







**ANYONE WHO DREAMS AND BELIEVES** IN THEIR VISION WILL EVENTUALLY WITNESS A NEW REALITY. INSPIRATION IS AT THE CORE OF KEEPING THIS UNFALTERING BELIEF ALIVE. AND **INSPIRATION IS INFINITELY MORE POWERFUL THAN JUST ABOUT** ANYTHING: IT KNOWS NO BOUNDS.

# FOR THOSE WHO BELIEVE IN DREAMS...

Rodgers is proud to present the next generation of home and church organs from our Inspire Series. Born from the dream of enhancing spiritual experiences at churches all over the world... Born from the dream of homes filled with exquisite musical sounds... Born from the dream of bringing this experience within reach of anyone... All created because we believe in that dream.

> The Rodgers Inspire Series 227 and 233 organs are designed for those who believe in dreams.











# SINCE TIME IMMEMORIAL, ALL BEAUTY HAS **ARISEN OUT OF HUMAN INSPIRATION AND** CREATIVITY, AND THIS BEAUTY IS PERHAPS MORE MANIFESTED IN MUSIC THAN IN ANY **OTHER FORM OF ART.**

All the most inspiring music has lasted through the centuries, and we continue to play and enjoy the works of some of the most gifted composers in history to this day. These influential figures continue to inspire us, to never stop making music.

The Rodgers Inspire Series 227 and 233 organs were born from our belief in the power of inspiration. They combine the best in American tradition and the American future: a traditional pipe organ sound meets modern innovation for a spiritual experience like no other.

The Rodgers Inspire Series 227 and 233 bring this intense spiritual experience within reach of all organists, both at home and in church.

**RODGERS**<sup>®</sup>

# PROUDLY BLENDING AMERICAN TRADITION WITH THE FUTURE

# DESIGNED TO INSPIRE

# THE RODGERS INSPIRE SERIES IS NOT JUST THE PRODUCT OF HUMAN INSPIRATION: IT ALSO SEEKS TO INSPIRE OTHERS IN TURN - INCLUDING YOU, THE ORGANIST, YOUR AUDIENCE, AND THE CONGREGATION.

The Inspire Series 227 home organ and the Inspire Series 233 church organ are the two centerpieces of the Inspire Series. Designed and built in Hillsboro, Oregon, USA, in the rich tradition of American pipe organs, they boast the highest level of craftsmanship, meticulous detailing and an authentic, unmistakably American pipe organ sound. The Inspire Series is the result of ongoing research and innovation and enriches this uniquely American tradition with a high quality family of organs.

One of the main innovations introduced by Rodgers is the voice palette system. The organs in the Inspire Series are equipped with a standard stop list and also feature three alternative styles or sample banks. The standard stop list – American Eclectic – is shown on the organs' tab stops. The other available styles are English Cathedral, French Romantic and German Baroque. In addition, a Variant Library has been added with extra voices, which the player is free to select. These four styles and the Variant Library include only the highest quality pipe organ sounds.

## **CREATE YOUR OWN STOP LIST**

While you are free to activate the entire stop list of one of these styles, the Inspire Series also allows you to combine voices from various styles. For example, you can select a Principal 8 from the American Eclectic style, a Prestant 4 from the French Romantic style, a Fifteenth 2 from the English Cathedral style, and Mixtur IV from the German Barogue style. You can combine all these styles to create your own unique stop list.

Sitting at the keyboards of the Inspire Series you give the music your own personal signature. We believe that inspiration can really only run wild once you are given free rein, and that's ultimately why the Inspire Series was designed. Get Inspired.

# **IMPROVED REAL-TIME FLEXIBILITY**

# **ARTISTIC FREEDOM**





The organ – available in an oak design in different colors – features two keyboards, a 32-note pedalboard, and 33 original voices in the standard stop list. The innovative voice palette system allows you to combine an infinite mix of voices in the various styles. This means the Inspire Series 233 is not just designed to give you the freedom to perform any style, but also - to inspire the gathering with celestial music.

# ENHANCING THE SPIRITUAL EXPERIENCE

WITH ITS STATE-OF-THE-ART 165 PIPE ORGAN VOICES IN FOUR DIFFERENT STYLES, THE INSPIRE SERIES 233 WAS **ESPECIALLY DESIGNED TO ENHANCE THE** SPIRITUAL EXPERIENCE. THE ORGAN FEATURES AN INTEGRATED 2.1 AUDIO SYSTEM AND CAN BE UPGRADED WITH 200 PEOPLE.



**INSPIRE SERIES 233** 

# **CREATE YOUR OWN SOUNDSCAPES** WITH ORCHESTRAL VOICES

## ACCOMPANYING AND INSPIRING

In addition, you have a number of orchestal voices to choose from, including piano, harp, strings, trumpet, and clarinet. With all these possibilities, the Inspire Series 233 gives you a blueprint for unlimited inspiration, enhancing the spiritual experience.



# **SPECIFICATIONS**

# STOPLIST INSPIRE SERIES 233

				<b>GREAT</b> STOP ENGRAVING	GREAT
VOICES:	FEATURES:		]		
33 stops / 183 total voices	<ul> <li>Traditional wood veneer cabinet</li> </ul>	<ul> <li>8-channel external audio outputs</li> </ul>		Violone 16	
4 unique organ styles + Variant Library	with deluxe wood tambour	<ul> <li>2-channel audio system for external</li> </ul>		Principal 8	
165 Voice Palette™ voices	<ul> <li>Available in light, medium and</li> </ul>	loudspeakers (optional)		Bourdon 8	
18 orchestral voices	dark oak veneer	<ul> <li>Onboard voicing finishing and</li> </ul>		Gamba 8	
KEYBOARDS:	<ul> <li>Tab stop controls</li> <li>Record/playback with STOP, PLAY,</li> </ul>	leveling controls <ul> <li>Pipe organ modeling technologies</li> </ul>		Erzähler Céleste II 8	Salicional
Velocity-sensitive "Pipe Organ Feel"	REC pistons	Great/Pedal Enclosed		Octave 4	Principal
tracker touch keyboards	<ul> <li>USB-enabled for unlimited storage of</li> </ul>	<ul> <li>Organ Type piston instantly activates</li> </ul>		Spitzflöte 4	Waldflute
	registration data and saved performances	American Eclectic, English Cathedral,		Super Octave 2	Fifteenth
PEDALBOARD:	Hymn Player automatically plays	French Romantic or German Baroque stops		Cornet V	Cornet
Velocity-sensitive 32-note AGO pedalboard	350 built-in hymns with introduction & verse or Prelude mode	<ul> <li>Adjustable tremulants</li> </ul>		Fourniture IV	Mixture
52-note AGO pedalboard	Bench in matching finish	18 BUILT-IN ORCHESTRAL VOICES:		Trumpet 8	Tromba
GENERAL PISTONS:	• Rolltop + lock	Orchestral voices are accessed through		Great Orch A	
10	<ul> <li>32-note radiating AGO pedalboard</li> </ul>	any of the six Orchestral Couplers.		Great Orch B	
	velocity-sensitive for orchestral voices	• Piano		Tremulant	
TOE PISTONS:	<ul> <li>Self-contained pedalboard mechanism for greater reliability on uneven flooring</li> </ul>	• Elect. Piano • Harp		Swell to Great	
5 (9 more optional)	or carpeting	<ul> <li>Harp</li> <li>Harpsichord</li> </ul>			
DIVISIONAL PISTONS:	<ul> <li>Kick switch programmable as Off, Next,</li> </ul>	Celesta		SWELL	SWELL
5 Great/Pedal, 5 Swell	Prev, Sustain and Gospel Rotor for	Strings		STOP ENGRAVING	500222
	orchestral voices	Slow Strings		STOL ENGINATING	
COUPLERS: • 3 (Great to Pedal, Swell to Pedal,	<ul> <li>Programmable pedal F# sustain function for orchestral voices</li> </ul>	<ul> <li>Choir Oohs</li> <li>Choir Aahs</li> </ul>		Bourdon Doux 16	Bourdon 1
Swell to Great)	Memory +/- pistons	Choir Aans     Gospel Organ I			
• 6 Orchestral Couplers	9 historic temperaments	Gospel Organ II		Diapason 8	
(2 x Pedal, 2 x Great, 2 x Swell)	• Tuning control	• Flute		Bourdon 8	
Bass Coupler	• -6/+5 transposer	• Trumpet		Viola Céleste II 8	
Melody Coupler	True Sound Space:	Oboe     Clarinet		Octave 4	
[REMULANTS:	12 real reverb environments <ul> <li>Stereo headphone jack</li> </ul>	Handbells		Flute Traverse 4	- late
2 (Great, Swell)	• 2 X 1/4" Line Inputs	• Timpani		Nazard 2-2/3	
	• 2 X 1/4" Line Outputs	• Chimes		Block Flute 2	
SHOES:	MIDI In and Out Connections			Tierce 1-3/5	
2 (programmable)	2.1-channel internal audio system:			Plein Jeu IV	Mixture
MEMORY:	2 channels x 50 watts fullrange audio + 1 channel X 160 watts subwoofer	Height: 46.7" (118.5) Width: 60.0" (152.4 cm)		Double Trumpet 16	Trombone 1
50 levels x 25 pistons (1250)	• 5 loudspeakers using coaxials for a rich and	Depth: 27.7" (70.3 cm)		Trumpet 8	Trumpet
	highly defined sound	Depth with pedalboard: 46.0" (116.8 cm)		Oboe 8	Cornopean
				Swell Orch A	
				Swell Orch B	
				Tremulant	
	anima mine a mine manime			PEDAL	PEDAL
				STOP ENGRAVING	
				Contra Bourdon 32	Dbl. Open Diapason 3
	A DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER O				
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			1	Subbass 16	
	Surray F			Octave 8	
				Bass Flute 8	
	A REAL PROPERTY AND A REAL			Choral Bass 4	
				Mixture III	Mixture
				Bombarde 16	
				Trumpet 8	Tromba
	INSPIRE SERIES			Pedal Orch A	
	233			Pedal Orch B	
	200			Great to Pedal	

### h Romantic

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GREAT	
Prinzipal	

German Baroque

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatön	8
Salicional	8
Oktave	4
Gemshorn	4
Super Oktave	2
Kornett	V
Mixtur	VI
Trompete	8

### Variant Library

GREAT

Quintaton	16
Diapason	8
Clarabel Flute	8
Doppel Flute	8
Voix des Anges II	8
Harmonic Flute	4
Quint	2-2/3
Harmonic Piccolo	2
Terz	1-3/5
Cymbel	
Tuba	8

## SWELL

ne	16
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nt	4
Octaviante	4
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arde	16
ette	8
ois	8

# Lieblich Gedackt Prinzipal Holzgedackt

Holzgedackt	8
Gamba	8
Oktave	4
Flöte	4
Nasard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Posaune	16
Trompete	8
Dulzian	8

# SWELL

16

8

Violon	16
Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	
Italian Principal	2
Sifflöte	1
Ripieno	IV
Corno di Bassetto	16
Clarinet	8
Vox Humana	8

32	Untersatz	32
16	Prinzipalbass	16
16	Bordun	16
8	Oktave	8
8	Gedackt Bass	8
4	Oktave	4
	Hintersatz	III
16	Posaune	16
8	Trompete	8

# PEDAL

Open Wood	32
Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Clairon	4
Bass Clarinet	16
Trombone	8





The innovative voice palette system provides you with a total of 135 high-quality pipe organ voices. You can experiment with an infinite combination of voices in the various styles, as well as having access to orchestral voices, such as piano, harpsichord, harp, strings, trumpet and clarinet. The Inspire Series 227 is equipped with an integrated 2.1 audio system which will bring the pipe organ and orchestral voices to life.

# YOUR DREAM IN YOUR VERY OWN HOME...

THE INSPIRE SERIES 227 WAS DESIGNED AND MANUFACTURED AS A HOME ORGAN: THE COMPACT CONSOLE, MADE FROM OAK AND AVAILABLE IN DIFFERENT COLORS, HAS THE CLASSIC LOOK TO BRING INSPIRATION TO ANY HOME. WITH ITS TWO KEYBOARDS, 27 VOICES IN THE STANDARD STOP LIST, AND 18 ORCHESTRAL VOICES, THE ORGAN PROVIDES A RICH VARIETY OF MUSICAL POSSIBILITIES.



**INSPIRE SERIES 227** 

## REHEARSING, COMPOSING, AND IMPROVISING

You can rehearse, compose and improvise to your heart's desire right from the comfort of your very own home, for example you can prepare for church service, perfect your concert or recital, teach your students the organ, or engage in a little musical imagination. Your dream starts right in your very own home...

## **135 PIPE ORGAN VOICES**





# **SPECIFICATIONS**

# STOPLIST INSPIRE SERIES 227

			American Eclectic	English Cathedral	Fren
			GREAT STOP ENGRAVING	GREAT	GRE/
DICES: ' stops / 153 total voices	FEATURES: • Traditional wood veneer cabinet	<ul> <li>2-channel audio system for external</li> </ul>	Violone 16		Mont
unique organ styles + Variant Library	Available in light, medium and	loudspeakers (optional)	Principal 8		Mont
5 Voice Palette™ Voices	dark oak veneer	<ul> <li>Onboard voicing finishing and</li> </ul>	Bourdon 8	Chimney Flute 8	Flûte
orchestral voices	Tab stop controls	leveling controls	Gemshorn 8	Second Diapason 8	Gam
EYBOARDS:	<ul> <li>Record/playback with STOP, PLAY, REC pistons</li> </ul>	<ul> <li>Pipe organ modeling technologies</li> <li>Great/Pedal Enclosed</li> </ul>	Octave 4		Prest
ocity-sensitive "Pipe Organ Feel"	<ul> <li>USB-enabled for unlimited storage of</li> </ul>	Organ Type piston instantly activates	Quinte 2-2/3	Waldflute 4	Quir
:ker touch keyboards	registration data and saved performances	American Eclectic, English Cathedral,	Super Octave 2	Fifteenth 2	Dou
	<ul> <li>Hymn Player automatically plays</li> </ul>	French Romantic or German Baroque stops	Fourniture IV	Mixture IV	Four
DALBOARD:	350 built-in hymns with introduction	<ul> <li>Adjustable tremulants</li> </ul>	Trumpet 8	Tromba 8	Tron
ocity-sensitive note AGO pedalboard	& verse or Prelude mode <ul> <li>Bench in matching finish</li> </ul>	<b>18 BUILT-IN ORCHESTRAL VOICES:</b>	Great Orch A		
lote AGO pedalboard	32-note radiating AGO pedalboard	Orchestral voices are accessed through	Great Orch B		
NERAL PISTONS:	velocity-sensitive for orchestral voices	any of the six Orchestral Couplers.	Tremulant		
	<ul> <li>Self-contained pedalboard mechanism</li> </ul>	• Piano	Swell to Great		
	for greater reliability on uneven flooring	• Elect. Piano			
	or carpeting	• Harp			
e (5 optional)	<ul> <li>Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for</li> </ul>	<ul> <li>Harpsichord</li> <li>Celesta</li> </ul>	SWELL	SWELL	SWE
SIONAL PISTONS:	orchestral voices	Strings	STOP ENGRAVING	JIILL	5111
e (optional)	<ul> <li>Programmable pedal F# sustain function for</li> </ul>	Slow Strings	STOT ENGLAVING		
	orchestral voices	Choir Oohs	D		
PLERS:	Memory +/- pistons	Choir Aahs	Diapason 8	Horn Diapason 8	Mor
Great to Pedal, Swell to Pedal, ell to Great)	<ul> <li>9 historic temperaments</li> <li>Tuning control</li> </ul>	• Gospel Organ I • Gospel Organ II	Bourdon 8	Stopped Diapason 8	Bou
Prchestral Couplers	<ul> <li>Idning control</li> <li>-6/+5 transposer</li> </ul>	Gosper Organ II     Flute	Viola Céleste II 8		Voix
Pedal, 2 x Great, 2 x Swell)	True Sound Space:	• Trumpet	Octave 4	Octave Gamba 4	Prest
Coupler	12 real reverb environments	• Oboe	Flute Traverse 4		Flûte
ody Coupler	<ul> <li>Stereo headphone jack</li> </ul>	Clarinet	Nazard 2-2/3	Quintflute 2-2/3	Nasa
	• 2 X 1/4" Line Inputs	• Handbells	Block Flute 2	Lieblich Piccolo 2	Octa
ULANTS: at, Swell)	<ul> <li>2 X 1/4" Line Outputs</li> <li>MIDI In and Out Connections</li> </ul>	<ul> <li>Timpani</li> <li>Chimes</li> </ul>	Tierce 1-3/5	Seventeenth 1-3/5	Tierc
	2.1-channel internal audio system:	Chines	Plein Jeu IV	Mixture III	Plein
S:	2 channels x 50 watts fullrange audio	CONSOLE DIMENSIONS:	Oboe 8	Cornopean 8	Haut
grammable)	+ 1 channel X 160 watts subwoofer	Height: 46.1" (117.0)	Swell Orch A		
	<ul> <li>5 loudspeakers using coaxials for a rich and</li> </ul>	Width: 60.0" (152.4 cm)	Swell Orch B		
IORY: vels x 5 pistons (250)	highly defined sound	Depth: 24.5″ (62.3 cm) Depth with pedalboard: 45.5″ (115.5 cm)	Tremulant		
			PEDAL STOP ENGRAVING	PEDAL	PED
	Tanina ain 👝 ain antinas	ſ	Principal 16		Con
	The second design of the secon		Subbass 16	Bourdon 16	Sout
	The second secon		Octave 8	Diapason 8	Pres
	and the second se		Bass Flute 8	Flute 8	Bou
			Choral Bass 4	Fifteenth 4	Pres
			Bombarde 16	Trombone 16	Borr
	A DESCRIPTION OF TAXABLE PROPERTY.		Trumpet 8	Tromba 8	Tron
			Clarion 4	Tromba 4	Clair
			Pedal Orch A		0.01
		1	Pedal Orch B		
	the same days in the same same same		Great to Pedal		
			Swell to Pedal		
	INSPIRE SERIES				
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Germai	1 Baroque
GREAT	

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatön	8
Oktave	4
Quinte	3
Super Oktave	2
Mixtur	VI
Trompete	8

### Variant Library

GREAT

Bourdon	16
Diapason	8
Clarabel Flute	8
Erzähler Céleste II	8
Gemshorn	4
Cornet	V
Harmonic Piccolo	2
Cymbel	
Tuba	8

## SWELL

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este II	8
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taviante	4
	2-2/3
	2
	1-3/5
	III
5	8

Prinzipal	8
Holzgedackt	8
Gamba	8
Oktave	4
Flöte	4
Nasard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Dulzian	8

## SWELL

Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	
Italian Principal	2
Sifflöte	1
Ripieno	IV
Trumpet	8

### PEDAL

16
16
8
8
4
16
8
4

Prinzipalbass	16
Subbass	16
Oktave	8
Gedackt Bass	8
Oktave	4
Posaune	16
Trompete	8
Klarine	4

## PEDAL

Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Bass Clarinet	16
Trombone	8
Mixture	

# WHAT BENEFITS AND INNOVATIONS DOES THE INSPIRE SERIES BRING YOU?

Compact, **high-quality** console with a classic look.

**Optimized sample quality** of the authentic American pipe organ sound.

The possibility of **endless combinations** using unique voices from 4 different styles.

# A QUICK LOOK AT THE INSPIRE SERIES

A highly balanced **2.1- or 4.1-audio system** which can reach an audience of up to 200.

Rehearsing, composing, and improvising whenever you want – **right at home**.

All the organ's features are designed to raise the spiritual experience of music at home and during church services **to a higher level**.

RODGERS®



**RODGERS INSTRUMENTS HAS BEEN BUILDING THE HIGHEST-QUALITY** HOME AND CHURCH ORGANS SINCE ITS **INCEPTION IN 1958. THEIR QUALITY IS BASED ON DECADES OF EXPERTISE** AND PROVEN ARTISANSHIP, AN ENDLESS FOCUS ON DETAIL, AND AN UNWAVERING DEDICATION TO BRINGING THE AUTHENTIC AMERICAN PIPE ORGAN SOUND IN OUR ORGANS TO LIFE.

# **RODGERS BRINGS** THE AUTHENTIC **AMERICAN PIPE ORGAN SOUND TO LIFE**

# **INSPIRATIONAL LEADER**

Rodgers is an inspirational leader in digital organ technology. Thanks to extensive research and ongoing innovation, our organs are the ultimate expression of the American musical tradition.

Rodgers organs are designed to do one thing: move the congregation with the spiritual power of music. Every feature and detail of our organs helps the performer elevate the spiritual experience for the audience.



# SPIRITUAL EXPERIENCE TO THE HIGHEST LEVEL



# DEDICATED TO MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.