

# INFINITY

SERIES



RODGERS®

EXPERIENCE ELEVATED



RODGERS  
**INFINITY**  
SERIES 489

# THE FUTURE OF ORGANS

The Rodgers Infinity Series are the ultimate digital organs. These majestic instruments honor the legacy of the traditional pipe organ and combine it with today's state-of-the-art technology. The spectacular, true-to-life pipe organ sound and unmatched versatility of the Infinity Series will shape the future of organ music.

From leading congregational singing to captivating concert hall audiences, Infinity Series organs shine in every environment. These organs feature a wide range of tonal genres, exceptional musical expressiveness, and unmatched versatility, providing everything that today's organists want and need to perform their best.

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# ONE INSTRUMENT



INFINITY SERIES **367**

- 67 stops
- 443 voices
- Up to 22 audio channels
- Pipe compatible

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# INFINITE POSSIBILITIES



INFINITY SERIES **489**

- 89 stops
- 531 voices
- Up to 44 external audio channels
- Pipe compatible

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For decades, Rodgers has proven itself a master in the art of replicating the sounds, dimensions, and functions of world-class pipe organs, with the same inspiring impact. Those decades of knowledge, experience, and improvements all come together when the majesty of the Infinity Series fills the room. Each stop presents its unique character. Each tone reveals its unique color.

Abundant tonal variety makes creating music a pleasure. To bring out the beauty of a melody line, the ideal stops are at the organist's fingertips with a floating Solo division. These stops all have dedicated drawknobs and can be assigned to any manual.

Infinity Series organs provide a full set of couplers to maximize the usefulness of their extensive tonal resources. Super and Sub-Octave couplers provide the option of fortifying the sound of any passage with the same stops at higher or lower footages, or both at the same time.

The inclusion of beautiful orchestral stops such as the Oboe, Strings, Handbells, Horns, and many more, make it easy for organists to incorporate these voices for transcriptions, arrangements, and contemporary settings. Performers can amaze audiences with Timpani, Acoustic Bass, or other thrilling instruments using the exclusive Rodgers velocity-sensitive pedalboard.



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## EXTRAORDINARY AUDIO QUALITY

Rodgers' Infinity Series organs faithfully deliver the rich and dynamic sound of the traditional pipe organ with an unmatched realism.

Every pipe organ stop on a Rodgers Infinity Series organ is expertly sampled using a proprietary high-resolution recording process. Each stop is independently sampled from renowned organs around the world. No borrowing, no duplications.

When a note is played, Rodgers' Dimensional Imaging™ projects sound along the same paths that pipe organ sound flows, for brilliant spatial presence and multi-directional sound characteristics.

The configurable audio systems of the Infinity Series are highly adaptable. The organ can play through headphones, an expanded external audio system, and stereo outputs for livestream technology. The external audio is expandable up to 44 external audio channels for the Infinity Series 489, and 22 external audio channels for the Infinity Series 367.

Special audio mapping configurations provide exceptional audio flexibility to fill any building design and acoustic. Infinity Series organs can fill even the largest church with the awe-inspiring power of authentic pipe organ sound.

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# DIRECT STREAMING TECHNOLOGY

The Direct Streaming technology used in the Infinity Series is the pinnacle of technology for digital organs. It enables the organ to store long-looped samples of highly regarded Aeolian-Skinner and European pipe organs. These high-resolution samples truly capture the essence and unique characteristics of each individual pipe.

Over our long history of providing the highest-quality pipe and digital organ sounds, we have recorded countless iconic pipe organs using state-of-the-art equipment. Recordings of thousands of beautiful pipes are stored in all Infinity Series organs, and instantly available at your fingertips.

Each pipe organ is recorded key by key, stop by stop – resulting in an immense amount of data. Rodgers' engineering team developed a way to process all this data instantly. As a result of this, the organ starts up in seconds and all voices of the instrument are instantly available.

Our extensive processing and robust memory eliminate the need for borrowed stops and stop extensions. Rodgers' Direct Streaming technology includes high-tech, low power consumption, and miniaturized components – all on industry level hardware. This, along with our quality-built consoles, ensures a long life for your instrument, and your investment.



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# A CONSOLE TO IMPRESS

## **PRESTIGIOUS DESIGN**

The console has been designed and crafted with great attention to detail. Attractive trim molding adorns Infinity Series' crown, key-deck, and pedestal, wrapping around the entire organ for a stunning presentation from every angle. The additional trim on the tab rail, stop panel, and pedestal sides, together with the classic Rodgers red felt, refine the look further, creating a fitting home for musical creativity.

## **DESIGNED TO LAST**

The Infinity Series consoles are built with rugged shell materials of solid hardwood and long-lasting veneered panels. The organs have been subjected to, and convincingly passed, vigorous testing. Rodgers uses rift cut white oak for each console to provide extra sturdiness.

The advanced hardware and components within the organ make use of sophisticated modern-day manufacturing techniques, such as advanced surface mount technology and highly integrated digital circuits. This makes Rodgers organs able to provide more robust computation with a much smaller footprint.

## **CONTROL EVERY PERFORMANCE**

Designed with the performer's needs in mind, Infinity Series consoles provide unmatched control, thanks to a four-way adjustable music rack, adjustable bench, dimmable lighting, velocity-sensitive keyboards and pedalboard, high-resolution color screen, Super and Sub-octave couplers and support for Bluetooth® AirTurn™ technology. Combined with industry-leading software, the Infinity Series organs meet the needs of every organist, now, and in the future.

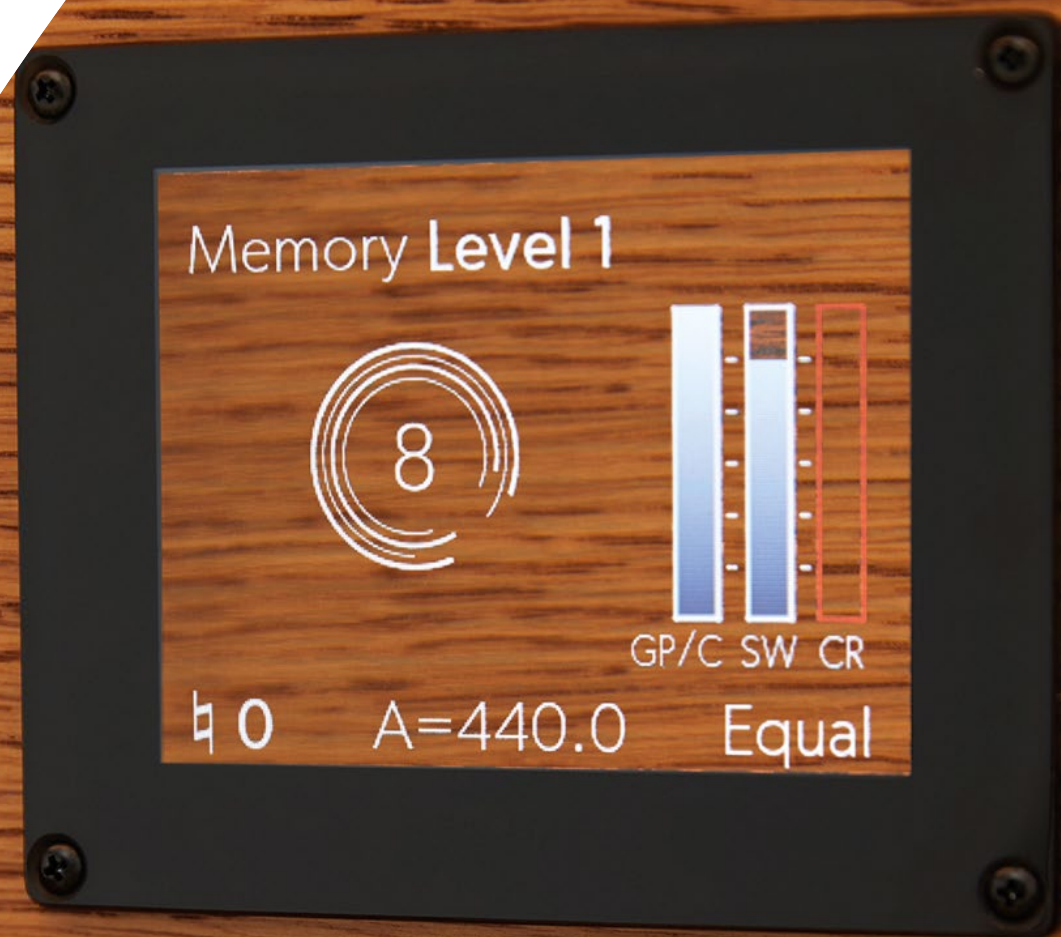


### HIGH RESOLUTION COLOR DISPLAY

The Infinity Series organs use a state-of-the-art, intuitive, multi-color, high-resolution LCD screen. This sophisticated screen offers crisp, easy-to-read letters and images with vivid colors. Its user-friendly controls allow for quick and effortless navigation. The selectable woodgrain backgrounds seamlessly blend in with the organ's console in any finish allowing the organist to select a background tailored to color preferences.

### LIVE-STREAMING CAPABILITIES

The stereo audio out ports make the Infinity Series a perfect solution for live-streaming organ music. Whether it's for online services or concerts, the Infinity Series helps a remote audience experience the rich sound of the instrument to a higher level.





### DRAWKNOBS

Candlelight-hued, reliable **lighted drawknobs** are the preference of many organists because they show at a glance which stops are activated. These energy-efficient LED lights are dimmable to create the ideal setting for the organist to focus on playing without distraction.

### LIGHTED



**Moving drawknobs** add a luxurious and authentic pipe organ look to the Infinity Series. These premium drawknobs are perfect for organists desiring a classic pipe organ feel. Choose from available head and stem options to create a truly custom look for your organ.

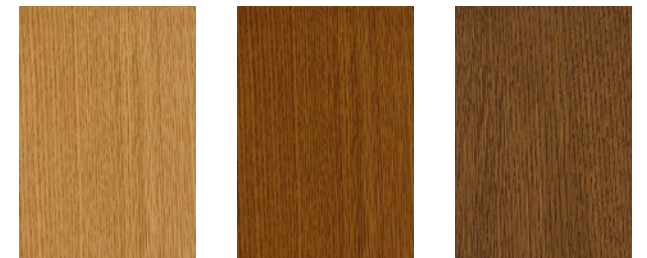
### MOVING



Custom engravings are available to create a personalized instrument and to reflect preferred stops.

### WOOD FINISH

Rodgers consoles come in 3 standard finishes, light, medium, and dark. Custom finishes are also available.



Rodgers organs are built to last using high-quality American white oak cabinets in a variety of finishes. The veneer is rift-sawn providing extra strength and a clean, straight-grain look to each console. In addition, each console is subject to, and surpasses, rigorous quality and safety testing.

# INFINITY

SERIES 489



## INFINITY SERIES 489

This four-manual, pipe-compatible masterpiece shines in every environment. With up to 44 external audio channels, this organ is perfect for leading congregational singing, impressing concert audiences as a solo instrument, and elevating ensembles to

the new heights. With a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a Solo division, this instrument has a tremendous 531 total voices available to the organist at all times.

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## SPECIFICATIONS

### VOICES

531 TOTAL VOICES  
89 Main (98 Main including Library A/B couplers)  
261 Voice Palette Stops  
120 Organ Library stops and ensembles  
61 Orchestral Library Voices  
Zimbelstern and Chimes

### KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

### THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

### TOE PISTONS

12 General, 5 Pedal, plus 7 functional controls

### SHOES

3 Expression and Crescendo

### MEMORY

99 internal memory banks, unlimited with the USB drive

### COUPLERS

Swell and Choir octave couplers; 9 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

### TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

### FEATURES

#### Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rolltop

#### Technology

- Our Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for Bluetooth™ page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

#### Audio

- Up to 44 external audio channels

#### CONSOLE DIMENSIONS

- Height: 53.7 inches (1363 mm)
- Width: 71.1 inches (1806 mm)
- Depth: 39.4 inches (1001 mm)
- Depth with pedalboard: 54.7 inches (1389 mm)
- Total weight (lighted controls): 791.7 lbs (359 kg)
- Total weight (moving controls): 828.7 lbs (376 kg)

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# STOPLIST

## GREAT

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Diapason 16'	Double Open Diapason 16'	Montre 16'	Prinzpal 16'
Library/MIDI	B	Violone 16'	Contra Clarabella 16'	Bourdon 16'	Quintatön 16'
Swell to Great	16, 8, 4	Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Choir to Great	16, 8, 4	Diapason 8'	Second Diapason 8'	Diapason 8'	Salicional 8'
Solo to Great	8	Harmonic Flute 8'	Clarabel Flute 8'	Flûte Harmonique 8'	Gamba 8'
		Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
		Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
		Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
		Spitzflute 4'	Waldflute 4'	Flute Ouverte 4'	Gemshorn 4'
		Quinte 2 2/3'	Twelfth 2 2/3'	Quinte 2 2/3'	Nasat 2 2/3'
		Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
		Cornet V	Cornet IV	Cornet IV	Kornett V
		Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
		Cymbale III	Fourniture IV	Cymbale IV	Cimbel III
		Trombone 16'	Contra Tromba 16'	Bombarde 16'	Contra Trompete 16'
		Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
		Tremulant			
		Chimes			
		Zimbelstern			

## SWELL

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblisch Gedackt 16'
Library/MIDI	B	Diapason 8'	Horn Diapason 8'	Montre 8'	Prinzpal 8'
Swell 16, Unison Off, Swell 4		Geigen Principal 8'	Violin Diapason 8'	Salicional 8'	Geigen 8'
Choir to Swell	8, 4	Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Solo to Swell	8	Flauto Dolce 8'	Harmonic Flute 8'	Flûte Traversière 8'	Gross Flute 8'
		Flute Céleste 8'	Unda Maris II 8'	Flûte Céleste II 8'	Voce Umana 8'
		Viola di Gamba 8'	Salicional 8'	Viole de Gambe 8'	Gamba 8'
		Viola Céleste 8'	Viole Céleste 8'	Voix Céleste 8'	Schwebung 8'
		Aeoline Céleste II 8'	Aeoline 8'	Voix des Anges II 8'	Unda Maris II 8'
		Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
		Traverse Flute 4'	Flute 4'	Flûte Octaviante 4'	Flöte 4'
		Viola 4'	Violetta 4'	Violinas II 4'	Fugara 4'
		Nazard 2 2/3'	Quintflute 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'
		Octavin 2'	Lieblisch Piccolo 2'	Flute à Bec 2'	Waldflöte 2'
		Tierce 1 3/5'	Seventeenth 1 3/5'	Tierce 1 3/5'	Quinte 1 1/3'
		Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
		Scharff III	Sharp Mixture III	Cymbale III	Scharf III
		Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
		Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
		Oboe 8'	Cornoepen 8'	Hautbois 8'	Dulzian 8'
		Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
		Claron 4'	Claron 4'	Petite Claron 4'	Rohr Schalmei 4'
		Tremulant			

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## CHOIR

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Erzähler 16'	Gemshorn 16'	Violon 16'	Geigen 16'
Library/MIDI	B	Principal 8'	Diapason 8'	Montre 8'	Spitz Prinzpal 8'
Choir 16, Unison Off, Choir 4		Holzgedackt 8'	Gedackt 8'	Bourdon 8'	Singendgedeckt 8'
Swell to Choir	16, 8, 4	Concert Flute 8'	Flauto Mirabilis 8'	Flûte Harmonique 8'	Doppel Flute 8'
Solo to Choir	8	Viole Céleste II 8'	Gemshorn Céleste II 8'	Viola Céleste II 8'	Spitzgamba 8'
		Erzähler Céleste II 8'	Muted Violins II 8'	Dulcett Céleste II 8'	Unda Maris II 8'
		Octave 4'	Principal 4'	Prestant 4'	Oktav 4'
		Koppelflute 4'	Orchestral Flute 4'	Nachthorn 4'	Blockflöte 4'
		Klein Octave 2'	Super Octave 2'	Italian Principal 2'	Oktave 2'
		Zauberflute 2'	Nachthorn 2'	Piccolo 2'	Gemshorn 2'
		Larigot 1 1/3'	Nineteenth 1 1/3'	Quinte 1 1/3'	Oktave 1'
		Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
		Scharf IV	Sifflute 1'	Neuvième 8/9'	Sesquialtera III
		Corno di Bassetto 16'	Basson 16'	Hautbois 16'	Dulzian 16'
		Clarinet 8'	English Horn 8'	Bombarde 8'	Schalmey 8'
		Cromorne 8'	Basson 8'	Cromorne 8'	Krummhorn 8'
		Tuba Imperial 8'	Royal Tuba 8'	Chamade 8'	Festival Trumpet 8'
		Tremulant			

## SOLO

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Solo LIB/MIDI		Grand Diapason 8'	Major Diapason 8'	Principale Violono 8'	Bach Principal 8'
Solo Unison Off		Flauto Mirabilis 8'	Concert Flute 8'	Flauto d'Orchestra 8'	Hohl Flöte 8'
		Cellos Céleste II 8'	Violes Célestes II 8'	Violoncellos Céleste II 8'	Schwebung II 8'
		Major Octave 4'	Violetta 4'	Ottava 4'	Muted Viols II 4'
		Orchestral Flute 4'	Harmonic Flute 4'	Flauto Veneziano 4'	Suabe Flöte 4'
		Grand Cornet V	Mounted Cornet V	Cornet des Violes III	Blöckpfeife 2'
		Grand Mixture IV-VIII	Super Octave 2'	Plein Jeu IV	Tierce Mixture V
		Bombarde 16'	Tuba Magna 16'	Petite Bombarde 16'	Pontifical Trumpet 16'
		Trompette Harmonique 8'	Chorus Trumpet 8'	Bombarde 8'	Trompete 8'
		French Horn 8'	English Horn 8'	Oboe d'Orchestre 8'	Regal 8'
		Claron Harmonique 4'	Tuba Clarion 4'	Claron Harmonique 4'	Trompette en Chamade 4'
		Trompette en Chamade 8'	Pontifical Trumpet 8'	Tromba del Giubileo 8'	Pontifical Trumpet 8'
		Tremulant			

## PEDAL

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzpalbass 32'
Library/MIDI	B	Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Great to Pedal	8	Open Wood 16'	Major Bass 16'	Contrebasse 16'	Grossgamba 16'
Swell to Pedal	8, 4	Principal 16'	Open Diapason 16'	Principal 16'	Prinzpalbass 16'
Choir to Pedal	8	Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Solo to Pedal	8	Echo Bourdon 16'	Lieblisch Bourdon 16'	Bourdon Doux 16'	Lieblisch Gedackt 16'
		Violone 16'	Cello 16'	Dulciane 16'	Erzähler 16'
		Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
		Bass Flute 8'	Flute 8'	Bourdon 8'	Gedeckt Bass 8'
		Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10 2/3'
		Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
		Nachthorn 4'	Flute 4'	Cor de Nuit 4'	Blockflute 4'
		Principal 2'	Twenty-Second 2'	Flûte 2'	Zink 2'
		Mixture IV	Mixture III	Plein Jeu III	Hintersatz III
		Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
		Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
		Posaune 16'	Bass Clarinet 16'	Contra Fagott 16'	Dulzian 16'
		Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
		Trombone 8'	Trumpet 8'	Cromorne 8'	Posaune 8'
		Claron 4'	Oboe 4'	Claron Harmonique 4'	Rohr Schalmei 4'

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# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

1 Principal	32'	35 Oktav	4'
2 Contra Violone	32'	36 Principal	4'
3 Tibia	32'	37 Rohrflöte	4'
4 Contra Bourdon	32'	38 Orchestral Flute	4'
5 Diapente Grave	21 1/3'	39 Open Flute	4'
6 Prestant	16'	40 Unda Maris II	4'
7 Contre Basse	16'	41 Gross Tierce	3 1/5'
8 Lieblich Gedackt	16'	42 Violetta in Quinta	2 2/3'
9 Dulciana	16'	43 Quinte	2 2/3'
10 Open Wood	16'	44 Doublette	2'
11 Montre	16'	45 Salicional	2'
12 Spitzflute	16'	46 Piccolo	2'
13 Quint	10 2/3'	47 Tierce	1 3/5'
14 Principal	8'	48 Larigot	1 1/3'
15 Octave	8'	49 Septième	1 1/7'
16 English Diapason	8'	50 Sifflöte	1'
17 Italian Principal	8'	51 Jeu de Clochette	II
18 Gemshorn-1	8'	52 Grave Cornet	V
19 Gemshorn-2	8'	53 Tertian	II
20 Gamba	8'	54 Pedal Grand Mixtur	VI
21 Violins III	8'	55 Grave Mixtur	IV
22 Gamba Céleste II	8'	56 Harmonics	V
23 Salicional	8'	57 Grand Fourniture	VI
24 Unda Maris II	8'	58 Tierce Fourniture	VI
25 Dulciana	8'	59 Grand Mixture	IV-VIII
26 Aeoline	8'	60 Klein Mixture	III
27 Aeoline Céleste II	8'	61 Quartane	II
28 Flute Harmonique	8'	62 Grand Ophicleide	64'
29 Gross Flute	8'	63 Double Ophicleide	32'
30 Holzgedackt	8'	64 Contre Bombarde	32'
31 Quintadena	8'	65 Contra Fagott	16'
32 Rohrgedackt	8'	66 Fagotto	16'
33 Quint	5 1/3'	67 Double Trumpet	16'
34 Octave	4'	68 Pontifical Trumpet	16'

## THEATER ORGAN LIBRARY

69 Rankett	16'	200 16+8 Voxes II	
70 Trompet	8'	201 16+4 Voxes II	
71 Trompette	8'	202 Tibia	8'
72 2nd Trompette	8'	203 Tibia	4'
73 2nd Trumpet	8'	204 Viol d'Orchestre II	8'
74 Trompette		205 Viol d'Orchestre II	
Harmonique	8'	Trem	8'
75 French Horn	8'	206 Tuba Trem	8'
76 Hautbois	8'	207 Cornopean Trem	8'
77 Rohr Schalmey	8'	208 Tibia 16+8+Vox16+8	
78 Flugel Horn	8'	209 Tibia 16842+Strings	
79 Dulzian	8'	210 Tibia 84+Quint+	
80 Cromorne	8'	Vox+Cel	
81 Oboe	8'	211 Vox 16+8+Célestes	
82 Cor d'Amour	8'	212 Tibia 84+VDO Cel	
83 Regal	8'	213 Tibia 84+Vox +	
84 Vox Humana	8'	Célestes	
85 Vox Humaine	8'	214 Tibia 84+ Célestes	
86 Tuba Mirabilis	8'	+Tuba	
87 State Trumpet	8'	215 Tibia 4+Célestes 8	
88 Chamades	8'	216 Tibia 42+Strings 168	
89 Trumpet de Fete	8'	217 Tibia 4+Kinura 8	
90 Clarion	4'	218 Strings 8+Tibia	
91 2nd Clairon	4'	2+Glock	
92 Schalmey	4'	219 Tibia 4+Glock	
93 16+4 Flute Céleste	IV	220 Posthorn	8'
94 16+4 Célestes	IV		
95 16+8+4 Célestes	VI		
96 16+8+4 Célestes			
+ VoxH			
97 Organ Harp	8'		
98 Celesta	4'		
99 Barker Noise			

## ORCHESTRAL LIBRARY

300 Grand Piano	331 Bright Brass
301 Grand Piano 2	332 Brass Ensemble
302 Electric Piano	333 Muted Trumpet
303 Fantasia	334 French Horn Section
304 Harpsichord 8	335 French Horn
305 Harpsichord 4	336 Tuba
306 Harpsichord Lute	337 Orchestral Flute
307 Harpsichord 8+4	338 Bagpipes
308 Celesta	339 Pan Pipes
309 Xylophone	340 Recorder
310 Orchestral Harp	341 Orchestral Piccolo
311 Drawbars 1	342 Orchestral English
312 Drawbars 2	Horn
313 Guitar	343 Orchestral Bassoon
314 Acoustic Bass	344 Orchestral Oboe
315 String Ensemble	345 Orchestral Clarinet
316 Smooth Strings	346 Bandoneon
317 Orchestra	347 Choral Aahs
318 Slow Strings	348 Choral Oohs
319 Pizzicato	349 Organ Chimes
320 Contra Basses	350 Tubular Bells
321 Octave Strings	351 Tower Chimes
322 Slow Violin/Cello	352 Handbells
323 Chamber Strings	353 Sleigh Bells
324 Violin	354 Timpani
325 Saxophone	355 Timpani Roll
326 Tenor Saxophone	356 Ride Cymbal
327 Piccolo Trumpet	357 Crash Cymbal
328 Orchestral Trumpet	358 Orchestral Snare
329 Mellow Horn	359 Snare Roll
330 Trombone	360 Percussion Set

# INFINITY

SERIES 367



## INFINITY SERIES 367

The majestic Infinity Series 367 features 67 main stops, a vast stop library of beautiful pipe and premium orchestral sounds, four unique organ styles, and a floating Solo division. This instrument has a total of

443 voices available to the organist, to amaze any audience. This pipe-compatible organ features 22 external audio channels – making it a powerful instrument for every venue.

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## SPECIFICATIONS

### VOICES

443 TOTAL VOICES  
67 Main (75 Main including Library A/B couplers)  
195 Voice Palette Stops  
120 Organ Library stops and ensembles  
61 Orchestral Library Voices  
Zimbelstern and Chimes

### KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

### THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

### TOE PISTONS

12 General, 5 Pedal, plus 8 functional controls

### SHOES

2 Expression and Crescendo

### MEMORY

99 internal memory banks, unlimited with the USB drive

### COUPLERS

Swell and Choir octave couplers; 8 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

### TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

### FEATURES

#### Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rolltop

#### Technology

- Our Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for Bluetooth™ page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

#### Audio

- Up to 22 external audio channels

#### CONSOLE DIMENSIONS

- Height: 50.9 inches (1293 mm)
- Width: 69.1 inches (1756 mm)
- Depth: 35.1 inches (892 mm)
- Depth with pedalboard: 50.4 inches (1280 mm)
- Total weight (lighted controls): 751.7 lbs (341 kg)
- Total weight (moving controls): 797.7 lbs (354 kg)

RODGERS®

# STOPLIST

## GREAT

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Violone 16'	Double Open Diapason 16'	Montre 16'	Prinzipal 16'
Library/MIDI	B	Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Swell to Great	16, 8, 4	Diapason 8'	Second Diapason 8'	Flûte Harmonique 8'	Salicional 8'
Choir to Great	16, 8, 4	Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Solo to Great	8	Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
		Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
		Spitzflute 4'	Waldflute 4'	Flute Ouverte 4'	Gemshorn 4'
		Quinte 2 2/3'	Twelfth 2 2/3'	Quinte 2 2/3'	Nasat 2 2/3'
		Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
		Cornet V	Cornet IV	Cornet IV	Kornett V
		Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
		Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
		Tremulant			
		Chimes			
		Zimbelstern			

## SWELL

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblisch Gedackt 16'
Library/MIDI	B	Geigen Principal 8'	Horn Diapason 8'	Montre 8'	Prinzipal 8'
Swell 16, Unison Off, Swell	4	Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Choir to Swell	8, 4	Flute Céleste II 8'	Unda Maris II 8'	Flûte Céleste II 8'	Gamba 8'
Solo to Swell	8	Viola Céleste II 8'	Viole Céleste II 8'	Voix Céleste II 8'	Schwebung 8'
		Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
		Traverse Flute 4'	Flute 4'	Flûte Octaviante 4'	Flöte 4'
		Nazard 2 2/3'	Quintflute 2 2/3'	Nazard 2 2/3'	Nazard 2 2/3'
		Octavin 2'	Lieblisch Piccolo 2'	Flute à Bec 2'	Waldflöte 2'
		Tierce 1 3/5'	Seventeenth 1 3/5'	Tierce 1 3/5'	Quinte 1 1/3'
		Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
		Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
		Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
		Oboe 8'	Cornoepen 8'	Hautbois 8'	Dulzian 8'
		Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
		Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmey 4'
		Tremulant			

## CHOIR

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Erzähler 16'	Gemshorn 16'	Violon 16'	Geigen 16'
Library/MIDI	B	Principal 8'	Diapason 8'	Montre 8'	Spitz Prinzipal 8'
Swell 16, Unison Off, Choir	4	Holzgedackt 8'	Gedackt 8'	Bourdon 8'	Singendgedeckt 8'
Swell to Choir	16, 8, 4	Viola Céleste II 8'	Gemshorn Céleste II 8'	Viola Céleste II 8'	Spitzgamba 8'
Solo to Choir	8	Erzähler Céleste II 8'	Muted Violins II 8'	Dulcett Céleste II 8'	Unda Maris II 8'
		Octave 4'	Principal 4'	Prestant 4'	Oktav 4'
		Koppelflute 4'	Orchestral Flute 4'	Nachthorn 4'	Blockflöte 4'
		Klein Octave 2'	Super Octave 2'	Italian Principal 2'	Oktave 2'
		Zauberflute 2'	Nachthorn 2'	Piccolo 2'	Gemshorn 2'
		Kornett 1 1/3'	Nineteenth 1 1/3'	Quinte 1 1/3'	Sesquialtera II
		Mixture IV	Mixture IV	Plein Jeu IV	Klein Mixtur III
		Corno di Bassetto 16'	Basson 16'	Hautbois 16'	Dulzian 16'
		Clarinet 8'	English Horn 8'	Bombarde 8'	Schalmey 8'
		Cromorne 8'	Basson 8'	Cromorne 8'	Krummhorn 8'
		Tuba Imperial 8'	Royal Tuba 8'	Chamade 8'	Festival Trumpet 8'
		Tremulant			

## SOLO

AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Grand Diapason 8'	Major Diapason 8'	Principale Violono 8'	Bach Principal 8'
Flauto Mirabilis 8'	Concert Flute 8'	Flauto d'Orchestra 8'	Hohl Flöte 8'
Cellos Céleste II 8'	Violes Célestes II 8'	Violoncellos Céleste II 8'	Schwebung II 8'
Bombarde 16'	Tuba Magna 16'	Petite Bombarde 16'	Pontifical Trumpet 16'
Trompette Harmonique 8'	Chorus Trumpet 8'	Bombarde 8'	Trompete 8'
French Horn 8'	English Horn 8'	Oboe d'Orchestre 8'	Regal 8'
Trompette en Chamade 8'	Pontifical Trumpet 8'	Tromba del Giubileo 8'	Pontifical Trumpet 8'

## PEDAL

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Principal Bass 32'	Double Open Diapason 32'	Principal 32'	Prinzipalbass 32'
Library/MIDI	B	Contra Bourdon 32'	Open Wood 32'	Contra Violon 32'	Untersatz 32'
Great to Pedal	8	Principal 16'	Open Diapason 16'	Principal 16'	Prinzipalbass 16'
Swell to Pedal	8, 4	Subbass 16'	Bourdon 16'	Soubasse 16'	Bordun 16'
Choir to Pedal	8	Echo Bourdon 16'	Lieblisch Bourdon 16'	Bourdon Doux 16'	Lieblisch Gedackt 16'
Solo to Pedal	8	Violone 16'	Cello 16'	Dulciane 16'	Grossgamba 16'
		Octave 8'	Diapason 8'	Montre 8'	Oktave 8'
		Bass Flute 8'	Flute 8'	Bourdon 8'	Gedeckt Bass 8'
		Violoncello 8'	Violon 8'	Dulcett 8'	Gross Quint 10 2/3'
		Choral Bass 4'	Fifteenth 4'	Prestant 4'	Oktave 4'
		Mixture IV	Mixture III	Plein Jeu III	Hintersatz III
		Contra Bombarde 32'	Double Waldhorn 32'	Contre Hautbois 32'	Bombarde 32'
		Bombarde 16'	Trombone 16'	Bombarde 16'	Posaune 16'
		Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
		Clarion 4'	Oboe 4'	Clairon Harmonique 4'	Rohr Schalmey 4'

# STOP LIBRARY

## CLASSICAL ORGAN LIBRARY

1 Principal	32'	36 Principal	4'	70 Trompet	8'
2 Contra Violone	32'	37 Rohrflöte	4'	71 Trompette	8'
3 Tibia	32'	38 Orchestral Flute	4'	72 2nd Trompette	8'
4 Contra Bourdon	32'	39 Open Flute	4'	73 2nd Trumpet	8'
5 Diapente Grave	21 1/3'	40 Unda Maris II	4'	74 Trompette	
6 Prestant	16'	41 Gross Tierce	3 1/5'	Harmonique	8'
7 Contre Basse	16'	42 Violette in Quinta	2 2/3'	75 French Horn	8'
8 Lieblich Gedackt	16'	43 Quinte	2 2/3'	76 Hautbois	8'
9 Dulciana	16'	44 Doublette	2'	77 Rohr Schalmei	8'
10 Open Wood	16'	45 Salicional	2'	78 Flugel Horn	8'
11 Montre	16'	46 Piccolo	2'	79 Dulzian	8'
12 pitzflute	16'	47 Tierce	1 3/5'	80 Cromorne	8'
13 Quint	10 2/3'	48 Larigot	1 1/3'	81 Oboe	8'
14 Principal	8'	49 Septième	1 1/7'	82 Cor d'Amour	8'
15 Octave	8'	50 Sifflöte	1'	83 Regal	8'
16 English Diapason	8'	51 Jeu de Clochette	II	84 Vox Humana	8'
17 Italian Principal	8'	52 Grave Cornet	V	85 Vox Humaine	8'
18 Gemshorn-1	8'	53 Tertian	II	86 Tuba Mirabilis	8'
19 Gemshorn-2	8'	54 Pedal Grand Mixtur	VI	87 State Trumpet	8'
20 Gamba	8'	55 Grave Mixtur	IV	88 Chamades	8'
21 Violins III	8'	56 Harmonics	V	89 Trumpet de Fete	8'
22 Gamba Céleste II	8'	57 Grand Fourniture	VI	90 Clarion	4'
23 Salicional	8'	58 Tierce Fourniture	VI	91 2nd Clairon	4'
24 Unda Maris II	8'	59 Grand Mixture	IV-VIII	92 Schalmei	4'
25 Dulciana	8'	60 Klein Mixture	III	93 16+4 Flute Céleste	IV
26 Aeoline	8'	61 Quartane	II	94 16+4 Célestes	IV
27 Aeoline Céleste II	8'	62 Grand Ophicleide	64'	95 16+8+4 Célestes	VI
28 Flute Harmonique	8'	63 Double		96 16+8+4 Célestes	
29 Gross Flute	8'	Ophicleide	32'	+VoxH	
30 Holzgedackt	8'	64 Contre Bombarde	32'	97 Organ Harp	8'
31 Quintadena	8'	65 Contra Fagott	16'	98 Celesta	4'
32 Rohrgedackt	8'	66 Fagotto	16'	99 Barker Noise	
33 Quint	5 1/3'	67 Double Trumpet	16'		
34 Octave	4'	68 Pontifical Trumpet	16'		
35 Oktav	4'	69 Rankett	16'		

## THEATER ORGAN LIBRARY

200 16+8 Voxes II	
201 16+4 Voxes II	
202 Tibia	8'
203 Tibia	4'
204 Viol d'Orchestre II	8'
205 Viol d'Orchestre II	
Trem	8'
206 Tuba Trem	8'
207 Cornopean Trem	8'
208 Tibia 16+8+Vox	
16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+Vox-	
+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+Cé-	
lestes	
214 Tibia 84+	
Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+Tibia	
2+Glock	
219 Tibia 4+Glock	

## ORCHESTRAL LIBRARY

300 Grand Piano	331 Bright Brass
301 Grand Piano 2	332 Brass Ensemble
302 Electric Piano	333 Muted Trumpet
303 Fantasia	334 French Horn Section
304 Harpsichord 8	335 French Horn
305 Harpsichord 4	336 Tuba
306 Harpsichord Lute	337 Orchestral Flute
307 Harpsichord 8+4	338 Bagpipes
308 Celesta	339 Pan Pipes
309 Xylophone	340 Recorder
310 Orchestral Harp	341 Orchestral Piccolo
311 Drawbars 1	342 Orchestral English
312 Drawbars 2	Horn
313 Guitar	343 Orchestral Bassoon
314 Acoustic Bass	344 Orchestral Oboe
315 String Ensemble	345 Orchestral Clarinet
316 Smooth Strings	346 Bandoneon
317 Orchestra	347 Choral Aahs
318 Slow Strings	348 Choral Oohs
319 Pizzicato	349 Organ Chimes
320 Contra Bases	350 Tubular Bells
321 Octave Strings	351 Tower Chimes
322 Slow Violin/Cello	352 Handbells
323 Chamber Strings	353 Sleigh Bells
324 Violin	354 Timpani
325 Saxophone	355 Timpani Roll
326 Tenor Saxophone	356 Ride Cymbal
327 Piccolo Trumpet	357 Crash Cymbal
328 Orchestral Trumpet	358 Orchestral Snare
329 Mellow Horn	359 Snare Roll
330 Trombone	360 Percussion Set





# WHY RODGERS

Rodgers' wide acceptance by musicians and faith communities is based on musical excellence and outstanding value. Rodgers organs sound like traditional pipe organs, while adding the comfort and possibilities of today's technology.

Rodgers understands that the organ is an instrument through which emotions can be expressed, creativity can be revealed, and faith is strengthened. Rodgers takes great pride in creating organs that are part of these profound human experiences.

## HISTORY OF EXCELLENCE

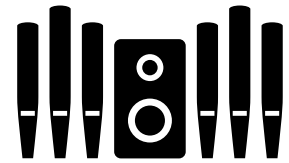
Rodgers Instruments started trailblazing within the organ industry in 1958. It has been on the cutting edge of technology for digital and pipe hybrid organs, creating many industry firsts. In 1974, Rodgers Instruments purchased the drawings from famed American pipe organ manufacturer Aeolian Skinner Organ Company. This purchase assisted Rodgers in understanding and producing the finest digital reproduction of real pipe organs all over the world. Partnering with many other of the music industry's top experts like Steinway, Roland, and the Global Organ Group, Rodgers has been able to lead the way in creating the ultimate organ playing experience for over 60 years.

## A HERITAGE ROOTED IN INNOVATION

Rodgers built and crafted its own pipes and components for over a decade, and with careful study of countless records and data, is able to replicate the pipe organ's sound and functions.

Rodgers successfully built the world's first pipe electronic hybrid organ, was the first digital organ company to build its own pipes and pipe chests and built the world's 17th largest pipe organ for Second Baptist Church in Houston, Texas, with 194 ranks and over 10,000 pipes.

A TRUE  
UNDERSTANDING  
OF THE AMERICAN  
PIPE ORGAN SOUND



## HYBRID ORGANS

### PIPE HYBRID INSTRUMENTS

A Rodgers hybrid organ unites a new or existing pipe organ with a Rodgers digital organ in a brilliant partnership enjoyed by thousands of churches worldwide. All Infinity Series consoles are pipe-compatible, meaning winded pipes can be combined with the organ's state-of-the-art digital sound. New pipes can be added, or existing pipes can be preserved or enhanced, perfectly matching the ranks with Rodgers digital tonal finishing and auto-tuning technologies. Hybrid organs offer an even greater selection and diversity of sound, and enormous savings in the cost of purchase and maintenance compared to pipe-only instruments.

Rodgers Hybrid Organs can transform an aging or limited pipe organ and can greatly expand its tonal palette by combining existing pipes with beautiful pipe and orchestral voices. By breathing new life into an old tradition, a once silenced pipe organ will be able to sing out again, thanks to contemporary technology. Its bellows will move once more, pumping the air that brings it to life again. Rodgers' love for pipe organs, combined with a belief in modern technology, brings pipe organs out of history, across the threshold of the present and into the future.

# UNITING TRADITION AND INNOVATION

RODGERS®

RODGERS®

**DEDICATED TO MOVING  
HEARTS AND SOULS**

Rodgers Instruments has been building the highest-quality home and church organs since its inception in 1958. Its quality is based on decades of expertise and proven artisanship, an endless focus on detail, and an unwavering dedication to bringing the authentic American pipe organ sound to life.