

ANYONE WHO DREAMS AND BELIEVES IN THEIR VISION WILL EVENTUALLY WITNESS A NEW REALITY. INSPIRATION IS AT THE CORE OF KEEPING THIS UNFALTERING BELIEF ALIVE. AND **INSPIRATION IS INFINITELY MORE POWERFUL THAN JUST ABOUT** ANYTHING: IT KNOWS NO BOUNDS.

FOR THOSE WHO BELIEVE IN DREAMS...

Rodgers is proud to present the next generation of home and church organs from our Inspire Series. Born from the dream of enhancing spiritual experiences at churches all over the world... Born from the dream of homes filled with exquisite musical sounds... Born from the dream of bringing this experience within reach of anyone... All created because we believe in that dream.

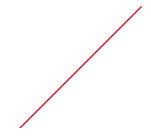
> The Rodgers Inspire Series 227 and 233 organs are designed for those who believe in dreams.











SINCE TIME IMMEMORIAL, ALL BEAUTY HAS **ARISEN OUT OF HUMAN INSPIRATION AND** CREATIVITY, AND THIS BEAUTY IS PERHAPS MORE MANIFESTED IN MUSIC THAN IN ANY **OTHER FORM OF ART.**

All the most inspiring music has lasted through the centuries, and we continue to play and enjoy the works of some of the most gifted composers in history to this day. These influential figures continue to inspire us, to never stop making music.

The Rodgers Inspire Series 227 and 233 organs were born from our belief in the power of inspiration. They combine the best in American tradition and the American future: a traditional pipe organ sound meets modern innovation for a spiritual experience like no other.

The Rodgers Inspire Series 227 and 233 bring this intense spiritual experience within reach of all organists, both at home and in church.

RODGERS[®]

PROUDLY BLENDING AMERICAN TRADITION WITH THE FUTURE

DESIGNED TO INSPIRE

THE RODGERS INSPIRE SERIES IS NOT JUST THE PRODUCT OF HUMAN INSPIRATION: IT ALSO SEEKS TO INSPIRE OTHERS IN TURN - INCLUDING YOU, THE ORGANIST, YOUR AUDIENCE, AND THE CONGREGATION.

The Inspire Series 227 home organ and the Inspire Series 233 church organ are the two centerpieces of the Inspire Series. Designed and built in Hillsboro, Oregon, USA, in the rich tradition of American pipe organs, they boast the highest level of craftsmanship, meticulous detailing and an authentic, unmistakably American pipe organ sound. The Inspire Series is the result of ongoing research and innovation and enriches this uniquely American tradition with a high quality family of organs.

One of the main innovations introduced by Rodgers is the voice palette system. The organs in the Inspire Series are equipped with a standard stop list and also feature three alternative styles or sample banks. The standard stop list – American Eclectic – is shown on the organs' tab stops. The other available styles are English Cathedral, French Romantic and German Baroque. In addition, a Variant Library has been added with extra voices, which the player is free to select. These four styles and the Variant Library include only the highest quality pipe organ sounds.

CREATE YOUR OWN STOP LIST

While you are free to activate the entire stop list of one of these styles, the Inspire Series also allows you to combine voices from various styles. For example, you can select a Principal 8 from the American Eclectic style, a Prestant 4 from the French Romantic style, a Fifteenth 2 from the English Cathedral style, and Mixtur IV from the German Barogue style. You can combine all these styles to create your own unique stop list.

Sitting at the keyboards of the Inspire Series you give the music your own personal signature. We believe that inspiration can really only run wild once you are given free rein, and that's ultimately why the Inspire Series was designed. Get Inspired.

IMPROVED REAL-TIME FLEXIBILITY

ARTISTIC FREEDOM





The organ – available in an oak design in different colors – features two keyboards, a 32-note pedalboard, and 33 original voices in the standard stop list. The innovative voice palette system allows you to combine an infinite mix of voices in the various styles. This means the Inspire Series 233 is not just designed to give you the freedom to perform any style, but also - to inspire the gathering with celestial music.

ENHANCING THE SPIRITUAL EXPERIENCE

WITH ITS STATE-OF-THE-ART 165 PIPE ORGAN VOICES IN FOUR DIFFERENT STYLES, THE INSPIRE SERIES 233 WAS **ESPECIALLY DESIGNED TO ENHANCE THE** SPIRITUAL EXPERIENCE. THE ORGAN FEATURES AN INTEGRATED 2.1 AUDIO SYSTEM AND CAN BE UPGRADED WITH 200 PEOPLE.



INSPIRE SERIES 233

CREATE YOUR OWN SOUNDSCAPES WITH ORCHESTRAL VOICES

ACCOMPANYING AND INSPIRING

In addition, you have a number of orchestal voices to choose from, including piano, harp, strings, trumpet, and clarinet. With all these possibilities, the Inspire Series 233 gives you a blueprint for unlimited inspiration, enhancing the spiritual experience.



SPECIFICATIONS

STOPLIST INSPIRE SERIES 233

| | | | | GREAT STOP ENGRAVING | GREAT |
|---|--|--|---|--------------------------------|----------------------|
| VOICES: | FEATURES: | |] | | |
| 33 stops / 183 total voices | Traditional wood veneer cabinet | 8-channel external audio outputs | | Violone 16 | |
| 4 unique organ styles + Variant Library | with deluxe wood tambour | 2-channel audio system for external | | Principal 8 | |
| 165 Voice Palette™ voices | Available in light, medium and | loudspeakers (optional) | | Bourdon 8 | |
| 18 orchestral voices | dark oak veneer | Onboard voicing finishing and | | Gamba 8 | |
| KEYBOARDS: | Tab stop controls Record/playback with STOP, PLAY, | leveling controls Pipe organ modeling technologies | | Erzähler Céleste II 8 | Salicional |
| Velocity-sensitive "Pipe Organ Feel" | REC pistons | Great/Pedal Enclosed | | Octave 4 | Principal |
| tracker touch keyboards | USB-enabled for unlimited storage of | Organ Type piston instantly activates | | Spitzflöte 4 | Waldflute |
| | registration data and saved performances | American Eclectic, English Cathedral, | | Super Octave 2 | Fifteenth |
| PEDALBOARD: | Hymn Player automatically plays | French Romantic or German Baroque stops | | Cornet V | Cornet |
| Velocity-sensitive 32-note AGO pedalboard | 350 built-in hymns with introduction & verse or Prelude mode | Adjustable tremulants | | Fourniture IV | Mixture |
| 52-note AGO pedalboard | Bench in matching finish | 18 BUILT-IN ORCHESTRAL VOICES: | | Trumpet 8 | Tromba |
| GENERAL PISTONS: | • Rolltop + lock | Orchestral voices are accessed through | | Great Orch A | |
| 10 | 32-note radiating AGO pedalboard | any of the six Orchestral Couplers. | | Great Orch B | |
| | velocity-sensitive for orchestral voices | • Piano | | Tremulant | |
| TOE PISTONS: | Self-contained pedalboard mechanism for greater reliability on uneven flooring | • Elect. Piano • Harp | | Swell to Great | |
| 5 (9 more optional) | or carpeting | Harp Harpsichord | | | |
| DIVISIONAL PISTONS: | Kick switch programmable as Off, Next, | Celesta | | SWELL | SWELL |
| 5 Great/Pedal, 5 Swell | Prev, Sustain and Gospel Rotor for | Strings | | STOP ENGRAVING | 500222 |
| | orchestral voices | Slow Strings | | STOL ENGINATING | |
| COUPLERS: • 3 (Great to Pedal, Swell to Pedal, | Programmable pedal F# sustain function for orchestral voices | Choir Oohs Choir Aahs | | Bourdon Doux 16 | Bourdon 1 |
| Swell to Great) | Memory +/- pistons | Choir Aans Gospel Organ I | | | |
| • 6 Orchestral Couplers | 9 historic temperaments | Gospel Organ II | | Diapason 8 | |
| (2 x Pedal, 2 x Great, 2 x Swell) | • Tuning control | • Flute | | Bourdon 8 | |
| Bass Coupler | • -6/+5 transposer | • Trumpet | | Viola Céleste II 8 | |
| Melody Coupler | True Sound Space: | Oboe Clarinet | | Octave 4 | |
| [REMULANTS: | 12 real reverb environments Stereo headphone jack | Handbells | | Flute Traverse 4 | - late |
| 2 (Great, Swell) | • 2 X 1/4" Line Inputs | • Timpani | | Nazard 2-2/3 | |
| | • 2 X 1/4" Line Outputs | • Chimes | | Block Flute 2 | |
| SHOES: | MIDI In and Out Connections | | | Tierce 1-3/5 | |
| 2 (programmable) | 2.1-channel internal audio system: | | | Plein Jeu IV | Mixture |
| MEMORY: | 2 channels x 50 watts fullrange audio + 1 channel X 160 watts subwoofer | Height: 46.7" (118.5) Width: 60.0" (152.4 cm) | | Double Trumpet 16 | Trombone 1 |
| 50 levels x 25 pistons (1250) | • 5 loudspeakers using coaxials for a rich and | Depth: 27.7" (70.3 cm) | | Trumpet 8 | Trumpet |
| | highly defined sound | Depth with pedalboard: 46.0" (116.8 cm) | | Oboe 8 | Cornopean |
| | | | | Swell Orch A | |
| | | | | Swell Orch B | |
| | | | | Tremulant | |
| | anima mine a mine manime | | | PEDAL | PEDAL |
| | | | | STOP ENGRAVING | |
| | | | | Contra Bourdon 32 | Dbl. Open Diapason 3 |
| | A DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER O | | | | |
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| | | | 1 | Subbass 16 | |
| | Surray F | | | Octave 8 | |
| | | | | Bass Flute 8 | |
| | A REAL PROPERTY AND A REAL | | | Choral Bass 4 | |
| | | | | Mixture III | Mixture |
| | | | | Bombarde 16 | |
| | | | | Trumpet 8 | Tromba |
| | INSPIRE SERIES | | | Pedal Orch A | |
| | 233 | | | Pedal Orch B | |
| | 200 | | | Great to Pedal | |
| | | | | | |

h Romantic

| 9 | 16 |
|------------|----|
| e | 8 |
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| larmonique | 8 |
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| nt | 4 |
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| ette | 2 |
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| ture | IV |
| ette | 8 |
| | |

| GREAT | |
|-----------|--|
| | |
| Prinzipal | |

German Baroque

| Prinzipal | 16 |
|--------------|----|
| Prinzipal | 8 |
| Rohrflöte | 8 |
| Quintatön | 8 |
| Salicional | 8 |
| Oktave | 4 |
| Gemshorn | 4 |
| Super Oktave | 2 |
| Kornett | V |
| Mixtur | VI |
| Trompete | 8 |

Variant Library

GREAT

| Quintaton | 16 |
|-------------------|-------|
| Diapason | 8 |
| Clarabel Flute | 8 |
| Doppel Flute | 8 |
| Voix des Anges II | 8 |
| Harmonic Flute | 4 |
| Quint | 2-2/3 |
| Harmonic Piccolo | 2 |
| Terz | 1-3/5 |
| Cymbel | |
| Tuba | 8 |
| | |

SWELL

| ne | 16 |
|------------|-------|
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| arde | 16 |
| ette | 8 |
| ois | 8 |
| | |

Lieblich Gedackt Prinzipal Holzgedackt

| Holzgedackt | 8 |
|-------------|-------|
| Gamba | 8 |
| Oktave | 4 |
| Flöte | 4 |
| Nasard | 3 |
| Waldflöte | 2 |
| Quinte | 1-1/3 |
| Scharff | IV |
| Posaune | 16 |
| Trompete | 8 |
| Dulzian | 8 |
| | |

SWELL

16

8

| Violon | 16 |
|-------------------|----|
| Geigen Principal | 8 |
| Harmonic Flute | 8 |
| Flute Céleste II | 8 |
| Fugara | 4 |
| Rohrflute | 4 |
| Sesquialtera | |
| Italian Principal | 2 |
| Sifflöte | 1 |
| Ripieno | IV |
| Corno di Bassetto | 16 |
| Clarinet | 8 |
| Vox Humana | 8 |
| | |

| 32 | Untersatz | 32 |
|----|---------------|-----|
| 16 | Prinzipalbass | 16 |
| 16 | Bordun | 16 |
| 8 | Oktave | 8 |
| 8 | Gedackt Bass | 8 |
| 4 | Oktave | 4 |
| | Hintersatz | III |
| 16 | Posaune | 16 |
| 8 | Trompete | 8 |

PEDAL

| Open Wood | 32 |
|------------------|----|
| Violone | 16 |
| Bourdon Doux | 16 |
| Violoncello | 8 |
| Lieblich Bourdon | 8 |
| Nachthorn | 4 |
| Clairon | 4 |
| Bass Clarinet | 16 |
| Trombone | 8 |
| | |





The innovative voice palette system provides you with a total of 135 high-quality pipe organ voices. You can experiment with an infinite combination of voices in the various styles, as well as having access to orchestral voices, such as piano, harpsichord, harp, strings, trumpet and clarinet. The Inspire Series 227 is equipped with an integrated 2.1 audio system which will bring the pipe organ and orchestral voices to life.

YOUR DREAM IN YOUR VERY OWN HOME...

THE INSPIRE SERIES 227 WAS DESIGNED AND MANUFACTURED AS A HOME ORGAN: THE COMPACT CONSOLE, MADE FROM OAK AND AVAILABLE IN DIFFERENT COLORS, HAS THE CLASSIC LOOK TO BRING INSPIRATION TO ANY HOME. WITH ITS TWO KEYBOARDS, 27 VOICES IN THE STANDARD STOP LIST, AND 18 ORCHESTRAL VOICES, THE ORGAN PROVIDES A RICH VARIETY OF MUSICAL POSSIBILITIES.



INSPIRE SERIES 227

REHEARSING, COMPOSING, AND IMPROVISING

You can rehearse, compose and improvise to your heart's desire right from the comfort of your very own home, for example you can prepare for church service, perfect your concert or recital, teach your students the organ, or engage in a little musical imagination. Your dream starts right in your very own home...

135 PIPE ORGAN VOICES





SPECIFICATIONS

STOPLIST INSPIRE SERIES 227

| | | | American Eclectic | English Cathedral | Fren |
|--|--|--|-------------------------|--------------------|-------|
| | | | GREAT STOP ENGRAVING | GREAT | GRE/ |
| | | | | | |
| DICES: ' stops / 153 total voices | FEATURES: • Traditional wood veneer cabinet | 2-channel audio system for external | Violone 16 | | Mont |
| unique organ styles + Variant Library | Available in light, medium and | loudspeakers (optional) | Principal 8 | | Mont |
| 5 Voice Palette™ Voices | dark oak veneer | Onboard voicing finishing and | Bourdon 8 | Chimney Flute 8 | Flûte |
| orchestral voices | Tab stop controls | leveling controls | Gemshorn 8 | Second Diapason 8 | Gam |
| EYBOARDS: | Record/playback with STOP, PLAY, REC pistons | Pipe organ modeling technologies Great/Pedal Enclosed | Octave 4 | | Prest |
| ocity-sensitive "Pipe Organ Feel" | USB-enabled for unlimited storage of | Organ Type piston instantly activates | Quinte 2-2/3 | Waldflute 4 | Quir |
| :ker touch keyboards | registration data and saved performances | American Eclectic, English Cathedral, | Super Octave 2 | Fifteenth 2 | Dou |
| | Hymn Player automatically plays | French Romantic or German Baroque stops | Fourniture IV | Mixture IV | Four |
| DALBOARD: | 350 built-in hymns with introduction | Adjustable tremulants | Trumpet 8 | Tromba 8 | Tron |
| ocity-sensitive note AGO pedalboard | & verse or Prelude mode Bench in matching finish | 18 BUILT-IN ORCHESTRAL VOICES: | Great Orch A | | |
| lote AGO pedalboard | 32-note radiating AGO pedalboard | Orchestral voices are accessed through | Great Orch B | | |
| NERAL PISTONS: | velocity-sensitive for orchestral voices | any of the six Orchestral Couplers. | Tremulant | | |
| | Self-contained pedalboard mechanism | • Piano | Swell to Great | | |
| | for greater reliability on uneven flooring | • Elect. Piano | | | |
| | or carpeting | • Harp | | | |
| e (5 optional) | Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for | Harpsichord Celesta | SWELL | SWELL | SWE |
| SIONAL PISTONS: | orchestral voices | Strings | STOP ENGRAVING | JIILL | 5111 |
| e (optional) | Programmable pedal F# sustain function for | Slow Strings | STOT ENGLAVING | | |
| | orchestral voices | Choir Oohs | D | | |
| PLERS: | Memory +/- pistons | Choir Aahs | Diapason 8 | Horn Diapason 8 | Mor |
| Great to Pedal, Swell to Pedal, ell to Great) | 9 historic temperaments Tuning control | • Gospel Organ I • Gospel Organ II | Bourdon 8 | Stopped Diapason 8 | Bou |
| Prchestral Couplers | Idning control -6/+5 transposer | Gosper Organ II Flute | Viola Céleste II 8 | | Voix |
| Pedal, 2 x Great, 2 x Swell) | True Sound Space: | • Trumpet | Octave 4 | Octave Gamba 4 | Prest |
| Coupler | 12 real reverb environments | • Oboe | Flute Traverse 4 | | Flûte |
| ody Coupler | Stereo headphone jack | Clarinet | Nazard 2-2/3 | Quintflute 2-2/3 | Nasa |
| | • 2 X 1/4" Line Inputs | • Handbells | Block Flute 2 | Lieblich Piccolo 2 | Octa |
| ULANTS: at, Swell) | 2 X 1/4" Line Outputs MIDI In and Out Connections | Timpani Chimes | Tierce 1-3/5 | Seventeenth 1-3/5 | Tierc |
| | 2.1-channel internal audio system: | Chines | Plein Jeu IV | Mixture III | Plein |
| S: | 2 channels x 50 watts fullrange audio | CONSOLE DIMENSIONS: | Oboe 8 | Cornopean 8 | Haut |
| grammable) | + 1 channel X 160 watts subwoofer | Height: 46.1" (117.0) | Swell Orch A | | |
| | 5 loudspeakers using coaxials for a rich and | Width: 60.0" (152.4 cm) | Swell Orch B | | |
| IORY: vels x 5 pistons (250) | highly defined sound | Depth: 24.5″ (62.3 cm) Depth with pedalboard: 45.5″ (115.5 cm) | Tremulant | | |
| | | | | | |
| | | | PEDAL STOP ENGRAVING | PEDAL | PED |
| | | | | | |
| | Tanina ain 👝 ain antinas | ſ | Principal 16 | | Con |
| | The second design of the secon | | Subbass 16 | Bourdon 16 | Sout |
| | The second secon | | Octave 8 | Diapason 8 | Pres |
| | and the second se | | Bass Flute 8 | Flute 8 | Bou |
| | | | Choral Bass 4 | Fifteenth 4 | Pres |
| | | | Bombarde 16 | Trombone 16 | Borr |
| | A DESCRIPTION OF TAXABLE PROPERTY. | | Trumpet 8 | Tromba 8 | Tron |
| | | | Clarion 4 | Tromba 4 | Clair |
| | | | Pedal Orch A | | 0.01 |
| | | 1 | Pedal Orch B | | |
| | the same days in the same same same | | Great to Pedal | | |
| | | | | | |
| | | | Swell to Pedal | | |
| | INSPIRE SERIES | | | | |
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| Nomunitie | |
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| | 2-2/3 |
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| e | IV |
| e | 8 |
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| Germai | 1 Baroque |
|--------|-----------|
| GREAT | |
| | |

| Prinzipal | 16 |
|--------------|----|
| Prinzipal | 8 |
| Rohrflöte | 8 |
| Quintatön | 8 |
| Oktave | 4 |
| Quinte | 3 |
| Super Oktave | 2 |
| Mixtur | VI |
| Trompete | 8 |
| | |

Variant Library

GREAT

| Bourdon | 16 |
|---------------------|----|
| Diapason | 8 |
| Clarabel Flute | 8 |
| Erzähler Céleste II | 8 |
| Gemshorn | 4 |
| Cornet | V |
| Harmonic Piccolo | 2 |
| Cymbel | |
| Tuba | 8 |
| | |

SWELL

| | 8 |
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| | 8 |
| este II | 8 |
| | 4 |
| taviante | 4 |
| | 2-2/3 |
| | 2 |
| | 1-3/5 |
| | III |
| 5 | 8 |
| | |

| Prinzipal | 8 |
|-------------|-------|
| Holzgedackt | 8 |
| Gamba | 8 |
| Oktave | 4 |
| Flöte | 4 |
| Nasard | 3 |
| Waldflöte | 2 |
| Quinte | 1-1/3 |
| Scharff | IV |
| Dulzian | 8 |

SWELL

| Geigen Principal | 8 |
|-------------------|----|
| Harmonic Flute | 8 |
| Flute Céleste II | 8 |
| Fugara | 4 |
| Rohrflute | 4 |
| Sesquialtera | |
| Italian Principal | 2 |
| Sifflöte | 1 |
| Ripieno | IV |
| Trumpet | 8 |
| | |

PEDAL

| 16 |
|----|
| 16 |
| 8 |
| 8 |
| 4 |
| 16 |
| 8 |
| 4 |
| |

| Prinzipalbass | 16 |
|---------------|----|
| Subbass | 16 |
| Oktave | 8 |
| Gedackt Bass | 8 |
| Oktave | 4 |
| Posaune | 16 |
| Trompete | 8 |
| Klarine | 4 |

PEDAL

| Violone | 16 |
|------------------|----|
| Bourdon Doux | 16 |
| Violoncello | 8 |
| Lieblich Bourdon | 8 |
| Nachthorn | 4 |
| Bass Clarinet | 16 |
| Trombone | 8 |
| Mixture | |
| | |

WHAT BENEFITS AND INNOVATIONS DOES THE INSPIRE SERIES BRING YOU?

Compact, **high-quality** console with a classic look.

Optimized sample quality of the authentic American pipe organ sound.

The possibility of **endless combinations** using unique voices from 4 different styles.

A QUICK LOOK AT THE INSPIRE SERIES

A highly balanced **2.1- or 4.1-audio system** which can reach an audience of up to 200.

Rehearsing, composing, and improvising whenever you want – **right at home**.

All the organ's features are designed to raise the spiritual experience of music at home and during church services **to a higher level**.

RODGERS®



RODGERS INSTRUMENTS HAS BEEN BUILDING THE HIGHEST-QUALITY HOME AND CHURCH ORGANS SINCE ITS **INCEPTION IN 1958. THEIR QUALITY IS BASED ON DECADES OF EXPERTISE** AND PROVEN ARTISANSHIP, AN ENDLESS FOCUS ON DETAIL, AND AN UNWAVERING DEDICATION TO BRINGING THE AUTHENTIC AMERICAN PIPE ORGAN SOUND IN OUR ORGANS TO LIFE.

RODGERS BRINGS THE AUTHENTIC **AMERICAN PIPE ORGAN SOUND TO LIFE**

INSPIRATIONAL LEADER

Rodgers is an inspirational leader in digital organ technology. Thanks to extensive research and ongoing innovation, our organs are the ultimate expression of the American musical tradition.

Rodgers organs are designed to do one thing: move the congregation with the spiritual power of music. Every feature and detail of our organs helps the performer elevate the spiritual experience for the audience.



SPIRITUAL EXPERIENCE TO THE HIGHEST LEVEL



DEDICATED TO MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.