

CLASSIC SERIES



RODGERS®
EXPERIENCE ELEVATED



AUTHENTIC PIPE ORGAN SOUND, EXCEPTIONAL VALUE

With Rodgers Classic Series, you can enjoy an affordable high-quality organ in your home, recording studio, or church. Rodgers Classic Series organs deliver a richly textured pipe organ sound designed around American Guild of Organist (AGO) standard console design. The flexibility and value of the Classic Series makes it ideal for recitals, weddings, and service playing.

RODGERS®



RODGERS®

CLASSIC
SERIES



559



569

CONTEMPORARY YET TIMELESS

The American made Rodgers Classic Series organ is packed with an unexpected array of modern features. From the onboard Hymn Player with 350 commonly played hymn tunes to the 32-note velocity-sensitive pedalboard for expressive orchestral effects, the Classic Series offers the sound, value, and flexibility that you are looking for in a small organ.

RODGERS®





CLASSIC SERIES 559

The Classic Series 559 features 2 keyboard manuals with lighted tab controls and premium locking rolltop. A stunning array of tonal possibilities is available thanks to the standard extended orchestral library and expanded voicing menus. Plus with Rodgers’ unique 32-note velocity-sensitive radiating concave pedalboard you’ll have the ability to play expressive orchestral sounds such as timpani.

SPECIFICATIONS

VOICES:

27 stops / 233 total voices
27 primary voices
81 Voice Palette™ voices
92 Library pipe organ voices
32 Library orchestral voices
Chimes

GENERAL PISTONS:

10

DIVISIONAL PISTONS:

5 Great, 5 Swell

COUPLERS:

3 plus 6 Library/MIDI Controls;
Bass and Melody couplers

TREMULANTS:

2

SHOES:

1 Expression

MEMORY:

20 levels x 20 pistons (400)

FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in Dark Oak
- Tab stop controls
- “Practice assistant” mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive “Ivory Feel” keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system:
 - 2 channels x 50 watts plus
 - 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Dimmer controls for illumination of tabs/pistons

CONSOLE DIMENSIONS:

Height: 117.59 cm (46.30")
Width: 148.1 cm (58.31")
Depth: 67.98 cm (26.77")
Depth with pedalboard: 116.44 cm (45.84")



CLASSIC SERIES
559

STOPLIST
CLASSIC SERIES 559

STOP ENGRAVING

GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Tremulant
- Swell to Great

SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

PEDAL

Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal

VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

VOICE PALETTE 2

Montre	16
Montre	8
Flûte Harmonique	8
Salicional	8
Flûte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flûte Céleste II	8
Violins II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Baryton	8

Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

124 BUILT-IN

LIBRARY VOICES

92 Pipe Organ Stops and Ensembles
plus 32 Orchestral Voices.
The Library Voices are accessed
through any of the two Library/MIDI
controls per division.

92 PIPE ORGAN STOPS
AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzhaler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2
025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffôte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI

035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor dAmour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8
059 Clarion	4
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes	VI 16+8+4
068 Célestes	VII 16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II	Trem 8
076 Tuba	Trem 8
077 Cornopean	Trem 8
078 Tibias	16+8+Vox 16+8

079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Celestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Celestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

32 ORCHESTRAL VOICES

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord	Lute
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar	1
211 Drawbar	2
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	



CLASSIC SERIES 569

The Classic Series 569 features 2 keyboard manuals with lighted tab controls, premium locking rolltop, and music desk lamp. The 569 model includes all of the outstanding features available on the Classic Series 559 and adds 5 configurable toe pistons and divided expression, which allows you to configure one shoe as a Crescendo pedal, for an additional level of flexibility.

SPECIFICATIONS

VOICES:

27 stops / 233 total voices
27 primary voices
81 Voice Palette™ voices
92 Library pipe organ voices
32 Library orchestral voices
Chimes

GENERAL PISTONS:

10

DIVISIONAL PISTONS:

5 Great, 5 Swell

TOE PISTONS:

5 configurable

COUPLERS:

3 plus 6 Library/MIDI Controls;
Bass and Melody couplers

TREMULANTS:

2

SHOES:

2 Expression (configurable to
1 Expression/1 Crescendo)

MEMORY:

20 levels x 20 pistons (400)

FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in Dark Oak
- Tab stop controls
- “Practice assistant” mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive “Ivory Feel” keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

CONSOLE DIMENSIONS:

Height: 117.59 cm (46.30")
Width: 148.1 cm (58.31")
Depth: 67.98 cm (26.77")
Depth with pedalboard: 116.44 cm (45.84")



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569

STOPLIST

CLASSIC SERIES 569

STOP ENGRAVING

GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Tremulant
- Swell to Great

SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trumpet	8

- Library/MIDI A: Clarion 4
- Library/MIDI B: Lieblich Gedackt 16
- Tremulant

PEDAL

Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal

VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

VOICE PALETTE 2

Montre	16
Montre	8
Flûte Harmonique	8
Salicional	8
Flûte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flûte Céleste II	8
Violins II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Baryton	8

Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

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014 Holzgedackt	8
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016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
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022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2
025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffôte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI

035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor dAmour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8
059 Clarion	4
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmey	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
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068 Célestes VII	16+8+4+Vox
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071 Full Swell	16+8+4+Reeds
072 Tibia	8
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074 VDO Celeste II	8
075 VDO Celeste II	Trem 8
076 Tuba	Trem 8
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078 Tibias	16+8+Vox 16+8

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083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Celestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

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213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	

**DEDICATED TO MOVING
HEARTS AND SOULS**

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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