

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Air



Stacy Piontek

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AIR

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Air represents that precise moment in one's spiritual life when heartbeat and breath become noticeably in sync through the course of the soul's fervent prayer. The pulsing of strings juxtaposed against the solo flute's long phrases illuminates this longing of the human spirit to unite with the presence of God. The piece begins gently and prayerfully, then swells in intensity as hope gives way to the desperation of a soul's agonizing plea to the Creator—only to find peace once again through calming assurance as the piece ends very much as it begins.

Stacy Piontek, noted recording artist and composer, is especially known for his hymn arrangements and orchestral approach to the organ in worship. He is frequently called upon to conduct his popular workshops on blended worship and is widely recognized for his versatility of styles. Mr. Piontek currently resides in Boise, Idaho, where he oversees the active and rapidly growing worship program of Covenant Presbyterian Church, home to the largest organ console in the capital city: a Rodgers.

Suggested registration:

Swell: String Celestes 8' and/or
Orchestral Strings or Slow Strings

Great: Flute 8' or Orchestral Flute

Pedal: 16' to balance

Great/Pedal Enclosed (expressive)

Air

Slowly, expressive, meditative (♩ = 52)

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a Flute part (Gt.) with a melodic line starting on a whole note, followed by a piano accompaniment (Sw. p) of chords in the left hand and a pedal line (simile) of eighth notes in the right hand. The second system (measures 5-8) continues the melodic development with a mezzo-forte (mf) dynamic and includes a crescendo. The third system (measures 9-12) features a mezzo-forte (mp) dynamic and includes a decrescendo. The score includes various musical notations such as slurs, dynamics (p, mf, mp), and articulation marks.

14

Musical score for measures 14-18. The piece is in G major and 4/4 time. The right hand features a melodic line with a trill in measure 15 and a fermata in measure 17. The left hand provides harmonic support with chords and a bass line. Measure 17 includes a *p.* (piano) dynamic marking. The time signature changes from 4/4 to 2/4 in measure 17 and back to 4/4 in measure 18.

19

Musical score for measures 19-22. The right hand continues the melodic line with grace notes and slurs. The left hand features a bass line with a sharp sign in measure 22. Measure 22 includes a *p.* (piano) dynamic marking. The time signature is 4/4.

23

Musical score for measures 23-26. The right hand features a trill in measure 24 and a fermata in measure 26. The left hand includes a *rit.* (ritardando) marking in measure 26. The time signature is 4/4.

28 *a tempo*

Musical score for measures 28-31. The piece is in G major and 2/4 time. The tempo is *a tempo*. The dynamic is *mp*. The score consists of three systems. The first system (measures 28-30) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The second system (measure 31) continues this accompaniment. The third system (measures 28-31) shows a melodic line in the right hand with a long slur and a fermata over the final measure.

32

Musical score for measures 32-35. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and a melodic line with a long slur and a fermata over the final measure. The score consists of two systems. The first system (measures 32-34) shows the piano accompaniment and chords. The second system (measures 32-35) shows the piano accompaniment and a melodic line with a long slur and a fermata.

36

Musical score for measures 36-40. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and a melodic line with a long slur and a trill (*tr*) in the final measure. The score consists of two systems. The first system (measures 36-39) shows the piano accompaniment and chords. The second system (measures 36-40) shows the piano accompaniment and a melodic line with a long slur and a trill.

41

Gt. *mp*

Sw. *p*

tr

46

49

rit.

tr

tempo

rit.

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MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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