

INFINITY

SERIES 367



INFINITY SERIES **367**

The majestic Infinity Series 367 features 67 main stops, a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a floating Solo division. This instrument has a total of

443 voices available to the organist, to amaze any audience. This pipe-compatible organ features 22 external audio channels – making it a powerful instrument for every venue.

RODGERS®

SPECIFICATIONS

VOICES

443 TOTAL VOICES
67 Main (75 Main including Library A/B couplers)
195 Voice Palette Stops
120 Organ Library stops and ensembles
61 Orchestral Library Voices
Zimbelstern and Chimes

KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

TOE PISTONS

12 General, 5 Pedal, plus 8 functional controls

SHOES

2 Expression and Crescendo

MEMORY

99 internal memory banks, unlimited with the USB drive

COUPLERS

Swell and Choir octave couplers; 8 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

FEATURES

Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rollout

Technology

- Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

Audio

- Up to 22 external audio channels

CONSOLE DIMENSIONS

- Height: 50.9 inches (1293 mm)
- Width: 69.1 inches (1756 mm)
- Depth: 35.1 inches (641 mm)
- Depth with pedalboard: 50.4 inches (1280 mm)
- Total weight (lighted controls): 751.7 lbs (341 kg)
- Total weight (moving controls): 797.7 lbs (354 kg)

STOPLIST

GREAT

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell to Great	16, 8, 4
Choir to Great	16, 8, 4
Solo to Great	8

AMERICAN ECLECTIC

Violone	16'
Principal	8'
Diapason	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quinte	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Tremulant	
Chimes	
Zimbelstern	

ENGLISH CATHEDRAL

Double Open Diapason	16'
Open Diapason	8'
Second Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

FRENCH ROMANTIC

Montre	16'
Montre	8'
Flûte Harmonique	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Fourniture	IV
Trompette	8'

GERMAN BAROQUE

Prinzipal	16'
Prinzipal	8'
Salicional	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Swell 16, Unison Off, Swell 4	
Choir to Swell	8, 4
Solo to Swell	8

AMERICAN ECLECTIC

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flute Céleste II	8'
Viola Céleste II	8'
Octave	4'
Traverse Flute	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Mixture	V
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Vox Humana	8'
Clarion	4'
Tremulant	

ENGLISH CATHEDRAL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Full Mixture	V
Contra Trumpet	16'
Trumpet	8'
Cornopean	8'
Voix Humaine	8'
Clairon	4'

FRENCH ROMANTIC

Dulciane	16'
Montre	8'
Bourdon	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octavante	4'
Nasard	2 2/3'
Flute à Bec	2'
Tierce	1 3/5'
Plein Jeu	V
Bombarde	16'
Trompette	8'
Hautbois	8'
Voix Humaine	8'
Petite Clairon	4'

GERMAN BAROQUE

Lieblich Gedackt	16'
Prinzipal	8'
Holzgedackt	8'
Gamba	8'
Schwebung	8'
Oktave	4'
Flöte	4'
Nasard	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Mixtur	V
Posaune	16'
Trompete	8'
Dulzian	8'
Vox Humana	8'
Rohr Schalmei	4'

CHOIR

COUPLERS

Library/MIDI	A
Library/MIDI	B
Choir 16, Unison Off, Choir 4	
Swell to Choir	16, 8, 4
Solo to Choir	8

AMERICAN ECLECTIC

Erzähler	16'
Principal	8'
Holzgedackt	8'
Viole Céleste II	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Zauberflute	2'
Larigot	11/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Cromorne	8'
Tuba Imperial	8'
Tremulant	

ENGLISH CATHEDRAL

Gemshorn	16'
Diapason	8'
Gedackt	8'
Gemshorn Céleste II	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nachthorn	2'
Nineteenth	11/3'
Mixture	IV
Basson	16'
English Horn	8'
Basson	8'
Royal Tuba	8'

FRENCH ROMANTIC

Violon	16'
Montre	8'
Bourdon	8'
Viola Céleste II	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Piccolo	2'
Quinte	11/3'
Plein Jeu	IV
Hautbois	16'
Bombarde	8'
Cromorne	8'
Chamade	8'

GERMAN BAROQUE

Geigen	16'
Spitz Prinzipal	8'
Singendgedeckt	8'
Spitzgamba	8'
Unda Maris II	8'
Oktav	4'
Blockflöte	4'
Oktave	2'
Gemshorn	2'
Sesquialtera	II
Klein Mixtur	III
Dulzian	16'
Schalmey	8'
Krummhorn	8'
Festival Trumpet	8'

SOLO

AMERICAN ECLECTIC

Grand Diapason	8'
Flauto Mirabilis	8'
Cellos Céleste II	8'
Bombarde	16'
Trompette Harmonique	8'
French Horn	8'
Trompette en Chamade	8'
Tremulant	

ENGLISH CATHEDRAL

Major Diapason	8'
Concert Flute	8'
Violes Célestes II	8'
Tuba Magna	16'
Chorus Trumpet	8'
English Horn	8'
Pontifical Trumpet	8'

FRENCH ROMANTIC

Principale Violono	8'
Flauto d'Orchestra	8'
Violoncellos Céleste II	8'
Petite Bombarde	16'
Bombarde	8'
Oboe d'Orchestre	8'
Tromba del Giubileo	8'

GERMAN BAROQUE

Bach Principal	8'
Hohl Flöte	8'
Schwebung II	8'
Pontifical Trumpet	16'
Trompete	8'
Regal	8'
Pontifical Trumpet	8'

PEDAL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Great to Pedal	8
Swell to Pedal	8, 4
Choir to Pedal	8
Solo to Pedal	8

AMERICAN ECLECTIC

Principal Bass	32'
Contra Bourdon	32'
Principal	16'
Subbass	16'
Echo Bourdon	16'
Violone	16'
Octave	8'
Bass Flute	8'
Violoncello	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'

ENGLISH CATHEDRAL

Double Open Diapason	32'
Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Cello	16'
Diapason	8'
Flute	8'
Violon	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Oboe	4'

FRENCH ROMANTIC

Principal	32'
Contra Violon	32'
Principal	16'
Soubasse	16'
Bourdon Doux	16'
Dulciane	16'
Montre	8'
Bourdon	8'
Dulcett	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Claïron Harmonique	4'

GERMAN BAROQUE

Prinzipalbass	32'
Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Lieblich Gedackt	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Gross Quint	10 2/3'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmey	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'	36 Principal	4'
2 Contra Violone	32'	37 Rohrflöte	4'
3 Tibia	32'	38 Orchestral Flute	4'
4 Contra Bourdon	32'	39 Open Flute	4'
5 Diapente Grave	21 1/3'	40 Unda Maris II	4'
6 Prestant	16'	41 Gross Tierce	3 1/5'
7 Contre Basse	16'	42 Violetta in Quinta	2 2/3'
8 Lieblich Gedackt	16'	43 Quinte	2 2/3'
9 Dulciana	16'	44 Doublette	2'
10 Open Wood	16'	45 Salicional	2'
11 Montre	16'	46 Piccolo	2'
12 pitzflute	16'	47 Tierce	1 3/5'
13 Quint	10 2/3'	48 Larigot	1 1/3'
14 Principal	8'	49 Septième	1 1/7'
15 Octave	8'	50 Sifflöte	1'
16 English Diapason	8'	51 Jeu de Clochette	II
17 Italian Principal	8'	52 Grave Cornet	V
18 Gemshorn-1	8'	53 Tertian	II
19 Gemshorn-2	8'	54 Pedal Grand Mixtur	VI
20 Gamba	8'	55 Grave Mixtur	IV
21 Violins III	8'	56 Harmonics	V
22 Gamba Céleste II	8'	57 Grand Fourniture	VI
23 Salicional	8'	58 Tierce Fourniture	VI
24 Unda Maris II	8'	59 Grand Mixture	IV-VIII
25 Dulciana	8'	60 Klein Mixture	III
26 Aeoline	8'	61 Quartane	II
27 Aeoline Céleste II	8'	62 Grand Ophicleide	64'
28 Flute Harmonique	8'	63 Double	
29 Gross Flute	8'	Ophicleide	32'
30 Holzgedackt	8'	64 Contre Bombarde	32'
31 Quintadena	8'	65 Contra Fagott	16'
32 Rohrgedackt	8'	66 Fagotto	16'
33 Quint	5 1/3'	67 Double Trumpet	16'
34 Octave	4'	68 Pontifical Trumpet	16'
35 Oktav	4'	69 Rankett	16'

THEATER ORGAN LIBRARY

70 Trompet	8'	200 16+8 Voxes II	
71 Trompette	8'	201 16+4 Voxes II	
72 2nd Trompette	8'	202 Tibia	8'
73 2nd Trumpet	8'	203 Tibia	4'
74 Trompette		204 Viol d'Orchestre II	8'
Harmonique	8'	205 Viol d'Orchestre II	
75 French Horn	8'	Trem	8'
76 Hautbois	8'	206 Tuba Trem	8'
77 Rohr Schalmey	8'	207 Cornopean Trem	8'
78 Flugel Horn	8'	208 Tibia 16+8+Vox	
79 Dulzian	8'	16+8	
80 Cromorne	8'	209 Tibia 16842+Strings	
81 Oboe	8'	210 Tibia 84+Quint+Vox-	
82 Cor d'Amour	8'	+Cel	
83 Regal	8'	211 Vox 16+8+Célestes	
84 Vox Humana	8'	212 Tibia 84+VDO Cel	
85 Vox Humaine	8'	213 Tibia 84+Vox+Cé-	
86 Tuba Mirabilis	8'	lestes	
87 State Trumpet	8'	214 Tibia 84+	
88 Chamades	8'	Célestes+Tuba	
89 Trumpet de Fete	8'	215 Tibia 4+Célestes 8	
90 Clarion	4'	216 Tibia 42+Strings 168	
91 2nd Clairon	4'	217 Tibia 4+Kinura 8	
92 Schalmey	4'	218 Strings 8+Tibia	
93 16+4 Flute Céleste	IV	2+Glock	
94 16+4 Célestes	IV	219 Tibia 4+Glock	
95 16+8+4 Célestes	VI		
96 16+8+4 Célestes			
+VoxH			
97 Organ Harp	8'		
98 Celesta	4'		
99 Barker Noise			

ORCHESTRAL LIBRARY

300 Grand Piano	331 Bright Brass
301 Grand Piano 2	332 Brass Ensemble
302 Electric Piano	333 Muted Trumpet
303 Fantasia	334 French Horn Section
304 Harpsichord 8	335 French Horn
305 Harpsichord 4	336 Tuba
306 Harpsichord Lute	337 Orchestral Flute
307 Harpsichord 8+4	338 Bagpipes
308 Celesta	339 Pan Pipes
309 Xylophone	340 Recorder
310 Orchestral Harp	341 Orchestral Piccolo
311 Drawbars 1	342 Orchestral English Horn
312 Drawbars 2	343 Orchestral Bassoon
313 Guitar	344 Orchestral Oboe
314 Acoustic Bass	345 Orchestral Clarinet
315 String Ensemble	346 Bandoneon
316 Smooth Strings	347 Choral Aahs
317 Orchestra	348 Choral Oohs
318 Slow Strings	349 Organ Chimes
319 Pizzicato	350 Tubular Bells
320 Contra Basses	351 Tower Chimes
321 Octave Strings	352 Handbells
322 Slow Violin/Cello	353 Sleigh Bells
323 Chamber Strings	354 Timpani
324 Violin	355 Timpani Roll
325 Saxophone	356 Ride Cymbal
326 Tenor Saxophone	357 Crash Cymbal
327 Piccolo Trumpet	358 Orchestral Snare
328 Orchestral Trumpet	359 Snare Roll
329 Mellow Horn	360 Percussion Set
330 Trombone	

