	39. Open Flute 4'
15. Octave 8'	40. Unda Maris II 4'
16. English Diapason 8'	41. Gross Tierce 3-1/5'
17. Italian Principal 8'	42. Violetta in Quinta 2-2/3'
18. Gemshorn-1 8'	43. Quinte 2-2/3'
19. Gemshorn-2 8'	44. Doublette 2'
20. Gamba 8'	45. Salicional 2'
21. Violins III 8'	46. Piccolo 2'
22. Gamba Céleste II 8'	47. Tierce 1-3/5'
23. Salicional 8'	48. Larigot 1-1/3'
24. Unda Maris II 8'	49. Septième 1-1/7'
25. Dulciana 8'	50. Sifflöte 1'

Theater Organ Library

76. Hautbois 8'	200. 16+8 Voxes II
77. Rohr Schalmey 8'	201. 16+4 Voxes II
78. Flugel Horn 8'	202. Tibia 8'
79. Dulzian 8'	203. Tibia 4'
80. Cromorne 8'	204. Viols d'Orch 8' II
81. Oboe 8'	205. Viols d'Orch 8' II Trem
82. Cor d'Amour 8'	206. Tuba 8' Trem
83. Regal 8'	207. Cornopean 8' Trem
84. Vox Humana 8'	208. Tibia 16+8+Vox 16+8
85. Vox Humaine 8'	209. Tibia 16842+Strings
86. Tuba Mirabilis 8'	210. Tib 84+Q+Vx+Cel
87. State Trumpet 8'	211. Vox 16+8+Célestes
88. Chamades 8'	212. Tib 84+VDO Cel
89. Trumpet de Fete 8'	213. Tib 84+Vox+Cel
90. Clarion 4'	214. Tib 84+Cel+Tuba
91. Second Clairon 4'	215. Tibia 4 + Cel 8
92. Schalmey 4'	216. Tib 42+Str168
93. 16+4 Flute Célestes IV	217. Tibia 4 + Kinura
94. 16+4 Célestes IV	218. Str8+Tib2+Glock
95. 16+8+4 Célestes VI	219. Tibia 4 + Glock
96. 16+8+4 Célestes + Vox	220. Posthorn 8'
97. Organ Harp 8'	
98. Celesta 4'	
99. Barker Noise	

*These stops have a limited range of 34 notes (C1-A34)

Library/MIDI A and Library/MIDI B Thumb Pistons

Orchestral Library

300. Grand Piano (S)*	321. Octave Strings (S)*	341. Orchestral Piccolo (L) *
301. Grand Piano 2 (S)*	322. Slow Violin/Cello	342. Orchestral English Horn (<i>Limited range C13-C49</i>)
302. Electric Piano (S)*	323. Chamber Strings (S)*	343. Orchestral Bassoon (<i>Limited range C1-G44</i>)
303. Fantasia (S)*	324. Violin (L)*	344. Orchestral Oboe (L)*
304. Harpsichord 8 (NVS)*	325. Saxophone	345. Orchestral Clarinet
305. Harpsichord 4 (NVS)*	326. Tenor Saxophone	346. Bandoneon
306. Harpsichord Lute (NVS)*	327. Piccolo Trumpet (L)*	347. Choir Aahs (S)*
307. Harpsichord 8+4 (NVS)*	328. Orchestral Trumpet (L)*	348. Choir Oohs (S)*
308. Celesta (S)*	329. Mellow Horn	349. Organ Chimes
309. Xylophone (L)*	330. Trombone	350. Tubular Bells
310. Orchestral Harp (S)*	331. Bright Brass	351. Tower Chimes
311. Drawbars 1 (NVS)* (KS)*	332. Brass Ensemble	352. Handbells
312. Drawbars 2 (NVS)* (KS)*	333. Muted Trumpet (<i>Limited note range from G20-C61</i>)	353. Sleigh Bells
313. Guitar	334. French Horn Section	354. Timpani (<i>Limited range C1-A#47</i>)
314. Acoustic Bass	335. French Horn	355. Timpani Roll (<i>Limited range C1-C25</i>)
315. String Ensemble (S)*	336. Tuba (<i>Limited note range from C1-F54</i>)	356. Ride Cymbal
316. Smooth Strings (S)*	337. Orchestral Flute (L)*	357. Crash Cymbal
317. Orchestra (S)*	338. Bagpipes (<i>Drone notes C1-F18. Limited range C25-C49</i>)	358. Orchestral Snare
318. Slow Strings (S)*	339. Pan Pipes (L)*	359. Snare Roll
319. Pizzicato	340. Recorder (<i>Limited range C25-C61</i>)	360. Percussion Set (PS)*
320. Contra Basses (S)*		

*(S) designates this orchestral voice will sustain. Refer to "Sustaining an Orchestral Voice" below.

*(NVS) designates this voice is not velocity-sensitive; it is set to a fixed velocity.

*(KS) The kick-switch can activate or deactivate the tremulant rotor effect for Drawbars 1 and 2 voices if the kick-switch is configured as GOSP ROTOR. Refer to the Owner's Manual for more information.

*(L) This orchestral voice has a limited note range from C13 to C61.

*(PS) Percussion Set only has sounds on the lowest keys C, D, D#, E, and F. C: Bass Drum, D: Crash Cymbal, E: Cymbal Roll, F: Snare Roll.

- When the orchestral instrument is displayed onscreen, the selection can be changed by rotating the EXIT MENU/VALUE knob.
- When the orchestral instrument is displayed onscreen, you may rotate the MENU/SELECT knob to navigate to adjustable parameters. Rotate the EXIT MENU/VALUE knob to change the parameter's value: Source/MIDI CH, Name, Level, Octave, Velocity.
- If the Velocity value is set to KBD, the orchestral voice responds to your touch on the velocity-sensitive keyboard.
- LIBRARY/MIDI A and B selections and parameter settings can be saved to a piston for immediate recall.
- Orchestral selections do not respond to the organ's Tremulant control.
- The orchestral selection responds to the same expression as organ stops of that division.
- The orchestral selection responds to couplers.
- LIBRARY/MIDI A and B selections can be played together with organ stops.

Sustaining an Orchestral Voice

The Orchestral voices listed above with (S) are sustainable. By default, pressing pedal key F#19 acts as a sustain pedal for those voices. You may rest your heel on pedal key F18 and press your toe on F#19 to activate the sustain function (like you would for an acoustic piano). When any Library/MIDI A or B piston is turned on and set to a sustainable voice, pedal notes F18 to G32 are silent.

Pedal F# Sustain function can be disabled in menu 8 "Console" (refer to page 37 for more information). When the F# function is set to NONE, all 32 pedal notes will play normally. The kick-switch and/or a toe piston can also be configured as sustain without muting pedal notes F18-G32.

The sustain parameter can be turned on or off per individual Orchestral sustaining voice. The SUSTAIN menu parameter appears only for the above Orchestral Library voices indicated with (S).

MIDI Channel

Please refer to page 35 for more information.

Storing a Combination of Stops

About the General Pistons

The General pistons store a combination of sounds for the entire organ. General pistons (1 through 12) can store any stop, LIB/MIDI A or B piston, coupler, and tremulant. The stored settings are maintained even when the power is turned off.

Registrations are a convenient way to store favorite combinations of sounds, or to switch between combinations of sounds while you perform.

About the Divisional Pistons

The Infinity organ has 5 Divisional thumb pistons for the Swell, Great, Choir, and Solo, and 5 Divisional toe pistons for the Pedal. While the General pistons store a combination of sounds for the entire organ, the Divisional pistons store only the combination of sounds for each division.

Storing or Recalling a Registration (Combination of Stops)

Storing a Registration

1. Turn on the stops to select the combination of sounds you want to store.
2. While holding the [SET] piston, press one of the general pistons or divisional pistons.
 - If you press a general piston, the state of the stops for all divisions, the couplers, and the tremulant will be stored.
 - If you press a divisional piston, the state of the stops and the tremulant for the division will be stored to that piston.

Recalling a Registration

1. Press one of the general pistons or divisional pistons.

Resetting the Sound Settings (General Cancel)

1. Press the General Cancel [0] piston.

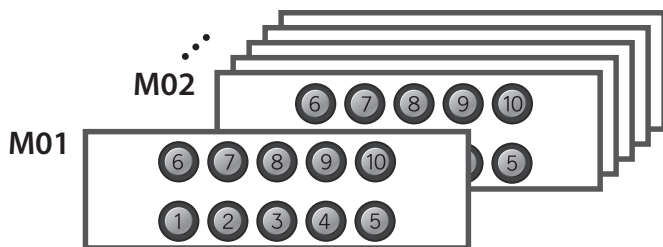
All stops and pistons will turn off.

If you want to quickly reset all the stop Voice Palettes to default

Press the DFLT STOPS piston, or press and hold the general cancel [0] piston for several seconds.

Using Memory Levels

The state of the general pistons and the divisional pistons can be stored as a “memory level.”



Selecting a Memory Level

1. Use the memory level [M-]/[M+] pistons to select the memory level number to be used for stop registrations. The Infinity organ has 99 memory levels in the organ's internal memory.
2. Pistons may be set differently on each memory level.

Recalling a Registration from a Different Memory Level

1. From the main screen, use the memory level select [M-]/[M+] pistons to select the number of the memory level that you want to recall.

MEMO

If you hold down the memory level select [M-]/[M+] piston, the memory level number will continue changing consecutively.

NOTE

Simply pressing a memory level select [M-]/[M+] piston will not recall a registration.

2. Press one of the general pistons or divisional pistons.

NEXT and PREV: Recalling Registrations Successively

By pressing the NEXT thumb or toe piston (or the Kick Switch if it is configured as NEXT), you can progressively recall registrations that are stored in general pistons.

For example, if you will be performing a recital, you can store your registrations in the order in which you will be using them, and then smoothly switch to the next registration while you perform. If General Piston 12 is active, engaging NEXT will advance to General Piston 1 of the successive memory level.

The PREV thumb or toe piston will retreat the General Pistons consecutively.

Using a USB Drive to Store and Recall Stop Combinations

When a USB drive is inserted, piston registration data is written to and recalled from the USB drive.

This is a secure method to personalize and back up your own registrations. If multiple organists play this organ, each organist should have their own USB drive to assure utilization of their own piston registrations.

Any USB memory drive should be compatible with the organ. A small-capacity USB drive, for example, 128k to 2 GB, is more than adequate to store the organ's data files.

Preparing a USB Drive

1. For preparing the USB Drive, refer to "Formatting USB Drive" (p. 52).

Selecting a USB Memory Folder

In order to organize piston registration data and memory levels, Rodgers uses the concept of USB memory folders. Folders on a USB device are labeled A through Z. Like a file folder, a memory folder is used to store groups of information on the USB device. Each of the 26 folders can contain up to 99 memory levels.

This means that a single USB device can contain up to 26 different configurations of all Memory Levels.

1. Connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "USB Memory."
4. Press the [MENU/SELECT] knob to access the "USB Memory."
5. Turn the [EXIT MENU/VALUE] knob to select a USB Memory folder A-Z.

Copying an entire Memory Level from the Organ to the USB Drive

1. Select an unpopulated folder in the USB Drive.
2. Use the memory level select [M-]/[M+] pistons to select the memory level number to be used for storage.
3. Press a general piston or divisional piston.
4. Hold the [SET] piston and press the same general or division piston again. The entire memory level will be copied to USB memory in that folder.

NOTE

If the selected Memory Level was previously populated on the USB Drive, this operation will only save the registration of the piston pressed, not the entire Memory Level.

Recalling a Registration from USB Memory

1. From the main screen, use the memory bank select [M-]/[M+] pistons to select the number of the memory bank that you want to recall.

MEMO

⚠ If you hold down the memory level select [M-]/[M+] piston, the memory level number will continue changing consecutively.

NOTE

⚠ Simply pressing a memory level select [M-]/[M+] piston will not recall a registration.

2. Press one of the general pistons or divisional pistons.

List of Demo Songs

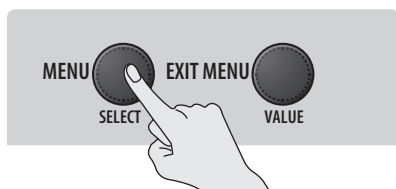
- All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.
- No data for the music is sent to the MIDI OUT port.

Sound Tour				
Song Title		Display	Composer	Memo
Principals	---	Principals	Welsh Folk Melody	
Flutes	---	Flutes	Welsh Folk Melody	
Strings	---	Strings	Welsh Folk Melody	
Reeds	---	Reeds	Welsh Folk Melody	
Full Organ	---	Full Organ	Welsh Folk Melody	
Bach Chorales (Bach Chorale): Various chorales composed by J.S. Bach				
Song Title		Display	Composer	Memo
Chorale "Jesus, bleibet meine Freude"	BWV 147	Bach BWV147	J.S. Bach	
Chorale "Liebster Jesu, wir sind hier"	BWV 731	Bach BWV731	J.S. Bach	Famous melody with impressive sound
Chorale "Nun Komm' der Heiden Heiland"	BWV 599	Bach BWV599	J.S. Bach	Beautiful positiv organ sound
Chorale "Gott, durch dein Güte"	BWV 600	Bach BWV600	J.S. Bach	"Trompete" reed melody by pedals
Chorale "Herr Gott, nun schleuss den Himmel auf"	BWV 617	Bach BWV617	J.S. Bach	Reed sound with soft tremulant
Chorale "Chris Lag in Todesbanden"	BWV 625	Bach BWV625	J.S. Bach	Principal chorus sound
Chorale "Wo soll ich fliehen hin"	BWV 646	Bach BWV646	J.S. Bach	4' reed melody by pedals
Baroque Organ Works (Baroque): Various organ tunes with Baroque sound				
Song Title		Display	Composer	Memo
Toccata and Fugue in D Minor	BWV 565	T&F BWV565	J.S. Bach	
Prelude and Fugue No.4 in F Major	BWV 556	PreFugueB556	J.S. Bach	
Concerto "The Cuckoo and the Nightingale"	HWV 295	ConcertoH295	G.F. Haendel	Various stops simulating the birds
Prelude in Eb Major	BWV 552	Prelude B552	J.S. Bach	Rich pipe sound with full organ
Noel Etranger No. 8	---	NoelEtranger	L.C. d'Acquin	French Carol
Trumpet Voluntary I in D Major	---	Trumpet Vol.	W. Boyce	Trumpet reed sound without pedals
Fugue in G Minor	BWV 578	Fugue B578	J.S. Bach	Simple stop for famous fugue by Bach
Romantic Organ Works (Romantic): Various organ tunes with Romantic sound				
Song Title		Display	Composer	Memo
from "Prelude, Fugue and Variation"	Op.18	PreludeFranc	C. Franck	
Toccata from "Suite Gothique"	Op.25	Toccata	L. Böellman	
Sonata No.2	Op. 65-2	Sonata No.2	F. Mendelssohn	Symphonic organ sound
Andantino	---	Andantino	C. Franck	Simple but beautiful tune
Trumpet Voluntary	---	Tp Voluntary	H. Purcell & J. Clarke	
Trumpet Tune and Air	---	Tp Tune&Air	H. Purcell	
European Organ Tour (European Org): A tour to visit small churches in Europe and their beautiful organs.				
Song Title		Display	Composer	Memo
Netherlands: "Malle Sijmen"	---	Netherlands	J.P. Sweelinck	
Germany: Chorale "Werde munter, mein Gemuete"	---	Germany	J. Pachelbel	Chorale with positiv sound
France: "Dialogue Sur la grand clavier et la positif"	---	France	F. Couperin	Trumpet reed with French positiv sound
Italy: "Toccata per l'levatione"	---	Italy	G. Frescobaldi	Positiv stop with tremulant without pedals
Belgium: from "Psalm 24"	---	Belgium	A.V. Noordt	Simple stop with pedals
Spain: "Tiento de 1 tono de mano derecha"	---	Spain	P. Bruna	Without pedals
England: "Upon la mi re"	---	England	Unknown	Without pedals
Germany: "Passacaglia"	BWV 582	Bach BWV582	J.S. Bach	Finally back to Germany for Bach Organ
Ceremony Organ Works (Ceremony): Selected organ works for wedding ceremonies				
Song Title		Display	Composer	Memo
Ave Verum Corpus in D Major	KV 618	AveVermKV618	W.A. Mozart	
"Largo" from Opera "Xerxes"	---	Largo	G.F. Haendel	Celeste choruses mp-f
"Rigaudon" from "Idomeneus"	---	Rigaudon	A. Campra	Rich pipe sound, alternating organ and harpsichord, full organ
"Salut d'Amour"	---	Salut d'Amor	E. Elgar	
"Wedding March" from "Midsummer Night's Dream"	---	MendelWeddin	F. Mendelssohn	Famous tune for wedding ceremonies
"Bridal Chorus" from "Lohengrin: Act III"	---	WagnerWeddin	R. Wagner	Originally a choir with orchestra

Making Settings in the Menus

This is an explanation of how to enter the menus and to make settings in the menus. Perform these steps from the main screen. For a list of the menu items, refer to the next page.

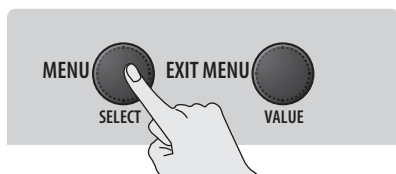
1. Press the [MENU/SELECT] knob to access the menu.



2. Turn the [MENU/SELECT] knob to select the item.



3. Press the [MENU/SELECT] knob to enter the item.

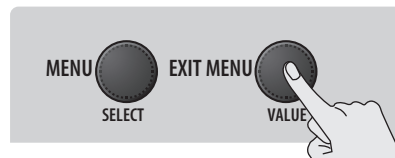


4. Turn the [EXIT MENU/VALUE] knob to change the item's setting.

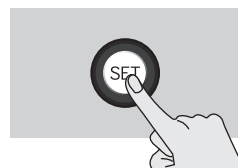


To cancel the setting or to return to the previous menu:

Press the [EXIT MENU/VALUE] knob.



5. If a Yes/No confirmation screen appears, press the [SET] piston to put the setting into effect.



Storing Your Settings (Customize)

The following settings will return to their default state when you switch off the organ's power, but you can use the procedure described below to store these settings.

Setting	Group
Default Voice Palettes (*)	DEFAULT STOPS
MIDI/LIB A / B settings	DEFAULT STOPS
"Room Type" screen settings	SYSTEM
"Console" screen settings	
"Exp. Pedal" screen settings	
"Audio" screen settings	
"MIDI" screen settings	
Hymnbook	

* What is the Default Voice Palette?

The "Default Voice Palettes" specifies which variation sound will be heard when you turn on a specific stop.

If you specify the Voice Palette that you frequently use, you'll be able to play that Voice Palette simply by selecting the tablet without needing to select the specific Voice Palette option.

1. Hold down the [SET] piston and press the [0] piston.

Confirmation screen will appear.

2. Turn the [EXIT MENU/VALUE] knob to choose the group.

- If you choose "DEFAULT STOPS," the DEFAULT STOPS group settings will be saved.
- If you choose "SYSTEM," the SYSTEM group settings will be saved.

3. Press the [SET] piston to save the settings.

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

NOTE

⚠ Never turn off the power before the storage has been completed. (Wait until the "Executing" indication is no longer shown.)

Menu List

Refer to the previous page for instructions how to enter and navigate menus.

The settings shown below will revert to their default values when the organ's power is turned off; however, with a number of the settings, you can save the changed value to the organ's internal memory (overriding the default value) even after the power is turned off.

Setting items marked with [S]	Can be stored in the SYSTEM group.	Refer to "Storing Your Settings (Customize)" (p. 31).
Setting items marked with [P]	Settings can be stored on an individual piston basis.	Refer to "Storing or Recalling a Registration" (p. 27).

1. Demo

Listen to demo songs. Please refer to page 30 for the list of Demo Songs.

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 No data for the music that is played will be output from MIDI OUT connector.

Menu item	Value
Group	Demo song group
Song	Demo song
Tempo	Tempo of the demo song

2. USB Memory

Insert a USB drive into the USB port. After insertion, wait approximately 5 seconds for the USB to engage. When a USB drive is inserted, piston registrations will save to the USB drive and piston registrations are recalled from the USB drive data. However, if a memory level and piston registrations have not been saved to the USB drive, then the organ's internal memory will recall piston registrations.

Menu item	Value	Explanation
Folder	A-Z	Select a USB Memory folder. Each folder can contain up to 99 memory levels of registration data.
Memory Bank	* files	* the number of memory levels stored to the folder will appear here.

3. Hymn Player

Play back Hymn and Prelude. A short-cut to this menu is to press the HYMN PLAYER thumb piston.

Menu item	Value	Explanation
Mode	–	Select Hymn or Prelude
Hymn number and Hymntune name	–	Select Hymn number by rotating the VALUE knob which will scroll through the Hymn Tunes alphabetically. A short-cut is to hold in the HYMN PLAYER thumb piston, and while you're holding it, press the numbered General pistons 1-9 for the appropriate Hymn Tune selection; then release the HYMN PLAYER thumb piston. General 10 serves as the digit 0 (zero).
Next	Intro, Verse	Select to play introduction or verse
Play Mode [S] (Prelude Mode only)	VAR.	Prelude begins at a random selection and plays continuously
	FIXED	Prelude begins at a predetermined selection and plays continuously
Tempo	20 - 240	Tempo of the Hymn
Volume	0% – 100%	Volume of the Hymn
Transpose	-6 – +5	Change the key of the song in semitone steps
Book	Rodgers	Common hymntunes from various denominational hymnals

4. Song Recorder

Recording, playing back a song, saving, deleting, and copying song data

Menu item	Value	Explanation
Source	- - -	Temporary memory; the song will be lost when the organ is powered off.
	USB	Play back song data from USB drive. Refer to "Playing Back a Saved Song" (p. 45).
Song	Name of the song	
Tempo	20–200	Tempo of the song
Measure	Measure of the song	
Playback Transpose	-6 – +5	The transpose function lets you shift the pitch in semitone steps.
Play Mode	OFF	Play back only the selected song.
	CHAIN	Consecutively play back all the songs on the selected media.
Metronome Volume	OFF, 0% - 100%	Volume of the metronome. Turn this "OFF" if you don't want the metronome to sound.
Beat	Beat of the song or metronome. The range within which the tempo can be set will vary depending on the setting for Beat.	
	Beat	Tempo range
	2/2	20–200
	0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4	20–200
	3/8	20–200
	6/8, 9/8, 12/8	20–200
[Save Song]	Refer to "Saving a Recorded Song" (p. 44).	
[Delete Song]	Refer to "Deleting a Recorded Song" (p. 45).	

5. Pitch/Tuning

Settings for pitch, Temperament, Tuning, and Transpose

Menu item	Value	Explanation
Pitch	The reference pitch can be changed from “A=440.0 Hz” to “A=415.0 Hz” (Baroque pitch) or “A=392.0 Hz” (Versailles pitch).	
	VERSAILLES	392 (Hz)
	BAROQUE	415 (Hz)
	MODERN	440 (Hz)
	VENETIAN	466 (Hz)
Temperament	Historical styles of music such as baroque can be played in the tunings that were used during that time.	
	EQUAL (Equal temperament)	This temperament divides the octave into twelve equal intervals. Modulating to a different key will not affect the sonority of the chords.
	WERCK. (Werckmeister)	This temperament combines the meantone temperament and the Pythagorean temperament. It allows playing in all keys.
	KIRN.2 (Kirnberger 2)	This is an improvement of meantone temperament and just intonation to allow greater freedom of modulation. It allows playing in all keys.
	KIRN.3 (Kirnberger 3)	This is a variation of Kirnberger 2.
	VALLO. (Vallotti)	This is a relatively recent temperament. It is close to equal temperament but has a certain amount of just intonation, making it easier to stay in tune with other instruments, and is thus frequently used for ensembles.
	MEAN.D (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in D#.
	MEAN.E (Meantone temperament)	This temperament is a partial compromise from just intonation in order to allow a certain degree of modulation. Preference is given to the sonority in Eb.
	PYTHG. (Pythagorean tuning)	This is a system of tuning attributed to the philosopher Pythagoras, in which the fourth and fifth are pure. Chords including the third will not sound smooth, but the melody will sound good.
Transpose	M.BACH (Modern Bach)	This is one of the recently researched temperaments from the era of Bach. It allows playing in all keys.
	-6→+5	The transpose function lets you shift the pitch in semitone steps without changing the keys you play on the keyboard. MEMO A Shortcut: Use the TRANSP- and TRANSP+ pistons.
Tuning	± 50 cents	You can adjust this in a range of ± 50 cents centered on the selected pitch (A=427.5-452.9).

6. Room Type

Reverb settings. The “Reverb” knob increases or decreases the volume of the Reverb.

Menu item	Value	Explanation
Room Type [S]	By changing the type of reverberation you can experience the sensation of performing in a variety of locations.	
	Tittle Chapel, Evanston, Illinois	2.0 seconds
	Mt. Vernon Place Church, Washington, D.C.	2.5 seconds
	Park Church, Grand Rapids, Michigan	3.0 seconds
	Brown Memorial Church, Baltimore, Maryland	3.5 seconds
	St. Dunstan's Church, McLean, Virginia	4.0 seconds
	Mechanics Hall, Worcester, Massachusetts	5.0 seconds
	Cathedral of the Incarnation, Baltimore, Maryland	5.5 seconds
	St. Matthew's Church, Hillsboro, Oregon	6.0 seconds
	St. Michael Church, Wheaton, Illinois	6.5 seconds
	Eglise Saint-Eloi, Dunkerque, France	7.5 seconds
	Kathedrale Sankt Trinitatis, Dresden, Germany	9.0 seconds
	St. Mary of the Angels Church, Chicago, Illinois	10.0 seconds

7. Stop Library

- Selecting sounds available on the LIBRARY/MIDI A and LIBRARY/MIDI B pistons
- MIDI coupler settings if an external sound module is connected to the organ
- Adjusting sounds

Menu item	Values for Infinity 367	Values for Infinity 489
Division	PD A, PD B, GT A, GT B, SW A, SW B, CH A, CH B	PD A, PD B, GT A, GT B, SW A, SW B, CH A, CH B, SO
Menu item	Value	Explanation
Library/MIDI CH [P]	LIB	Orchestral voices resident in the organ's Stop Library
	CH1–16	MIDI transmit channel

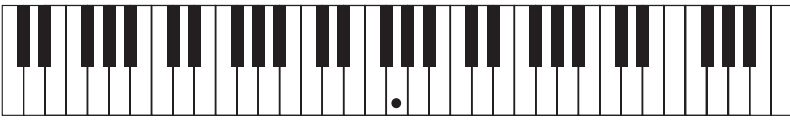
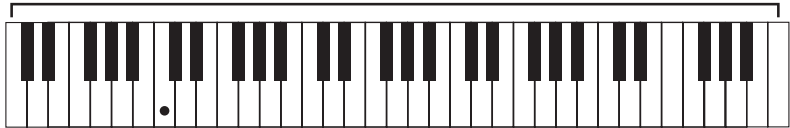
If Library/MIDI CH = LIB

Menu item	Value	Explanation
Name [P]	Name of Library selection.	Refer to page 35 for the list of Library selections. <i>This setting can be saved independently per piston.</i>
Level [P]	-24dB – +12dB	<i>This setting can be saved independently per piston.</i>
Octave [P]	-2 – NORMAL, +2	<i>This setting can be saved independently per piston.</i>
<i>appears for Orchestral Library:</i> Attack/Brightness [P]	0% - 100%	<i>This menu item appears only for Orchestral selections. This setting can be saved independently per piston.</i>
<i>appears for Orchestral Library:</i> Velocity [P]	KBD	The keyboard's velocity will be used. <i>This setting can be saved independently per piston.</i>
	EXP	The expression pedal's position will be used as velocity. <i>This setting can be saved independently per piston.</i>
	2 – 127	The specified value will be used as a fixed velocity. <i>This setting can be saved independently per piston.</i>
<i>appears for Orchestral Library sustaining voices only:</i> Sustain [P]	ON, OFF	This menu parameter appears only for sustaining voices only. The sustain parameter can be turned on or off per the individual sustaining Orchestral voice. Refer to p. 26 "Sustaining an Orchestral Voice."
Coarse Tune [P]	-12 – +12	Adjust the coarse tuning by half-steps. <i>This setting can be saved independently per piston.</i>
Fine Tune [P]	-50 – +50 cts	Adjust the fine tuning by cents. <i>This setting can be saved independently per piston.</i>
<i>appears for Library no. 1-220:</i> [Voice Equalization] [P]	Press the MENU/VALUE knob for these values:	<i>This menu item appears only for Organ stops no. 1-220. These settings affect an <u>Library organ stop for all pistons</u>.</i>
	Bass	-10 dB to +10 dB
	Treble	-10 dB to +10 dB

If Library/MIDI CH = CH1–16

Menu item	Value	Explanation
PC Number [P]	OFF, 001–128	Program change number
Bank MSB [P]	OFF, 000–127	Bank select MSB
Bank LSB [P]	OFF, 000–127	Bank select LSB
Level [P]	-24dB – +12dB	Specifies the volume of the MIDI selection.
Octave [P]	-2 – NORMAL, +2	Specifies the octave of the MIDI selection.
Velocity [P]	KBD	The keyboard's velocity will be used.
	EXP	The expression pedal's position will be used as velocity.
	2 – 127	The specified value will be used as a fixed velocity.
Expression [P]	OFF, ON	Specifies whether the expression shoe will express the MIDI selection.

8. Console

Menu item	Value	Explanation
Bass Split [S]	You can change the range of the Bass coupler. This couples the Pedal registration to the lowest note played on the Great. Bass coupler maximum range (notes 1-32)  Default top key of the Bass coupler range	
Mel Split Swell [S] Mel Split Choir [S] Mel Split Solo [S]	You can change the range of the Melody coupler. This couples the Swell, Choir, or Solo registration to the highest note played on the Great. Melody coupler maximum range (notes 1-61)  Default lowest key of the Melody coupler range	
Enh. Orch. Couplers [S]	YES, NO	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
Blind [S]	BLIND	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, stop illumination is turned off.
	VISIBLE	When the [FULL ORGAN] piston is pressed or Crescendo pedal is activated, stop illumination is turned on.
Keyboard Mode [S]	AUTO	This is default, with high actuator point for organ stops and full velocity sensitivity for orchestral stops.
	HIGH	The actuator point is high but no velocity sensitivity for orchestral voices.
	LOW	The actuator point is low but no velocity sensitivity for orchestral voices.
	VEL	The actuator point is low with minimal velocity sensitivity for orchestral voices.
Keyboard Transfer [S]	ON, OFF	Great/Choir keyboard transfer. The Great becomes the lowest manual and the Choir becomes the middle manual. This order of keyboards is common in French organs and some French organ literature requires it.
Music & Pedal lamp [S]	0-3	Sets the intensity of the lamps for the music desk and pedal board.
Default G/P Unencl	ON, OFF	Sets the default value of the Great and Pedal as Expressive or Unenclosed
Enh. Orch. Couplers	YES, NO	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
[Enh. Orch. Couplers]	Sub-menus	Please refer to pages 40-42 for information about the Enhanced Orchestral Couplers.
Console lamps [S]	1-4	Sets the intensity of the lamps for pistons, tabs, and drawknobs (for lighted drawknob consoles).
Auto Off [S]	1, 10, 30, 240 min., Never	If the organ has no activity, the console will go into a sleep mode and the pipe blower(s) will power off (for a pipe-interface installation). Press any key to awaken the console.
PD/GT Piston Coupler [S]	OFF, ON	Couples the Pedal and Great divisional pistons.
Pedal F# Sustain [S]	OFF, ON	Pedal F#19 functions as a Sustain Switch for orchestral voices only (refer to p. 20). Pedal F18 functions as a damper to rest your heel as you press F#19 sustain. Pedal notes F18-32 are muted.
Harp Sustain Mode [S]	SUSTAIN, DAMPER	The selection determines how Pedal F#19 functions for the Orchestral Harp.
Display [S]	Light F, Light G, Dark F, Dark G, Purple, Green, Blue	A selection of background color displays for the LCD screen.
Brightness [S]	Low, Medium, High	Setting the intensity of the LCD screen.
Wood image [S]	Off, On	This determines the background of the LCD display.
Memory Bank Lock [S]	Bank	Memory Level 1 - 99
	Protect	UNLOCKED, LOCKED

9. Pipe Disable

This menu applies only if this organ is interfaced to pipes.

Menu item	Value	Explanation
All pipes	---	This is displayed when no pipes are interfaced to the organ.
If any pipes are interfaced to the organ, the menu has this appearance:		
All pipes	DISABLED, ENABLED* *If set to ENABLED , the following 3 menus appear:	Enable or disable all the pipe stops.
*Auto Tuning	DISABLED, ENABLED	Disables/Enables the automatic tuner device which adjusts the pitch of the digital stops to match the pitch of the pipes.

Menu item	Value	Explanation
*Stop	Name of stop	A list of pipe-enabled stop names that scrolls as you rotate the Value knob.
*Pipes	DISABLED, ENABLED	This affects only the displayed stop.

10. Expression Pedal

Expression pedal settings

Menu item	Value	Explanation
CHOIR	ENCL	The Choir division is expressive.
	UNENCL	The Choir division is unenclosed (not expressive).
GREAT/PEDAL	ENCL	The Great and Pedal divisions are expressive.
	UNENCL	The Great and Pedal divisions are unenclosed (not expressive).
SWELL	ENCL	The Swell division is expressive.
	UNENCL	The Swell division is unenclosed (not expressive).
SOLO	ENCL	The Solo division is expressive.
	UNENCL	The Solo division is unenclosed (not expressive).
EXPRESSION	PPPP	Least volume when the expression shoe(s) is (are) closed.
	PPP	Somewhat higher volume when the expression shoe(s) is (are) closed.
	PP	Somewhat higher volume when the expression shoe(s) is (are) closed.
Kick SW [S]	The kick switch is located on the left side of the left expression shoe. You can assign a function to the kick switch. To engage the kick switch, as your foot is on the expression shoe, slide your foot to the left.	
	OFF	The kick switch will be off.
	NEXT	Each time you press the kick switch, the general piston will advance to the next higher number.
	PREV	Each time you press the kick switch, the general piston will decrease to the next lower number.
	SUSTAIN	Sustain will be applied while you are pressing the switch. <i>⚠ Sustain can be applied only to select Library Instrumental selections in [LIB/MIDI A] and [LIB/MIDI B] pistons and to the patches of an external MIDI sound module.</i> <i>⚠ Sustain will not be applied to organ stops.</i>
	ROTOR	When you play the "Drawbars 1" or "Drawbars 2" voice on an [LIB/MIDI A] or [LIB/MIDI B] tab, each time you press the kick switch, a rotary effect will switch on or off. <i>⚠ This function only applies to "Drawbars 1" or "Drawbars 2."</i>
[Rotor Speed] [S]	Upper rotor tremolo	53 – 498
	Upper rotor chorale	0 – 497
	Lower rotor tremolo	51 – 498
	Lower rotor chorale	0 – 497

11. Tremulant

The tremulant effect adds vibrato (cyclic modulation) to the sound.

Menu item	Value	Explanation
Division	Choir Main 1, Swell Main 1, Great Main 1, Solo Main 1	Sets the Main 1 tremulant (the TREM piston) for all stops per division that aren't Flutes.
	Choir Flute 1, Swell Flute 1, Great Flute 1, Solo Flute 1	Sets the Flute 1 tremulant (the TREM piston) for all Flute stops per division.
	Choir Main 2, Swell Main 2, Great Main 2, Solo Main 2	Sets the Main 2 tremulant (the MAIN TREM ALT piston) for all stops per division that aren't flutes.
	Choir Flute 2, Swell Flute 2, Great Flute 2, Solo Flute 2	Sets the Flute 2 tremulant (the FLUTE TREM ALT piston) for all Flute stops per division.
Rate [S]	0.00 Hz - 12.7 Hz	A slow tremulant will be applied with a setting of "0.00," which will become faster as you increase the value.
Depth [S]	0% - 100%	This item appears for Flute 2 tremulant only. Increasing this value will make the tremulant deeper.

12. Crescendo

Crescendo settings. To reset the Crescendo to Factory default, refer to Menu 16 (p. 39).

Menu item	Value	Explanation
Crescendo Step	0 – 20	1. From the main screen, press the [MENU/SELECT] knob. 2. Turn the [MENU/SELECT] knob to select “Crescendo.” 3. Press the [MENU/SELECT] knob to access the “Crescendo.” 4. Turn the [EXIT MENU/VALUE] knob to select Crescendo Step 0–20. 5. Press a tablet, and select the stop you want to be sounded. 6. Press the [SET] piston to save your settings.

13. Audio

Audio settings.

Menu item	Value	Explanation
Master Volume [S]	OFF, 1–100%	Adjusts the overall volume of the organ. When set to KNOB, the Master Volume knob can be used to perform the adjustment. When set to a fixed value from 1 through 100, the Master Volume knob will be disabled.
Reverb Volume [S]	OFF, 1–100%	Adjusts the reverb volume of the organ. When set to KNOB, the Reverb Volume knob can be used to perform the adjustment. When set to a fixed value from 1 through 100, the Reverb Volume knob will be disabled.
Aux In Volume [S]	0–100%	The volume of Aux In, for anything connected to the organ's INPUT connectors (refer to “External Connectors” on p. 17).
Aux In Reverb [S]	0–100%	The volume of Aux In Reverb.

14. MIDI

MIDI settings

Menu item	Value	Explanation
TX Piston [S]	When transmitting performance data via MIDI, you can specify the type of MIDI data that will be transmitted when you press a general memory piston and division memory piston.	
	OFF	MIDI data will not be transmitted.
	STOP MAP	Data describing the details of the sounds that should be produced when that piston is pressed will be transmitted. If you're recording your performance into a MIDI sequencer, this will ensure that the sounds are reproduced accurately. However, since a large amount of data is transmitted when you press the piston, the sounding of the first note-on after you press the piston may be delayed in some cases.
	PC	Only program changes indicating the memory piston that was pressed will be transmitted. If you're recording your performance into a MIDI sequencer, the performance will not be accurately reproduced unless the contents of the memory bank used during the performance match the contents during recording.
Local	OFF	The keyboard is disconnected from the internal sound generator. No sound will be heard when you play the keyboard.
	ON	The keyboard is connected to the internal sound generator.
Active Sense	OFF, ON	An Active Sense message is sent (at least once) every 300 milliseconds if there has been no other activity on the MIDI buss, to let other devices know that there is still a good MIDI connection between the devices.
Master Channels	ON, Rx, Tx, OFF	Specifies if Master Channels are On, Receive only, Transmit only, or Off.

About MIDI transmit channels

When the [LIB/MIDI] piston is on

To avoid a conflict between the MIDI transmit channels of the various [LIB/MIDI] pistons, the MIDI transmit channels are fixed as follows.

Division (keyboard)	Piston name	MIDI transmit channel
SWELL	SW LIB/MIDI A	CH2 (fixed)
	SW LIB/MIDI B	CH6 (fixed)
GREAT	GT LIB/MIDI A	CH1–CH16
	GT LIB/MIDI B	CH5 (fixed)
CHOIR	CH LIB/MIDI A	CH4 (fixed)
	CH LIB/MIDI B	CH8 (fixed)
SOLO	SO LIB/MIDI (489 only)	CH9 (fixed)
PEDAL	PD LIB/MIDI A	CH3 (fixed)
	PD LIB/MIDI B	CH7 (fixed)

When the [LIB/MIDI] piston is off

Even when the [LIB/MIDI] piston is off, the performance data from each division is transmitted on the following MIDI channels.

As appropriate, you'll need to change the MIDI reception settings on the MIDI device that's connected.

Division (keyboard)	MIDI transmit channel
SWELL	CH13 (fixed)
GREAT	CH12 (fixed)
CHOIR	CH15 (fixed)
SOLO	CH16 (fixed)
PEDAL	CH14 (fixed)

When using an [LIB/MIDI] piston to control an external MIDI sound module, we recommend that you set your external MIDI device to not receive messages on channels 12–16.

15. Save/Load (USB)

Save/load the contents of the general memory pistons and voice setup, and format the USB flash drive

Menu item	Explanation
Copy Memory Bank	Refer to "Copying a Memory Level (Bank)" (p. 52).
Delete Memory Bank	Refer to "Deleting a Memory Level from USB Flash Drive" (p. 52).
Save Voice Setup	Refer to "Saving and Loading Voice Setup" (p. 53).
Load Voice Setup	Refer to "Loading a Voice Setup" (p. 53).
Delete Voice Setup	Refer to "Deleting a Voice Setup" (p. 53).
Format USB Memory	Refer to "Formatting USB Flash Drive" (p. 52).

16. Utility

Backing Up/Restoring Data, Reset Procedures, Date and Time, Firmware Update

Menu item	Explanation
[Version]	Displays the software versions for Program, Reverb, Mixer, and Sampleset.
[Back up/Restore]	Refer to "Backing Up/Loading Data" (p. 54).
[Reset Procedure]	Factory ALL Factory CRESCENDO Factory FULL ORGAN Factory M01 Factory M02 - 99 Factory DEFAULT STOPS Factory SYSTEM
[Date and Time]	Reset Date and Time
[Firmware Update]	This menu is for an authorized Rodgers technician only.

ENHANCED ORCHESTRAL COUPLERS

USER'S GUIDE

INTRODUCTION

The Enhanced Orchestral Couplers feature allows you to play a first, second, third, and bass melody line, all at the same time, just by playing chords. For example, one could play a chord where the orchestral trumpet follows the highest key and an orchestral violin the second highest key. Second and third melody lines are enabled for wind and string instruments only.

The Enhanced Orchestral Couplers feature also allows you to use any LIB/MIDI A or B thumb piston on any manual, thus allowing you more flexibility.

As it is impossible for the organ to know what the organist actually intends to play, it is essential that the organist follows three basic rules:

1. Don't play legato.
2. For notes that are meant to be played at the same time, try to press the keys as simultaneously as possible.
3. The second and third melody lines should be played within one octave range of the highest key pressed (thus the first melody line).

An automatic split is activated when you press keys more than an octave apart. This will prevent melody lines to be assigned to your left hand and the bass line to be assigned to your right hand. Please consider that when you play close together (within an octave distance), the organ cannot distinguish between the left and right hand. For more control, we recommend using two manuals.

When you start playing, no automatic split is active until you press keys more than one octave apart at the same time. The default timeout for the automatic split is 5 seconds.

The Enhanced Orchestral Couplers feature is turned OFF by default. Before you can use the above-described functions, it needs to be turned ON.



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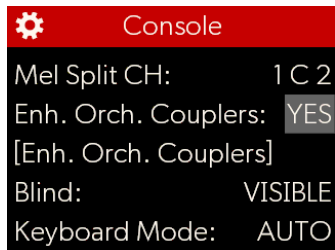
RODGERS INSTRUMENTS US LLC

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HOW TO ENABLE THE ENHANCED ORCHESTRAL COUPLERS FEATURE

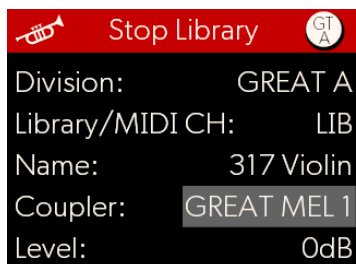
- Go to Menu -> Console
- Set Enh. Orch. Couplers to YES



- The Enhanced Orchestrals Couplers feature has been enabled. You can now exit the menu.
- After enabling the Enhanced Orchestrals Couplers feature, the submenu **[Enh. Orch. Couplers]** appears. No changes are needed there to begin using the Enhanced Orchestrals Couplers feature. Please refer to the paragraph "Change the Enhanced Orchestrals Couplers behavior" for more information on this submenu.
- To save this change to the organ so it will remain set this way each time you power on the organ, press and hold the SET piston, and as you hold SET, press 0 (Cancel) and release both. The display will have a message "Save power-on setup / Group: SYSTEM / Sure? Yes [SET] No [EXIT]" Press the SET piston. The display will read "Executing" then "Completed." Press the Exit Menu knob (the upper-right knob) twice to return to the main screen.

HOW TO USE ENHANCED ORCHESTRAL COUPLERS

- Select an orchestral wind-blown or bowed string instrument on a LIB/MIDI A or B thumb piston.
- The Coupler parameter is now available for assignment:

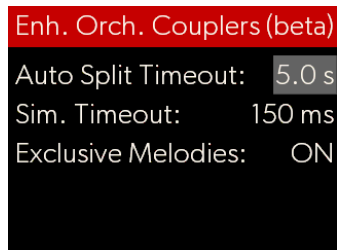


- Select the division and the type of coupler you want. [DIVISION] can be GREAT, SWELL, CHOIR or PEDAL.
 - [DIVISION]: The selected keyboard plays the instrument for all keys
 - [DIVISION] ACC: ACC is short for accompaniment and plays all notes below active MEL 1. Please note that it does play BASS 1. So, for example, with Strings selected as ACC, you can play two solo voices with your right hand and play the strings with your left hand.

- [DIVISION] MEL 1: the highest pressed key on the selected keyboard plays the instrument
- [DIVISION] BASS 1: the first lowest pressed key plays on the selected keyboard plays the instrument

HOW USE CHANGE THE ENHANCED ORCHESTRAL COUPLERS BEHAVIOR

- Go to Menu -> Console -> [Enh. Orch. Couplers]



You can change the following parameters:

- Auto Split Timeout/Split Timeout: the time that the split for bass and melody zones remains activated after releasing all keys.
 - The automatic split is activated when you play more than one octave apart at the same time. The default is 5 seconds.
- Sim. Timeout: the maximum time that elapses between the pressing of keys in which the organ will treat the pressed keys as being meant to be pressed simultaneously.
 - Higher timing will be more forgiving to play but will also result in clearly audible corrections which the underlying software needs to make. Lower timing will be more difficult to play but will have a better results. The default is 150 milliseconds which is a compromise.
- Exclusive melodies: When OFF (default), the 2nd and 3rd melody can overlap when not enough keys are pressed. When ON, the various melody lines will never be equal and the 2nd and 3rd melody line are not played when not enough keys are pressed.

ABOUT THE KEYBOARDS

For generations, organ key tops were made from the best materials – ivory (for white keys) and ebony (for black keys). The keyboards use the latest technologies to reproduce the touch and feel of these materials.

- Surfaces incorporate moisture-absorbing material for improved touch and playability.
- Keys feature a subtle gloss and understated coloring, enhancing the look and elegance.
- White keys are finished with a slight yellowish tinge for the look of real ivory.

Handling...

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.

Care and Maintenance...

Please note the following points. Failure to do so may result in scratches on the surface finish, damaged gloss, or other discoloration or deformation.

- Gently wipe dirt and grime with soft cloth; do not rub the surfaces forcefully.
- To remove more serious grime, use a commercial keyboard cleaner not containing abrasives.
- Do not use benzene, paint thinner, or alcohol on the keys.

Recording Your Performances

Recording a Song

1. Press the [REC] piston; the [REC] piston will light.

The [PLAY/PAUSE] piston will flash, indicating the organ is in the recording-standby mode.

MEMO

If desired, you can sound the metronome while you record. The metronome volume is adjusted in the Song Recorder menu.

2. When you play the keyboard, the [PLAY/PAUSE] piston will light steady and recording will start automatically.

MEMO

Move the expression shoe(s) so your expression level is captured in the recording data.

3. Press the [STOP] piston to stop recording.

The [PLAY/PAUSE] and [REC] pistons' lights will go out.

Play Back the Recorded Song

1. Press the [STOP] piston to return to the first measure of the song you recorded.
2. Press the [PLAY/PAUSE] piston to play back the recorded song.

MEMO

Press the [PLAY/PAUSE] piston, you can pause the playback. Playback will resume from the same location when you press the [PLAY/PAUSE] piston once again.

3. To stop playback, press the [STOP] piston.

Saving a Recorded Song

The song you recorded will be lost when you switch off the organ's power. If you want to keep the recorded song, you must save it to your USB drive:

1. Connect your USB drive to the USB drive port.
2. Press the [MENU/SELECT] knob to enter the menus of the organ.
3. Turn the [MENU/SELECT] knob to select Menu #4 "Song Recorder".
4. Press the [MENU/SELECT] knob to enter this menu.
5. Turn the [MENU/SELECT] knob to select "Save Song."
6. Press the [MENU/SELECT] knob to access the "Save Song" screen.
7. Turn the [MENU/SELECT] knob to select "New Song," and press the [MENU/SELECT] knob to assign a name to the song.

Naming a saved song

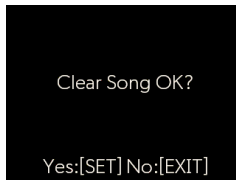
You can assign a name to the performance data.

- As "New Song" is highlighted, press the [MENU/SELECT] knob.
- Turn the [MENU/SELECT] knob to move the cursor to left or right, and turn the [EXIT MENU/VALUE] knob to change the character at the cursor location.
- Press the [SET] piston to finalize the name.

8. Turn the [MENU/SELECT] knob to select "No.," and turn the [EXIT MENU/VALUE] knob to choose the save-destination number.
9. Press the [SET] piston; the data will be saved.
When saving is finished, the name of the newly saved song data will appear.
10. Press the [EXIT MENU/VALUE] knob twice to return to the main screen.

If a screen like the following appears

The following message appears when you have recorded a song without saving it, and you pressed the REC piston again to begin a new recording:



- Press the [SET] piston if you want to clear the data; i.e., delete the previous recording and start a new one. The existing data will be erased.
- If you decide that you want to keep the performance data, press the [EXIT MENU/VALUE] knob.

Deleting a Recorded Song

MEMO

You can't erase a preset demo song.

1. If you want to delete a song that's saved on your USB drive, connect your USB drive to the USB port.
2. From the main screen, press the [MENU/SELECT] knob to access the "Song Recorder" menu.
3. Turn the [MENU/SELECT] knob to select [Delete Song.]
4. Press the [MENU/SELECT] knob to access the "Delete Song" screen.
5. Turn the [MENU/SELECT] knob to select "No.," and turn the [EXIT MENU/VALUE] knob to specify the song that you want to delete.
6. Press the [SET] piston; a confirmation screen will appear.

Press the [SET] piston once again to delete the song.

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

NOTE

 Do not disconnect the USB drive or turn off the power before the deletion has been completed. Otherwise, you risk damaging the USB drive or the organ's internal memory, rendering it unusable.

7. Press the [EXIT MENU/VALUE] knob three times to return to the main screen.

Playing Back a Saved Song

1. If you want to play a song that's saved on your USB drive, insert your USB drive to the USB port.
2. From the main screen, press the [MENU/SELECT] knob and rotate it to access the "Song Recorder" menu.
3. Press the [MENU/SELECT] knob to enter the "Song Recorder" menu.
4. Turn the [EXIT MENU/VALUE] knob to select [USB].
5. Turn the [MENU/SELECT] knob to access [Song].
6. Turn the [EXIT MENU/VALUE] knob to select the song you wish to play.
7. Press the [PLAY/PAUSE] piston to play the song.

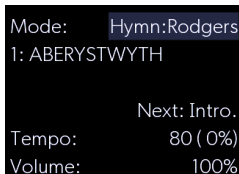
Hymn Player

To Enter the Hymn Player

Press the [HYMN PLAYER] piston.

Selecting a Hymn

1. Press the [HYMN PLAYER] piston. Refer to the following pages to select a hymn.
2. Turn the [MENU/SELECT] knob to move the cursor to Hymn number. The selections are alphabetized by Hymn Tune Name.



Mode: Hymn:Rodgers
1: ABERYSTWYTH
Next: Intro.
Tempo: 80 (0%)
Volume: 100%

3. Turn the [EXIT MENU/VALUE] knob to select Hymn number.

Or use this shortcut: while holding the [HYMN PLAYER] piston, press General pistons 1-9 to select the Hymn number. Use General 10 for 0 (zero). For example, for hymn number 203 you would hold [HYMN PLAYER] and press General 2, 10, 3, then release the [HYMN PLAYER] piston. Hymn number 203 is now displayed and ready to play.

Playing a Hymn

1. Press the [PLAY] piston.
An introduction will play for the selected hymn.
2. When the introduction has finished, press [PLAY] piston again and the verse will begin. At the conclusion of each verse simply press [PLAY] piston again to hear as many additional verses as desired.

If NO introduction to the hymn is desired, turn the [MENU/SELECT] knob to Next, and turn the [EXIT MENU/VALUE] knob to select Verse.

Press [PLAY] piston and the hymn will play the verse only.

Playing a Prelude

1. Press the [HYMN PLAYER] piston.
2. Turn the [MENU/SELECT] knob to move the cursor to Mode.
3. Turn the [EXIT MENU/VALUE] knob to select Prelude.
4. Press the [PLAY] piston.

The selected Prelude will automatically play continuously.

MEMO

Press the [STOP] piston; the [PLAY/PAUSE] piston will blink, and Prelude will stop automatically at end of the Prelude. To stop the Prelude, press the [STOP] piston again.

To Exit the Hymn Player

Press the [EXIT MENU/VALUE] knob.

Hymn Player Song List by Hymn Tune Names

1	ABERYSTWYTH	59	DEJLIG ER DEN HIMMEL BLAA	117	HANKEY
2	ACK, VAD AR DOCK LIVET HAR	60	DENNIS	118	HANOVER
3	ADELAIDE	61	DET KIMER NU TIL JULEFEST	119	HANSON PLACE
4	ADESTES FIDELES	62	DETROIT	120	HAPPY DAY
5	ALL IS WELL	63	DIADEM	121	HE IS LORD
6	ALL THE WAY	64	DIADEMATA	122	HE LEADETH ME
7	ALL TO CHRIST	65	DISTRESS	123	HEAR OUR PRAYER
8	AMERICA	66	DIVINUM MYSTERIUM	124	HEAVEN
9	AMSTERDAM	67	DIX	125	HENDON
10	ANGEL'S STORY	68	DON'T FORGET THE SABBATH	126	HER KOMMER DINE ARME SMAA
11	ANGELIC SONGS	69	DOWN AMPNEY	127	HERLICH TUT MICH VERLANGEN
12	ANTIOCH	70	DOXOLOGY	128	HERZLIEBSTER JESU
13	AR HYD Y NOS	71	DUKE STREET	129	HIGHER GROUND
14	ARLINGTON	72	DUNCANNON	130	HOLINESS
15	ASCEND TO ZION'S HIGHEST	73	DUNDEE	131	HOLY IS THE LORD
16	ASH GROVE	74	EASTER HYMN	132	HOLY MANNA
17	ASSAM	75	EBENEZER	133	HOLY SABBATH DAY OF REST
18	ASSURANCE	76	EIN' FESTE BURG	134	HUDSON
19	AURELIA	77	EL NATHAN	135	HYFRYDOL
20	AUSTRIAN HYMN	78	ELLACOMBE	136	HYMN TO JOY
21	AWAKE	79	ELLERS	137	I AM THINE
22	AWAY IN A MANGER	80	ENDLESS SONG	138	I WANT TO BE A CHRISTIAN
23	AZMON	81	ENGLEBERG	139	I WOULD DRAW NEARER
24	BATTLE HYMN	82	ERMUNTRE DICH	140	I'LL FLY AWAY
25	BEACH SPRING	83	ES IST EIN ROS'	141	I'M SO GLAD
26	BEAUTIFUL GARDEN	84	EVANGEL	142	I'VE FOUND A PLACE I LOVE SO WELL
27	BEECHER	85	EVENTIDE	143	IN BABILONE
28	BEREDEN VAG FOR HERRAN	86	FACE TO FACE	144	IN DIR IST FREUDE
29	BEYOND WHERE CLOUDS NO MORE APPEAR	87	FESTAL SONG	145	IN DULCI JUBILO
30	BLOTT EN DAG	88	FILLMORE	146	IN THE GLORYLAND
31	BONNIE ELOISE	89	FLEMMING	147	IRBY
32	BOYLSTON	90	FOREST GREEN	148	IT MAY BE AT MORN
33	BRADBURY	91	FOUNDATION	149	ITALIAN HYMN
34	BREAD OF LIFE	92	FRANCONIA	150	IVERSON
35	BROTHER JAMES' AIR	93	FRED TIL BOD	151	JEFFERSON
36	BUNESSAN	94	FREU DICH SEHR	152	JESU, MEINE FREUDE
37	BY AND BY	95	GALILEE	153	JESUS IS COMING AGAIN
38	CAITHNESS	96	GARDEN	154	JESUS LOVES ME
39	CANONBURY	97	GATHER	155	JESUS SAVES
40	CAROL; NOEL	98	GELOBT SEI GOTT	156	JOYFUL SONG
41	CHESTERFIELD	99	GERMANY	157	JUDAS MACCABEUS
42	CHRIST AROSE	100	GLAD HOSANNA! DAVID'S SON	158	JUNGST
43	CHRISTMAS	101	GLORIA	159	JUST AS I AM
44	CLEANSING FOUNTAIN	102	GLORY TO HIS NAME	160	KINGS OF ORIENT
45	CLOSE TO THEE	103	GLORY, GLORY	161	KINGSFOLD
46	CLOSER WALK	104	GO DOWN, MOSES	162	KREMSER
47	COME AND GO WITH ME	105	GOD BE WITH YOU	163	KUM BA YAH
48	CONSOLATION	106	GOOD NEWS	164	LACQUIPARLE
49	CONSTANTINE	107	GORDON	165	LANCASHIRE
50	CONVERSE	108	GRAND ISLE	166	LAND OF REST
51	CORONATION	109	GREATOREX	167	LANDAS
52	CRADLE SONG	110	GREENSLEEVES	168	LASST UNS ERFREUEN
53	CRANHAM	111	GROSSER GOTT	169	LAUDA ANIMA
54	CRIMOND	112	HAF TRONES LAMPA FARDIG	170	LAUDES DOMINI
55	CRUSADER'S HYMN	113	HALL	171	LAUS REGIS
56	CWM RHONDDA	114	HALLELUJAH! WHAT A SAVIOR	172	LEONI
57	DARWALL	115	HAMBURG	173	LET US BREAK BREAD
58	DEEP RIVER	116	HANDS LET'S BE JOINING	174	LET US SING WITH JOYFUL VOICES

175	LIFT EVERY VOICE	236	PENITENCE	297	THAXTED
176	LIGHT OF MINE	237	PEVENSEY	298	THE ASH GROVE
177	LIGHTBEAMS	238	PICARDY	299	THE CALL
178	LLANFAIR	239	POWER IN THE BLOOD	300	THE FATHER'S HOUSE IS OUR DELIGHT
179	LO DESEMBRE CONGELAT	240	PRAISE, MY SOUL	301	THE FIRST NOEL
180	LOBE DEN HERREN	241	PRECIOUS LORD	302	THE LORD IN ZION REIGNETH
181	LOBT GOTT, IHR CHRISTEN	242	PROMISED LAND	303	THERE IS A GLORIOUS LAND
182	LONDONDERRY AIR	243	PROMISES	304	TIDINGS
183	LORD MY SAVIOR AND MY SHEPHERD	244	PUER NOBIS	305	TO GOD BE THE GLORY
184	LYONS	245	QUAM DILECTA	306	TOA-SIA
185	MARCHING TO ZION	246	QUEM PASTORES LAUDAVERE	307	TOKYO
186	MARION	247	RATHBUN	308	TOPLADY
187	MARTIN	248	RATISBON	309	TOULON
188	MARTYRDOM	249	REDEEMED	310	TRENTHAM
189	MARYTON	250	REDHEAD	311	TRURO
190	MATERNA	251	REGENT SQUARE	312	TRUST AND OBEY
191	McDANIEL	252	REPTON	313	TRUST IN JESUS
192	McKEE	253	REST	314	TRUST IN THE LORD
193	MEINEKE	254	REVIVE US AGAIN	315	TRYGGARE KAN INGEN VARA
194	MELITA	255	RHOSYMEDRE	316	TWENTY-FOURTH
195	MENDELSSOHN	256	ROCKINGHAM OLD	317	UNSER HERRSCHER
196	MESSAGE	257	RUSINGTON	318	UTTINGEN
197	METERNA	258	RUSSIAN HYMN	319	VARINA
198	MIT FREUDEN ZART	259	SABBATH	320	VENI EMMANUEL
199	MOODY	260	SAGINA	321	VILLE DU HAVRE
200	MORECAMBE	261	ST. AGNES	322	VINEYARD HAVEN
201	MORNING STAR	262	ST. ANNE	323	VON HIMMEL HOCH
202	MORRIS	263	ST. CATHERINE	324	VRUECHTEN
203	MUNICH	264	ST. CHRISTOPHER	325	W ZLOBIE LEZY
204	MY JESUS IS MY DEAREST FRIEND	265	ST. CLEMENT	326	WACHET AUF
205	MY SAVIOR'S LOVE	266	ST. COLUMBA	327	WALK WITH ME
206	NAAR MIT OIE	267	ST. DENIO	328	WAREHAM
207	NATIONAL ANTHEM	268	ST. GEORGE'S, WINDSOR	329	WE SOLL ICH DICH EMPFANGEN
208	NATIONAL HYMN	269	ST. GERTRUDE	330	WEBB
209	NEAR THE CROSS	270	ST. LEONARDS	331	WELLESLEY
210	NEED	271	ST. LOUIS	332	WEM IN LEIDENSTAGEN
211	NETTLETON	272	ST. MAGNUS	333	WERE YOU THERE
212	NEUMARK	273	ST. MARGARET	334	WESTMINSTER ABBEY
213	NEW BRITAIN	274	ST. PETER	335	WHEN THE SAINTS
214	NICEA	275	ST. THOMAS	336	WHEN THE STORMS OF LIFE ARE RAGING
215	NOEL NOUVELET	276	SAKURA	337	WHOLE WORLD
216	NUN DANKET ALLE GOTT	277	SALZBURG	338	WIE LIEBLICH IST DER MAIEN
217	NUN KOMM, DER HEIDEN HEILAND	278	SCHMUCKE DICH	339	WIE SCHON LEUCHTET
218	O CANADA	279	SCHOLFIELD	340	WINCHESTER NEW
219	O DU LIEBE MEINER LIEBE	280	SCHUMANN	341	WIR HATTEN GEBAUET
220	O FILII ET FILIAE	281	SHOWALTER	342	WIR PFLUGEN
221	O HOW I LOVE JESUS	282	SICILIAN MARINERS	343	WONDERFUL GRACE
222	O PERFECT LOVE	283	SINE NOMINE	344	WONDROUS LOVE
223	O QUANTA QUALIA	284	SIYAHAMBA	345	WOODWORTH
224	O STORE GUD	285	SLANE	346	WORDS OF LIFE
225	OLD 100th	286	SOFTLY AND TENDERLY	347	WUNDERBARER KONIG
226	OLD RUGGED CROSS	287	SOLID ROCK	348	WYE VALLEY
227	OLD TIME RELIGION	288	SPIRITUS VITAE	349	YIELD NOT
228	OLIVET	289	STILLE NACHT	350	ZION
229	OMNI DIE	290	SUFFERER		
230	OPEN MY EYES	291	SURRENDER		
231	OVER MY HEAD	292	SUSSEX CAROL		
232	PARK STREET	293	SWEET HOUR		
233	PASS ME NOT	294	TACK O GUD		
234	PASSION CHORALE	295	TALLIS' CANON		
235	PATMOS	296	TERRA BEATA		

Hymn Player Song List by Common Hymn Titles

83	A GREAT AND MIGHTY WONDER	60	BLEST BE THE TIE THAT BINDS	278	FEED THY CHILDREN, GOD MOST HOLY
168	A HYMN OF GLORY LET US SING!	82	BREAK FORTH, O BEAUTEOUS HEAV'NLY LIGHT	283	FOR ALL THE SAINTS
75	A MIGHTY FORTRESS IS OUR GOD	310	BREATHE ON ME, BREATH OF GOD	87	FOR ALL YOUR SAINTS, O LORD
85	ABIDE WITH ME	59	BRIGHT AND GLORIOUS IS THE SKY	67	FOR THE BEAUTY OF THE EARTH
182	ABOVE THE HILLS OF TIME THE CROSS IS GLEAMING	201	BRIGHTEST AND BEST OF THE STARS	229	FOR THE BREAD WHICH YOU HAVE BROKEN
128	AH, HOLY JESUS	315	CHILDREN OF THE HEAVENLY FATHER	13	FOR THE FRUITS OF ALL CREATION
134	ALAS! AND DID MY SAVIOR BLEED	42	CHRIST AROSE (LOW IN THE GRAVE HE LAY)	62	FORGIVE OUR SINS AS WE FORGIVE
188	ALAS! AND DID MY SAVIOR BLEED	285	CHRIST BE MY LEADER BY NIGHT AS BY DAY	71	FROM ALL THAT DWELLS BELOW THE SKIES
168	ALL CREATURES OF OUR GOD AND KING	334	CHRIST IS MADE THE SURE FOUNDATION	168	FROM ALL THAT DWELLS BELOW THE SKIES
51	ALL HAIL THE POWER OF JESUS' NAME!	57	CHRIST IS OUR CORNERSTONE	323	FROM EAST TO EAST, FROM SHORE TO SHORE
63	ALL HAIL THE POWER OF JESUS' NAME!	148	CHRIST RETURNETH	323	FROM HEAVEN ABOVE
225	ALL HAIL, ADORED TRINITY	172	CHRIST SITS AT GOD'S RIGHT HAND	252	GIVE THANKS FOR SAINTS
225	ALL PEOPLE THAT ON EARTH DO DWELL	64	CHRIST THE ETERNAL LORD	71	GIVE TO OUR GOD IMMORTAL PRAISE!
244	ALL PRAISE TO THEE, ETERNAL LORD	178	CHRIST THE LORD IS RISEN TODAY; ALLELUIA	100	GLAD HOSANNA! DAVID'S SON
81	ALL PRAISE TO THEE, FOR THOU, O KING DIVINE	132	CHRIST THE WORD OF GOD INCARNATE	109	GLORIA PATRI
295	ALL PRAISE TO THEE, MY GOD, THIS NIGHT	181	CHRIST, WHEN FOR US YOU WERE BAPTIZED	20	GLORIOUS THINGS OF YOU ARE SPOKEN
6	ALL THE WAY MY SAVIOR LEADS ME	248	CHRIST, WHOSE GLORY FILLS THE SKY	258	GLORIOUS YULETIDE
7	ALL TO CHRIST	238	CHRISTIANS, LET US LOVE ONE ANOTHER	332	GLORY BE TO JESUS
291	ALL TO JESUS I SURRENDER ALL	43	CHRISTMAS (HANDEL)	193	GLORY BE TO THE FATHER
132	ALL WHO HUNGER, GATHER GLADLY	135	CHURCH OF GOD, ELECT AND GLORIOUS	102	GLORY TO HIS NAME
339	ALLELUIA! LET PRAISES SING	155	CLEANSED IN OUR SAVIOR'S PRECIOUS BLOOD	103	GLORY, GLORY
135	ALLELUIA! SING TO JESUS	45	CLOSE TO THEE (THOU MY EVERLASTING PORTION)	104	GO DOWN, MOSES
136	ALLELUIA, ALLELUIA! HEARTS TO HEAV'N	47	COME AND GO WITH ME	250	GO TO DARK GETHSEMANE
169	ALLELUIA, SONG OF GLADNESS	69	COME DOWN, O LOVE DIVINE	13	GO, MY CHILDREN, WITH MY BLESSING
240	ALLELUIA, SONG OF GLADNESS	97	COME GATHER IN THIS SPECIAL PLACE	105	GOD BE WITH YOU TILL WE MEET AGAIN
225	ALMIGHTY FATHER, BLESS THE WORD	92	COME JOIN IN CANA'S FEAST	8	GOD BLESS OUR NATIVE LAND
213	AMAZING GRACE	304	COME MY SOUL	306	GOD CREATED HEAVEN AND EARTH
190	AMERICA (O BEAUTIFUL FOR SPACIOUS SKIES)	149	COME NOW, ALMIGHTY KING	347	GOD HIMSELF IS PRESENT
197	AMERICA, THE BEAUTIFUL	206	COME TO CALV'RY'S HOLY MOUNTAIN	256	GOD LOVED THE WORLD
260	AND CAN IT BE	25	COME TO ME, ALL PILGRIMS THIRSTY	73	GOD MOVES IN A MYSTERIOUS WAY
11	ANGELIC SONGS	246	COME YOUR HEARTS AND VOICES RAISING	25	GOD OF DAY AND GOD OF DARKNESS
10	ANGEL'S STORY	161	COME, JOIN THE DANCE OF TRINITY	56	GOD OF GRACE AND GOD OF GLORY
101	ANGELS WE HAVE HEARD ON HIGH	299	COME, MY WAY, MY TRUTH, MY LIFE	208	GOD OF OUR FATHERS
251	ANGELS, FROM THE REALMS OF GLORY	136	COME, O HOLY SPIRIT	56	GOD OF TEMPEST, GOD OF WHIRLWIND
87	ARISE, YOUR LIGHT HAS COME	149	COME, THOU ALMIGHTY KING	309	GOD OF THE NATIONS, WHO FROM DAWN OF DAY
90	AS SAINTS OF OLD	211	COME, THOU FOUNT OF EVERY BLESSING	309	GOD OF THE PROPHETS
143	AS WE GATHER AT YOUR TABLE	135	COME, THOU LONG-EXPECTED JESUS	258	GOD SAVE AMERICA
211	AS WE GATHER AT YOUR TABLE	151	COME, THOU LONG-EXPECTED JESUS	211	GOD WE PRAISE YOU
67	AS WITH GLADNESS MEN OF OLD	185	COME, WE THAT LOVE THE LORD	258	GOD, THE OMNIPOTENT
15	ASCEND TO ZION'S HIGHEST	317	COME, YE FAITHFUL, RAISE THE ANTHEM	13	GOD, WHO MADE THE EARTH AND HEAVEN
277	AT THE LAMB'S HIGH FEAST	268	COME, YE THANKFUL PEOPLE, COME	132	GOD, WHO STRETCHED THE SPANGLED HEAVENS
23	AWAKE, O SLEEPER, RISE FROM DEATH	94	COMFORT, COMFORT NOW MY PEOPLE	149	GOD, WHOSE ALMIGHTY WORD
192	AWAY FROM US! THE DEMON CRIED	94	COMFORT, COMFORT YE MY PEOPLE	257	GOD, WHOSE GIVING KNOWS NO ENDING
22	AWAY IN A MANGER	316	CONSIDER ALL MY SORROWS, LORD	75	GOD'S WORD IS OUR GREAT HERITAGE
52	AWAY IN A MANGER	179	CRADLE SONG	145	GOOD CHRISTIAN FRIENDS, REJOICE
36	BAPTIZED IN WATER	64	CROWN HIM WITH MANY CROWNS	98	GOOD CHRISTIAN FRIENDS, REJOICE AND SING!
24	BATTLE HYMN (MINE EYES HAVE SEEN THE GLORY)	30	DAY BY DAY	106	GOOD NEWS
225	BE PRESENT AT OUR TABLE LORD	13	DAY IS DONE	132	GRACIOUS GOD, YOU SEND GREAT BLESSINGS
285	BE THOU MY VISION	253	DEAR LORD AND FATHER OF MANKIND	135	GRACIOUS SAVIOUR, GRANT YOUR BLESSING
26	BEAUTIFUL GARDEN OF PRAYER	58	DEEP RIVER	56	GUIDE ME EVER, GREAT REDEEMER
55	BEAUTIFUL SAVIOR	68	DON'T FORGET THE SABBATH	350	GUIDE ME O, THOU GREAT JEHOVAH
232	BEFORE JEHOVAH'S AWFUL THRONE	70	DOXOLOGY	56	GUIDE ME, O THOU GREAT REDEEMER
57	BEFORE YOU, LORD, WE BOW	159	DRAWN TO THE CROSS, WHICH THOU HAST BLESSED	178	HAIL THE DAY THAT SEES HIM RISE
264	BENEATH THE CROSS OF JESUS	194	ETERNAL FATHER, STRONG TO SAVE	268	HAIL, REDEEMER, KING DIVINE
29	BEYOND WHERE CLOUDS NO MORE APPEAR	86	FACE TO FACE	93	HALLELUJAH! JESUS LIVES!
18	BLESSED ASSURANCE	132	FAITH AND TRUST AND LIFE BESTOWING	114	HALLELUJAH! WHAT A SAVIOR
143	BLESSED FEATS OF BLESSED MARTYRS	263	FAITH OF OUR FATHERS	116	HANDS LET'S BE JOINING
90	BLEST BE THE GOD OF ISRAEL (BENEDICTUS)	237	FAR FROM ALL CARE	120	HAPPY DAY
32	BLEST BE THE TIE THAT BINDS	38	FATHER OF PEACE, AND GOD OF LOVE	95	HARK THE VOICE OF JESUS CALLING
				95	HARK THE VOICE OF JESUS CRYING

Hymn Player

195 HARK! THE HERALD ANGELS SING	257 IN THE SHATTERED BLISS OF EDEN	127 LORD, THEE I LOVE WITH ALL MY HEART
41 HARK, THE GLAD SOUND	37 IN THE SWEET BY AND BY	219 LORD, 'TIS NOT THAT I DID CHOOSE THEE
44 HARK, THE GLAD SOUND	144 IN THEE IS GLADNESS	166 LORD, WHEN YOU CAME AS WELCOME GUEST
88 HARK: THE VOICE OF JESUS CALLING	325 INFANT HOLY, INFANT LOWLY	25 LORD, WHOSE LOVE IN HUMBLE SERVICE
3 HAVE THINE OWN WAY	40 IT CAME UPON THE MIDNIGHT CLEAR	132 LORD, WHOSE LOVE IN HUMBLE SERVICE
252 HE COMES TO US AS ONE UNKNOWN	5 IT IS WELL WITH MY SOUL	316 LOVE CONSECRATES THE HUMBLEST ACT
339 HE IS ARISEN! GLORIOUS WORD	321 IT IS WELL WITH MY SOUL	27 LOVE DIVINE, ALL LOVES EXCELLING
121 HE IS LORD	279 I'VE FOUND A FRIEND WHO IS ALL TO ME	135 LOVE DIVINE, ALL LOVES EXCELLING
122 HE LEADETH ME	142 I'VE FOUND A PLACE I LOVE SO WELL	213 MAGNIFICAT (MY SOUL PROCLAIMS THE LORD)
182 HE LOOKED BEYOND MY FAULT AND SAW MY NEED	146 I'VE FOUND A PLACE I LOVE SO WELL	164 MANY AND GREAT
25 HEALING RIVER OF THE SPIRIT	166 JERUSALEM, MY HAPPY HOME	199 MARVELOUS GRACE
123 HEAR OUR PRAYER	95 JESUS CALLS US; O'ER THE TUMULT	213 MARY'S SONG
135 HEAR US NOW, OUR GOD AND FATHER	74 JESUS CHRIST IS RISEN TODAY	270 MAY THE MIND OF CHRIST MY SAVIOR
307 HERE, O LORD, YOUR SERVANTS GATHER	153 JESUS IS COMING	24 MINE EYES HAVE SEEN THE GLORY
337 HE'S GOT THE WHOLE WORLD	276 JESUS LOVES ME	36 MORNING HAS BROKEN
129 HIGHER GROUND	154 JESUS LOVES ME!	167 MY FAITH HAS FOUND A RESTING PLACE
111 HOLY GOD, WE PRAISE YOUR NAME	71 JESUS SHALL REIGN	228 MY FAITH LOOKS UP TO THEE
131 HOLY IS THE LORD	2 JESUS, IN THY DYING WOES	245 MY FATHER, HEAR MY PRAYER
133 HOLY SABBATH DAY OF REST	209 JESUS, KEEP ME NEAR THE CROSS	73 MY GOD, HOW WONDERFUL THOU ART
143 HOLY SPIRIT, EVER DWELLING	49 JESUS, MEEK AND GENTLE	194 MY HOPE IS BUILT ON NOTHING LESS
214 HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!	151 JESUS, PRICELESS TREASURE	287 MY HOPE IS BUILT ON NOTHING LESS
78 HOSANNA, LOUD HOSANNA	219 JESUS, REFUGE OF THE WEARY	107 MY JESUS I LOVE THEE
80 HOW CAN I KEEP FROM SINGING	261 JESUS, THE VERY THOUGHT OF YOU	204 MY JESUS IS MY DEAREST FRIEND
252 HOW CLEAR IS OUR VOCATION, LORD	99 JESUS, THY BLOOD AND RIGHTEOUSNESS	80 MY LIFE FLOWS ON IN ENDLESS SONG
91 HOW FIRM A FOUNDATION	12 JOY TO THE WORLD	205 MY SAVIOR'S LOVE
158 HOW GREAT OUR JOY	136 JOYFUL, JOYFUL WE ADORE THEE	161 MY SOUL PROCLAIMS YOUR GREATNESS
224 HOW GREAT THOU ART	46 JUST A CLOSER WALK WITH THEE	144 MY SOUL REJOICES, MY SPIRIT VOICES
166 HOW LONG, O GOD	159 JUST AS I AM	161 NO TRAMP OF SOLDIERS' MARCHING FEET
161 HOW SMALL OUR SPAN OF LIFE	202 JUST AS I AM	168 NOW ALL THE VAULT OF HEAVEN RESOUNDS
31 HOW SWEET ARE THE TIDINGS	345 JUST AS I AM, WITHOUT ONE PLEA	145 NOW SING WE, NOW REJOICE
274 HOW SWEET THE NAME OF JESUS SOUNDS	163 KUM BA YAH	216 NOW THANK WE ALL OUR GOD
137 I AM THINE LORD	72 LEAD ME TO CALVARY	215 NOW THE GREEN BLADE RISES
182 I CANNOT TELL	165 LEAD ON, O KING ETERNAL!	278 NOW WE JOIN IN CELEBRATION
309 I GREET THEE	281 LEANING ON THE EVERLASTING ARMS	190 O BEAUTIFUL FOR SPACIOUS SKIES
17 I HAVE DECIDED TO FOLLOW JESUS	161 LED BY THE SPIRIT	275 O BLESS THE LORD, MY SOUL
161 I HEARD THE VOICE OF JESUS SAY	238 LET ALL MORTAL FLESH KEEP SILENCE	288 O BREATH OF LIFE
77 I KNOW NOT WHY GOD'S WONDROUS GRACE	298 LET ALL THINGS NOW LIVING	266 O BREATHE ON ME, O BREATH OF GOD
71 I KNOW THAT MY REDEEMER LIVES!	16 LET ALL THINGS NOW LIVING	218 O CANADA
203 I LAY MY SINS ON JESUS	181 LET ALL TOGETHER PRAISE OUR GOD	181 O CHRIST, OUR HOPE
212 I LEAVE ALL THINGS TO GOD'S DIRECTION	275 LET JUSTICE FLOW LIKE STREAMS	65 O CHRIST, THE HEALER, WE HAVE COME
117 I LOVE TO TELL THE STORY	297 LET STREAMS OF LIVING JUSTICE	296 O CHRIST, WHO CALLED THE TWELVE
275 I LOVE YOUR KINGDOM, LORD	217 LET THE EARTH NOW PRAISE THE LORD	78 O CHRIST, YOUR HEART, COMPASSIONATE
309 I MAY NOT GO TONIGHT TO BETHLEHEM	277 LET THE WHOLE CREATION CRY	4 O COME, ALL YE FAITHFUL
108 I SING A SONG OF THE SAINTS OF GOD	173 LET US BREAK BREAD	320 O COME, O COME, EMMANUEL
78 I SING THE MIGHTY POWER OF GOD	174 LET US SING	78 O DAY OF REST AND GLADNESS
327 I WANT JESUS TO WALK WITH ME	175 LIFT EVERY VOICE AND SING	127 O DEAREST JESUS, WHAT LAW HAST THOU BROKEN
331 I WANT JESUS TO WALK WITH ME	311 LIFT UP YOUR HEADS, YE MIGHTY GATES	19 O FATHER, ALL CREATING
139 I WOULD DRAW NEARER TO JESUS	176 LIGHT BEAMS	99 O GIVE THE LORD WHOLEHEARTED PRAISE
212 IF THOU BUT TRUST IN GOD TO GUIDE THEE	334 LIGHT OF LIGHT, O SOLE-BEGOTTEN	297 O GOD BEYOND ALL PRAISING
140 I'LL FLY AWAY	348 LIKE A RIVER GLORIOUS	159 O GOD OF MERCY, GOD OF LIGHT
124 I'M BUT A STRANGER HERE	83 LO, HOW A ROSE E'ER BLOOMING	262 O GOD, OUR HELP IN AGES PAST
14 I'M NOT ASHAMED TO OWN MY LORD	166 LORD BID YOUR SERVANT GO IN PEACE	338 O HOLY SPIRIT, ENTER IN
141 I'M SO GLAD	198 LORD CHRIST, WHEN FIRST YOU CAME TO EARTH	221 O HOW I LOVE JESUS
309 IMMANUEL	251 LORD DISMISS US WITH YOUR BLESSING	210 O JESUS LORD MOST MERCIFUL
309 IMMORTAL HONORS REST	282 LORD DISMISS US WITH YOUR BLESSING	203 O JESUS, I HAVE PROMISED
267 IMMORTAL, INVISIBLE, GOD ONLY WISE	328 LORD JESUS CHRIST THE CHILDREN'S FRIEND	99 O JESUS, JOY OF LOVING HEARTS
267 IN CHRIST CALLED TO BAPTIZE	183 LORD MY SAVIOR AND MY SHEPHERD	265 O LIGHT WHOSE SPLENDOR THRILLS
192 IN CHRIST THERE IS NO EAST OR WEST	285 LORD OF ALL HOPEFULNESS	271 O LITTLE TOWN OF BETHLEHEM
251 IN HIS TEMPLE NOW BEHOLD HIM	135 LORD OF GLORY, YOU HAVE BOUGHT US	19 O LIVING BREAD FROM HEAVEN
334 IN HIS TEMPLE NOW BEHOLD HIM	182 LORD OF THE CHURCH, WE PRAY FOR OUR RENEWING	329 O LORD, HOW SHALL I MEET YOU
34 IN HOLY CONVERSATION	253 LORD, I BELIEVE A REST REMAINS	48 O LORD, THROUGHOUT THESE 40 DAYS
53 IN THE BLEAK MIDWINTER	138 LORD, I WANT TO BE A CHRISTIAN	273 O LOVE THAT WILT NOT LET ME GO
247 IN THE CROSS OF CHRIST I GLORY	39 LORD, SPEAK TO US, THAT WE MAY SPEAK	182 O LOVING GOD
96 IN THE GARDEN		189 O MASTER, LET ME WALK WITH YOU

339	O MORNING STAR, HOW FAIR AND BRIGHT	79	SAVIOR, AGAIN TO THY DEAR NAME	143	THERE'S A WIDENESS IN GOD'S MERCY
222	O PERFECT LOVE	33	SAVIOR, LIKE A SHEPHERD LEAD US	290	THEY CRUCIFIED MY LORD
127	O SACRED HEAD, NOW WOUNDED	1	SAVIOR, WHEN IN DUST TO YOU (THEE)	157	THINE IS THE GLORY
234	O SACRED HEAD, NOW WOUNDED	315	SEE THIS WONDER IN THE MAKING	36	THIS DAY GOD GIVES ME
220	O SONS AND DAUGHTERS, LET US SING	16	SENT FORTH BY GOD'S BLESSING	36	THIS IS A DAY, LORD, GLADLY AWAITED
203	O WORD OF GOD INCARNATE	298	SENT FORTH BY GOD'S BLESSING	166	THIS IS THE SPIRIT'S ENTRY NOW
21	O ZION'S DAUGHTER	119	SHALL WE GATHER AT THE RIVER	78	THIS JOYFUL EASTERTIDE
66	OF THE FATHER'S LOVE BEGOTTEN	149	SHEPHERD OF TENDER YOUTH	324	THIS JOYFUL EASTERTIDE
57	OH WHAT HAS NOW BEEN SOWN	261	SHEPHERDS OF SOULS	177	THIS LITTLE LIGHT OF MINE
23	OH, FOR A THOUSAND TONGUES TO SING	94	SIGNS AND WONDERS	297	THREE DAYS
181	OH, HAPPY DAY WHEN WE SHALL STAND	289	SILENT NIGHT, HOLY NIGHT	75	THROUGH THE NIGHT OF DOUBT AND SORROW
118	OH, WORSHIP THE KING	191	SINCE JESUS CAME INTO MY HEARD	75	THY STRONG WORD
226	OLD RUGGED CROSS	211	SING A NEW CHURCH	313	TIS SO SWEET TO TRUST IN JESUS
227	OLD TIME RELIGION	338	SING TO THE LORD OF HARVEST	81	TO BE YOUR PRESENCE
292	ON CHRISTMAS NIGHT	136	SING WITH ALL THE SAINTS IN GLORY	305	TO GOD BE THE GLORY
242	ON JORDAN'S STORMY BANK I STAND	284	SIYAHAMBA	312	TRUST AND OBEY
236	ON THE GOOD AND FAITHFUL	286	SOFTLY AND TENDERLY	314	TRUST IN THE LORD
147	ONCE IN ROYAL DAVID'S CITY	143	SON OF GOD, ETERNAL SAVIOR	326	WAKE, AWAKE, FOR NIGHT IS FLYING
269	ONWARD CHRISTIAN SOLDIERS	225	SONG OF FAREWELL	25	WASH, O GOD, OUR SONS AND DAUGHTERS
9	OPEN LORD MY INWARD EAR	268	SONGS OF THANKFULNESS AND PRAISE	284	WE ARE MARCHING IN THE LIGHT
230	OPEN MY EYES, THAT I MAY SEE	277	SONGS OF THANKFULNESS AND PRAISE	188	WE COME TO YOU FOR HEALING, LORD
317	OPEN NOW THY GATES OF BEAUTY	278	SOUL, ADORN YOURSELF WITH GLADNESS	162	WE GATHER TOGETHER
255	OUR FATHER, BY WHOSE NAME	200	SPIRIT OF GOD, DESCEND UPON MY HEART	280	WE GIVE THEE BUT THINE OWN
234	OUR FATHER, WE HAVE WANDERED	150	SPIRIT OF THE LIVING GOD	81	WE KNOW THAT CHRIST IS RAISED
231	OVER MY HEAD	330	STAND UP! STAND UP FOR JESUS	245	WE LOVE THE PLACE, O GOD
233	PASS ME NOT	243	STANDING ON THE PROMISES	65	WE PLACE UPON YOUR TABLE, LORD
93	PEACE, TO SOOTHE OUR BITTER WOES	223	STARS OF THE MORNING, SO GLORIOUSLY BRIGHT	342	WE PLOW THE FIELDS AND SCATTER
94	PRAISE AND THANKS AND ADORATION	293	SWEET HOUR	162	WE PRAISE YOU, O GOD
36	PRAISE AND THANKSGIVING	125	TAKE MY LIFE AND LET IT BE	186	WE SHALL OVERCOME
70	PRAISE GOD FROM WHOM ALL BLESSINGS FLOW	235	TAKE MY LIFE AND LET IT BE	160	WE THREE KINGS
225	PRAISE GOD, FROM WHOLM ALL BLESSINGS FLOW	235	TAKE MY LIFE, THAT I MAY BE	185	WE'RE MARCHING TO ZION
156	PRAISE HIM! PRAISE HIM!	113	TAKE THOU OUR MINDS, DEAR LORD	333	WERE YOU THERE
169	PRAISE MY SOUL, THE KING OF HEAVEN	130	TAKE TIME TO BE HOLY	196	WE'VE A STORY TO TELL TO THE NATIONS
9	PRAISE THE LORD WHO REIGNS ABOVE	99	TAKE UP THY CROSS	281	WHAT A FELLOWSHIP, WHAT A JOY DIVINE
20	PRAISE THE LORD! O HEAVENS	84	TELL ME THE OLD, OLD STORY	50	WHAT A FRIEND WE HAVE IN JESUS
136	PRAISE THE LORD, YE HEAVENS	98	TELL THE GOOD NEWS	110	WHAT CHILD IS THIS
25	PRAISE THE ONE WHO BREAKS THE DARKNESS	294	THANKS TO GOD FOR MY REDEEMER	110	WHAT FEAST OF LOVE
211	PRAISE THE ONE WHO BREAKS THE DARKNESS	275	THE ADVENT OF OUR KING	182	WHAT GRACE IS MINE
180	PRAISE TO THE LORD, THE ALMIGHTY	61	THE BELLS OF CHRISTMAS	48	WHAT HOPE! AN EDEN PROPHESED
94	PRAISE TO YOU AND ADORATION	328	THE CHURCH OF CHRIST, IN EVERY AGE	344	WHAT WONDROUS LOVE IS THIS
89	PRAISE YE THE FATHER	19	THE CHURCH'S ONE FOUNDATION	341	WHEN CHRISTMAS MORN IS DAWNING
89	PRAISE YE THE TRIUNE GOD	78	THE DAY OF RESURRECTION	115	WHEN I SURVEY THE WONDROUS CROSS
240	PRAISE, MY SOUL, THE GOD OF HEAVEN	165	THE DAY OF RESURRECTION	81	WHEN IN OUR MUSIC GOD IS GLORIFIED
240	PRAISE, MY SOUL, THE KING OF HEAVEN	265	THE DAY YOU GAVE US, LORD, HAS ENDED	170	WHEN MORNING GILDS THE SKIES
241	PRECIOUS LORD, TAKE MY HAND	300	THE FATHER'S HOUSE IS OUR DELIGHT	5	WHEN PEACE LIKE A RIVER
28	PREPARE THE ROYAL HIGHWAY	301	THE FIRST NOEL	335	WHEN THE SAINTS GO MARCHING IN
203	PRESERVE YOUR WORD, O SAVIOR	172	THE GOD OF ABR'HAM PRAISE	336	WHEN THE STORMS OF LIFE ARE RAGING
249	REDEEMED	272	THE HEAD THAT ONCE WAS CROWNED	39	WHEN TO OUR WORLD THE SAVIOR CAME
57	REJOICE THE LORD IS KING	255	THE INFANT PRIEST WAS HOLY BORN	316	WHERE CHARITY AND LOVE PREVAIL
171	REJOICE, FOR CHRIST IS KING!	340	THE JORDAN'S RIVER CAME OUR LORD	99	WHERE CROSS THE CROWDED WAYS OF LIFE
186	REJOICE, O PILGRIM THROG	266	THE KING OF LOVE MY SHEPHERD IS	151	WHO ARE YOU WHO WALK IN SORROW
339	REJOICE, REJOICE THIS HAPPY MORN	48	THE KING SHALL COME	198	WITH HIGH DELIGHT LET US UNITE
112	REJOICE, REJOICE, BELIEVERS	98	THE KING SHALL COME WHEN MORNING DAWNS	92	WITHIN THE FATHER'S HOUSE
322	REJOICE, YE PURE IN HEART	302	THE LORD IN ZION REIGNETH	343	WONDERFUL GRACE OF JESUS
186	REJOICE, YE PURE IN HEART!	54	THE LORD IS MY SHEPHERD	346	WONDERFUL WORDS OF LIFE
275	REMEMBER AND REJOICE	216	THE LORD, MY GOD, BE PRAISED	318	WORSHIP THE LORD
254	REVIVE US O LORD	35	THE LORD'S MY SHEPHERD	220	YE SONS AND DAUGHTERS, LET US SING
340	RISE ON, RIDE ON IN MAJESTY	181	THE PEOPLE THAT IN DARKNESS SAT	168	YE WATCHERS AND YE HOLY ONES
87	RISE UP, O SAINTS OF GOD!	23	THE SPIRIT SENDS US FORTH TO SERVE	349	YIELD NOT TO TEMPTATION
326	RISE! TO ARMS! WITH PRAYER EMPLOY YOU	41	THE SPIRIT SENDS US FORTH TO SERVE	73	YOU ARE THE WAY
9	RISE, MY SOUL, AND STRETCH THY WINGS	207	THE STAR-SPANGLED BANNER	297	YOU PRAISE YOU AND ACKNOWLEDGE YOU
308	ROCK OF AGES, CLEFT FOR ME	303	THERE IS A GLORIOUS LAND	184	YOU SERVANTS OF GOD
259	SAFE THROUGH ANOTHER WEEK	319	THERE IS A LAND OF PURE DELIGHT	161	YOUR HAND, O LORD, IN DAYS OF OLD
217	SAVIOR OF THE NATIONS, COME	239	THERE IS POWER IN THE BLOOD	126	YOUR LITTLE ONES, DEAR LORD

Saving and Loading Settings on USB Drive

Formatting USB Drive

The process of preparing USB drive for use by the organ is called "Formatting."

If the USB drive is not in the correct format for the organ, it cannot be used by the organ.

⚠ *Before you use USB drive for the first time with the organ, you must format the USB drive on the organ.*

⚠ *When you format USB drive, all songs or settings that have been stored on that USB drive will be lost. Once they're erased, the songs cannot be recovered, so be sure to check the contents before you execute formatting.*

1. Connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
4. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
5. Turn the [MENU/SELECT] knob to select "Format USB Memory."
6. Press the [MENU/SELECT] knob.
A confirmation screen will appear.
If you decide to cancel the format operation, press the [EXIT MENU/VALUE] knob.
7. Press the [SET] piston to execute formatting.

NOTE

⚠ *Never disconnect the USB drive before formatting has been completed. Always wait until the "Executing" indication is no longer shown.*

8. Press the [EXIT MENU/VALUE] knob to return to the main screen.

Deleting a Memory Level from USB Drive

1. Connect your USB drive to the USB drive port.
2. Select the desired Folder. (refer to p. 29).
3. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
4. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
5. Turn the [MENU/SELECT] knob to select "Delete Memory Bank."
6. Press the [MENU/SELECT] knob to access the "Delete Memory Bank" screen.
7. At "Delete Bank" turn the [EXIT MENU/VALUE] knob to select the memory level you want to delete.
8. Press the [SET] piston to delete the settings.
9. Press the [SET] piston; the sound settings (registration) will be deleted.

NOTE

⚠ *Never disconnect the USB drive or turn off the power before the sound settings have been deleted.*

Copying a Memory Level (Bank)

Here's how a specific memory level (bank) saved in internal memory or USB drive can be copied to another bank of the organ's internal memory.

You can also return a specific bank of the organ's internal memory to the factory-set state.

As an example, we'll show how to load a specific memory bank from USB drive into the organ's internal memory.

1. As a precaution, save the internal memory levels to USB drive. Refer to "Using Memory Levels" (p. 28).
When doing so, choose a number that indicates (Empty).
2. Connect your USB drive to the USB drive port.
3. From the main screen, press the [MENU/SELECT] knob.
4. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
5. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
6. Turn the [MENU/SELECT] knob to select "Copy Memory Bank."
7. Press the [MENU/SELECT] knob to access the "Copy Memory Bank" screen.
8. Turn the [MENU/SELECT] knob to select "Copy from," and turn the [EXIT MENU/VALUE] knob to change to "USB."

Select the "Copy from" setting as appropriate.

Setting	Explanation
INTERNAL	Copy the specified internal bank to another bank
USB	From the memory banks saved on USB drive, load only the specified bank into internal memory

9. Turn the [MENU/SELECT] knob to select the "Copy From Bank" field, and turn the [EXIT MENU/VALUE] knob to select the memory bank that you want to copy.
10. Turn the [MENU/SELECT] knob to select the "Copy to INT Bank" field, and turn the [EXIT MENU/VALUE] knob to select the desired copy-destination bank number.
11. Press the [SET] piston.
A confirmation screen will appear.
If you decide to cancel, press the [EXIT MENU/VALUE] knob.
12. Press the [SET] piston; the memory level will be copied.

Saving and Loading Voice Setup

NOTE

⚠ **This procedure is usually performed by an authorized Rodgers representative.**

A "Voice Setup" contains voicing data that specifies the volume balance of each sound (stop), its brightness, and various adjustments for parameters.

Saving to USB Drive

1. Connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
4. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
5. Turn the [MENU/SELECT] knob to select "Save Voice Setup."
6. Press the [MENU/SELECT] knob to access the "Save Voice Setup" screen.
7. Turn the [MENU/SELECT] knob to select the "Name" field, and press the [MENU/SELECT] knob to assign a name to the voice setup you want to save.

For details on how to assign a name, refer to "Naming a Saved Song" (p. 44).

8. Turn the [MENU/SELECT] knob to select the "No." field, and turn the [EXIT MENU/VALUE] knob to choose the desired save-destination number.

If you don't want to overwrite an existing voice setup, choose a save destination that's indicated as "Empty."

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

9. Press the [SET] piston.

The currently used voice setup will be saved to USB drive.

NOTE

⚠ To prevent malfunction, never disconnect the USB drive or turn off the power while a voice setup is being saved to USB drive.

Loading a Voice Setup

1. If you want to load a voice setup from USB drive, connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
4. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
5. Turn the [MENU/SELECT] knob to select "Load Voice Setup."
6. Press the [MENU/SELECT] knob to access the "Load Voice Setup" screen.
7. Turn the [EXIT MENU/VALUE] knob to select the name of the voice setup that you want to use.
8. Press the [SET] piston.

A confirmation screen will appear.

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

9. Press the [SET] piston.

The organ's voice setup will switch to the voice setup you loaded.

⚠ This setting will return to the default value when you turn off the power, but you can store the setting so that it will be remembered even after the power is turned off. For details, refer to "Storing Your Settings (Customize)" (p. 31).

NOTE

⚠ To prevent malfunction, never turn off the power while the voice setup is being switched.

Deleting a Voice Setup

1. If you want to deleting a voice setup from USB drive, connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "Save/Load (USB)."
4. Press the [MENU/SELECT] knob to access the "Save/Load (USB)" screen.
5. Turn the [MENU/SELECT] knob to select "Delete Voice Setup."
6. Press the [MENU/SELECT] knob to access the "Delete Voice Setup" screen.
7. Turn the [MENU/SELECT] knob to select "No." field, and turn the [EXIT MENU/VALUE] knob to select the voice setup that you want to delete.
8. Press the [SET] piston.
A confirmation screen will appear.
If you decide to cancel, press the [EXIT MENU/VALUE] knob.
9. Press the [SET] piston; the voice setup will be deleted.

NOTE

⚠ Never disconnect the USB drive or turn off the power until the voice setup have been deleted.

Reset Procedures

Returning Settings to the Factory Default State

Some settings stored in the organ can be reset to their factory-set condition.

1. From the main screen, press the [MENU/SELECT] knob.
2. Turn the [MENU/SELECT] knob to select "Utility."
3. Press the [MENU/SELECT] knob to access the "Utility" screen.
4. Turn the [MENU/SELECT] knob to select "Reset Procedure."
5. Press the [MENU/SELECT] knob.

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

6. Rotate the [MENU/SELECT] knob to select one of the following:

Factory ALL

Factory CRESCENDO

Factory FULL ORGAN

Factory M01 (Factory piston registrations on M01)

Factory M02-99 (Clear Memory Levels 2-99)

Factory DEFAULT STOPS

Factory SYSTEM

7. Press the [MENU/SELECT] knob to initiate the reset.
8. Press the [EXIT MENU/VALUE] knob to exit the menu.

Backing Up/Loading Data

Here's how to back up and load data. This is usually done by an authorized Rodgers representative.

1. Connect your USB drive to the USB drive port.
2. From the main screen, press the [MENU/SELECT] knob.
3. Turn the [MENU/SELECT] knob to select "Utility."
4. Press the [MENU/SELECT] knob to access the "Utility" screen.
5. Turn the [MENU/SELECT] knob to select "Backup/Restore."
6. Press the [MENU/SELECT] knob to access the "Backup/Restore" screen.
7. Turn the [MENU/SELECT] knob to select "Direction," then turn the [EXIT MENU/VALUE] knob to select either backup or load.

Setting	Explanation
BACK UP	Selected to back up data.
RESTORE	Selected to load data.

8. Press the [SET] piston to carry out the data backup or load procedure.

If you decide to cancel, press the [EXIT MENU/VALUE] knob.

Displaying the Version

Here's how to check the software version being used.

1. From the main screen, press the [MENU/SELECT] knob.
2. Turn the [MENU/SELECT] knob to select "Utility."
3. Press the [MENU/SELECT] knob to access the "Utility" screen.
4. Turn the [MENU/SELECT] knob to select "Version."
5. Press the [MENU/SELECT] knob to access the "Version" screen.

List of Shortcuts

By using these shortcuts you can directly access a desired screen without going through a menu screen.

To access the screen	Shortcut	
Save confirmation screen	While holding the [SET] piston...	Press the General Cancel piston [0]
Console Menu		Press the Bass Coupler [BASS] piston or Press a Melody Coupler [MEL] piston
Tremulant		Press and hold SET, and press any TREM piston
Hymn Player	Press the HYMN PLAYER piston	
Song Recorder	Press the STOP, PAUSE/PLAY, or REC piston	

⚠ All shortcut operations must be performed from the main screen.

3 Major Benefits of Direct Streaming Technology

RODGERS®
EXPERIENCE ELEVATED

Organ starts up in seconds and all voices are available in real time



No Delay

Instantly play long samples per key, per stop



No Borrowing
or Duplicating

Long term reliability with industry grade hardware



Long Life
for Investment

*Standard in all
Rodgers models*

inSpire
SERIES

IMAGINE
SERIES

INFINITY
SERIES

Our Direct Streaming technology revolutionizes the field of digital and hybrid organs. It enables organists to play thousands of long-looped samples of pipes. Recorded per key, per stop – using state-of-the-art recording equipment. The Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability.

The Beating Heart of a Rodgers: Our Direct Streaming Technology

The True Sound of Iconic Pipe Organs

At Rodgers, we truly understand the American pipe organ. During our 60+ year history, we built our own pipes, and successfully pioneered digital and hybrid organs.

Over the years, we've recorded countless renowned pipe organs using our state-of-the-art recording equipment. All these beautiful organs were recorded stop by stop, key by key – ensuring that the character of each pipe is truly captured. Thousands of top-quality, long-looped samples of Aeolian Skinner and renowned European organ builders are stored inside each Rodgers organ. With each key you press, the organ reproduces the beautiful sound of an iconic pipe organ. No borrowings, no duplications.

Thousands and Thousands of Pipes

To paint a picture of the possibilities of a Rodgers organ: If an Infinity Series organ were to be a total pipe organ – it would feature close to 30,000 pipes! That's at least one pipe for every key on every stop, with some stops playing up to 6 or more pipes per key!

Storing long-looped samples of so many pipes inside a digital organ requires an enormous amount of memory space. It used to be that the capacities of storing data were quite limited by the technology available. That's why past digital organs that utilized real pipe recordings used less samples, and the samples that were used were much shorter. Since the capacities of permanent memory grew, more and larger samples can now be stored.

However, a digital organ needs to be able to process all this data in order to work...

Most digital systems process the data by reading all the data first, and then copy it into the working memory. Reading, processing, and activating large amounts of data takes a lot of time, resulting in long start-up times.

Our Direct Streaming technology improves the speed of processing. Instead of reading and copying all data into a working memory, it plays (streams) samples directly from the huge permanent memory, in real-time. Without delay, and without interruptions. It shortens the time needed to start the organ, reducing it to just a couple of seconds, while having best-quality, long-looped samples per key, per stop, immediately available.

Long Term Reliability

Our Direct Streaming technology was developed by our in-house engineering team. Both software and hardware were designed to work together seamlessly, and all storage components are industry level. All of this ensures an extremely stable technology, and a longer lifetime compared to consumer electronics.

RODGERS®

Specifications

Keyboards	
Manuals - 367	3 x 61 keys
Manuals - 489	4 x 61 keys
Pedal	32 keys (AGO standard radial concave)
Stops	
367	67 stops / 443 total voices. 4 unique organ styles + Stop Library. 195 Voice Palette™ voices, 120 organ stops in Stop Library, 61 orchestral voices in Orchestral Library.
489	89 stops / 531 total voices. 4 unique organ styles + Stop Library. 261 Voice Palette™ voices, 120 organ stops in Stop Library, 61 orchestral voices in Orchestral Library.
Couplers	
Manual Couplers	Great to Pedal 8, Swell to Pedal 8,4, Choir to Pedal 8, Solo to Pedal 8, Swell to Great 16,8,4, Choir to Great 16,8,4, Solo to Great 8, Swell to Choir 16,8,4, Solo to Choir 8, Solo to Swell 8, Choir to Swell 8,4
Melody Couplers	3 (MEL SW, MEL CH, MEL SO)
Bass Coupler	1 (BASS)
Tremulants	
Great, Swell, Choir, Solo	Total 4
FLT TREM ALT	1
MAIN TREM ALT	1
Pistons	
General Pistons	12
Toe Pistons	24 (367); 23 (489)
Divisional pistons	5 each for Great, Swell, Choir, Solo
M+, M-, M1	1 each (memory level)
STOP, PLAY/PAUSE, REC	1 each (song recorder)
0	1 (General cancel)
PED LIB/MIDI A, PED LIB/MIDI B, SW LIB/MIDI A, SW LIB/MIDI B, GT LIB/MIDI A, GT LIB/MIDI B, CH LIB/MIDI A, CH LIB/MIDI B, SO LIB/MIDI (489 only), ZIMBEL, ORGAN TYPE, SET, DFLT STOPS, PREV, NEXT, TRANSP +, TRANSP -, SO UNISON OFF, SO EXPR CH, ALL EXPR SW, GT-PED UNENCL, GT CHIMES, GT/CH TRANS, FULL ORGAN, ALT CRESC, HYMN PLAYER, SW TO GT, CH TO GT, SO TO GT, SW TO CH, SO TO PED (489 only), SW TO PED, GT TO PED, CH TO PED	
Effects	
True Sound Space	12 real reverb environments
Controls	[MENU] knob [EXIT MENU/VALUE] knob [VOLUME] knob [REVERB] knob
Tuning Functions	
Key Transpose	-6 to +5 (semitone steps)
Temperament	9 types (Equal, Werckmeister III, Kirnberger II/III, Vallotti, Meantone D#/Eb, Pythagorean, Modern Bach)
Pitch	4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz)
Song Recorder	
Tracks	1
Piston	STOP, PLAY/PAUSE, REC
Tempo	Quarter note = 20 to 240
File Storage	
Media	USB drive

Shoes		
Expression Shoes	2 (3 for 489)	
Crescendo Shoe	1	
Kick Switch	1	
Speakers		
External speakers	4-8 Ohms	
External speakers are to be installed by qualified personnel only.		
Connectors	6.5 mm Phones jack (Stereo) 6.5 mm Output jacks (L/Mono, R - balanced) 6.5 mm Input jacks (L/Mono, R - balanced) MIDI connectors (In, Out) USB connector (USB drive port) (367): 4x D-Sub Connectors for multichannel external amplifiers (489): 8x D-Sub Connectors Fixed AC cable with connector	
Power Consumption	190W nominal power; 80W idle Mode	
Supply Voltage Tolerance	100V, 220V & 230V: +/- 10%. 120V & 240V: +/- 10%.	
Operational Ambient Temperature Range	32-113° F (0-45° C).	
Cabinet Finishes	Dark, Medium, or Light Oak finishes standard; custom finishes optional.	
Console Dimensions	367	489
Height without music rest	50.9" (1293 mm)	53.7" (1363 mm)
Height with music rest	59.1" (1502 mm)	61.9" (1572 mm)
Width	69.1" (1756 mm)	71.1" (1806 mm)
Depth without pedals	35.1" (892 mm)	39.4" (1001 mm)
Depth with Pedalboard	50.4" (1280 mm)	54.7" (1389 mm)
Weights	367	489
Console (lighted drawknobs)	626 lbs (284 kg)	666 lbs (302 kg)
Console (moving drawknobs)	654 lbs (297 kg)	703 lbs (319 kg)
Bench	46.3 lbs (21 kg)	46.3 lbs (21 kg)
Pedalboard	79.4 lbs (36 kg)	79.4 lbs (36 kg)
Total Weight (lighted)	751.7 lbs (341 kg)	791.7 lbs (359 kg)
Total Weight (moving)	779.7 lbs (354 kg)	828.7 lbs (376 kg)

In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Please note that the actual dimensions and weight may differ slightly from this specification due to the woodwork.



This product complies with the requirements of EMCD 2014/30/EU and LVD 2014/35/EU.

For EU Countries



Supplier's Declaration of Conformity

(SDoC, according to: 47 CFR Section 2.906)

TRADE NAME: Rodgers Instruments US LLC
MODEL IDENTIFICATION OF PRODUCT: Infinity 367 and Infinity 489
APPLICABLE COMPLIANCE STATEMENTS: §15.19(a)(3)
RESPONSIBLE PARTY (IN USA) NAME: Rodgers Instruments US LLC
ADDRESS: 6497 NE Croeni Ave., Hillsboro, OR 97124
TELEPHONE: 503-648-4181
or INTERNET CONTACT INFORMATION: <http://www.rodgersinstruments.com>

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules as documented for identified product above. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and then on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This equipment referenced in this declaration is identical to the unit tested and found acceptable with the standards. The technical records maintained by the responsible party continue to reflect the equipment being produced under this Declaration of Conformity within the variation that can be expected due to quantity production and testing on a statistical basis.

This equipment requires shielded interface cables in order to meet FCC class B limit. Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user authority to operate the equipment.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

For C.A. US (Proposition 65)

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定的期限内，产品中所含的有害物质不致引起环境污染，不会对人体、财产造成严重的不良影响。
环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。
不当的使用，将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。
×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。
因根据现有的技术水平，还没有什么物质能够代替它。

For EU Countries



UK This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.

DE Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.

FR Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.

IT Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.

ES Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como esté regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.

PT Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.

NL Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.

DK Dette symbol angiver, at i EU-lande skal dette produkt opsamles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.

NO Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall. Apparatet må tilkoples jordat stikkontakt.

SE Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall. Apparaten skall anslutas till jordat uttag.

FI Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana. Laite on liitettävä suojakoskettimilla varustettuun pistorasiaan.

HU Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.

PL Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w ramach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.

CZ Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.

SK Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhazovať spolu s domovým odpadom.

EE See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.

LT Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinėti produktai neturi būti išmetami kartu su buitinėmis atliekomis.

LV Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimecības atkritumiem, kā noteikts katrā reģionā. Produkts ar šo simbolu nedrīkst izmest kopā ar mājsaimecības atkritumiem.

SI Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinskimi odpadki.

GR Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

LIMITED WARRANTY

Rodgers Instruments US LLC Musical Instrument

Parts Warranty

Rodgers Instruments US LLC warrants only to the original Purchaser of this product that all the parts contained in this product will be free from defects in materials and/or workmanship for a period of ten (10) years*. Any repaired or replaced parts in your product will be warranted for the unexpired portion of this parts warranty.

* Warranty activates one (1) year after Authorized Dealer purchase if product has not been sold. It is the dealer's responsibility to convey the time remaining on the warranty when it sells to the original Purchaser. It is the Authorized Dealer's responsibility to register this product online at www.rodgersinstruments.com/warranty to complete the warranty process for After-Sales support and warranty coverage. Without warranty registration, coverage is not guaranteed for any timeframe. In addition to warranty registration, original purchaser needs to have original proof of purchase for warranty coverage. All transportation and freight charges shall be paid by Purchaser. Rodgers Instruments US LLC is not responsible for any labor for this product.

Conditions, Limitations and Restrictions of this Warranty

The Warranty for this product does not apply to the following:

- A. Any product that was not purchased directly from an Authorized Rodgers Dealer;
- B. Any defects or damage that occurred as a result of abuse or misuse, neglect or abnormal service or handling;
- C. Any defects or damage that was caused by installation, repairs or service, including the use of improper parts, provided or attempted by anyone who is not authorized by Rodgers Instruments US LLC;
- D. Any defects or damage that may have been caused, either directly or indirectly, by the use of another product;
- E. Any defects or damage that occurred because the product has been altered or modified in any way;
- F. Any defects or damages which may have been caused by an Act of God, such as fire, flood, earthquake, lightning, rain, wind, hurricane, etc., which are beyond the control of Rodgers Instruments US LLC;
- G. Any defects or damages which may have occurred by ordinary wear and tear;
- H. Any and all accessories and other equipment.
- I. Any defects or damage that resulted from commercial use of the product.
- J. Peripheral parts (speakers, amplifiers, etc.) have a five (5) year warranty from purchase date.

IN NO EVENT SHALL RODGERS INSTRUMENTS US LLC BE LIABLE FOR ANY DIRECT, INCIDENTAL, COLLATERAL, EXEMPLARY, PUNITIVE, CONSEQUENTIAL OR SPECIAL DAMAGES OR LOSSES ARISING OUT OF YOUR PURCHASE OF THIS PRODUCT AND/OR OUT OF THIS WARRANTY, INCLUDING WITHOUT LIMITATION, LOSS OF USE, PROFITS, GOODWILL OR SAVINGS OR LOSS OF DATA, MUSIC, ELECTRONIC FILES, OR PROGRAMS THAT MAY HAVE BEEN STORED BY A USER OF THIS PRODUCT EVEN IF RODGERS INSTRUMENTS US LLC HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR CLAIMS. SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL, PUNITIVE OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

Where applicable, if you qualify as a "consumer" under the Magnuson-Moss Warranty Act, then you shall be entitled to any implied warranties allowed by law for the period of the Limited Warranty as set forth above. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. EXCEPT AS STATED ABOVE, THE FOREGOING WARRANTIES ARE IN LIEU OF ALL OTHER CONDITIONS OR WARRANTIES, EXPRESS, IMPLIED OR STATUTORY INCLUDING WITHOUT LIMITATION, AN IMPLIED CONDITION OR WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE AND OF ANY OTHER WARRANTY OBLIGATION ON THE PART OF RODGERS INSTRUMENTS US LLC. RODGERS INSTRUMENTS US LLC DOES NOT ASSUME OR AUTHORIZE ASSUMPTION OF LIABILITY FOR IT OR ANY OTHER WARRANTY, EITHER EXPRESS OR IMPLIED. THIS LIMITED WARRANTY GIVES U.S. PURCHASERS SPECIFIC LEGAL RIGHTS AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

RODGERS

RODGERS INSTRUMENTS US LLC

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503.648.4181

www.rodgersinstruments.com

DEDICATED TO MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

RODGERS INSTRUMENTS US LLC

6497 NE Croeni Ave., Hillsboro, OR 97124

PHONE 503.648.4181 **WEB** rodgersinstruments.com

A MEMBER OF THE
Global Organ Group