

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Abide With Me



arranged by Dan Miller

*As heard and seen on the YouTube video
performed on the Rodgers Imagine 235 organ*

RODGERS
EXPERIENCE ELEVATED

Abide With Me

1. A - bide with me: fast falls the e - ven - tide; The dark - ness
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
3. I need Thy pres - ence ev - 'ry pass - ing hour: What but Thy
4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thro' the

deep - ens; Lord, with me a - bide: When oth - er help - ers fail, and
dim, its glo - ries pass a - way; Change and de - cay in all a -
grace can foil the tempter's pow'r? Who like Thy - self my guide and
gloom, and point me to the skies: Heav'n's morning breaks, and earth's vain

com - forts flee, Help of the help - less, O a - bide with me!
round I see; O Thou who chang - est not, a - bide with me!
stay can be? Thro' cloud and sun - shine, O a - bide with me!
shad - ows flee: In life, in death, O Lord, a - bide with me!

Abide with Me is a well-loved English hymn, endeared by many church-goers and heard in public events such as the opening ceremony of the 2012 Summer Olympics. It was written in 1820 by Henry Francis Lyte, an Anglican priest and vicar of All Saints Church in Brixham, England.

The hymn tune most commonly associated with the text is *Eventide*, written by William Henry Monk, an English organist, composer, church musician, and educator.

This arrangement by Dan Miller showcases the emotional value an organ can convey of this beautiful hymn. The suggested organ settings range from a graduated Principal pipe chorus in stanza one, meditative orchestral instruments in stanza two, and to complete the experience, the grand pipe organ sound increasing to full organ.

This arrangement requires Enhanced Orchestral Couplers. What's that?

The Enhanced Orchestral Coupler system is available only on Rodgers Inspire and Imagine Series organs. In this arrangement, the EOC is featured in the Swell manual from measure 17 to 32. Your fingers play two notes simultaneously with 2 distinct instruments as a duet. The upper note is played by the Orchestral Flute, and the lower note is played by the Orchestral Oboe. How to assign those instruments is described below.

How to set up your Rodgers Inspire or Imagine organ to use Enhanced Orchestral Couplers

1. Press and release the MENU knob (the upper-left knob of the 4 knobs) and refer to the display window.
2. Rotate the MENU knob to highlight CONSOLE.
3. Press and release the MENU knob (which allows you to enter that menu).
4. Rotate the MENU knob to Enh. Orch. Couplers [NO].
5. Rotate the SELECT knob (the upper-right knob) to change the value to [YES].
6. To save this to the organ's system as power-on default, hold in the SET thumb piston and momentarily press 0 (Cancel), then release both. The display screen will show "Save power-on setup. Group SYSTEM + VOICING Sure? Yes: [SET] No: [EXIT]". Press and release the SET piston. The screen will show "Executing." After approximately 30 seconds, the screen will show "Completed" and will return to the menu.
7. Press the SELECT knob to exit the menu.

How to select (assign) a Library stop

1. Turn on a Library coupler, such as LIB/MID SWELL A.
2. Rotate the upper left knob to navigate and select the menu items.
3. Rotate the upper right knob to adjust the selected item.
4. To exit the Library stop's onscreen display, select a different stop, or press the upper right knob.

How to set registrations into a thumb piston:

1. Select the desired Memory Level (on the Rodgers Imagine 235, you may select Memory Level 1-50 by pressing the M+ or M- thumb pistons).
2. Turn on organ stops (and Library A or B couplers) as shown on the next pages.
3. Hold the SET piston. As you hold the SET piston, momentarily press the numbered General piston for the registration setting.
4. Release the SET piston and the General piston.

Registrations to set into thumb pistons on the Rodgers Imagine 235 (Adapt these for your organ)

Set to General 1:

Swell: Geigen Principal 8

Coupler	SWELL A
Library/MIDI CH:	LIB
Name:	007 Italian Principal
Level:	0dB
Octave:	NORMAL
Coarse Tune:	0
Fine Tune:	0

Great: Principal 8, Gemshorn 8, Swell to Great

Coupler	GREAT A	GREAT B
Library/MIDI CH:	LIB	LIB
Name:	006 English Diapason 8	013 Principal 4
Level:	0	0
Octave:	NORMAL	-1
Coarse Tune:	0	0
Fine Tune:	0	0

Pedal: Untersatz 32 (VP3), Principal 16, Subbass 16, Octave 8, Bass Flute 8, Great to Pedal, Swell to Pedal

Set to General 2:

Push General 1 and add:

Swell: Octave 4

Great: Spitzflute 4

Set to General 3:

Push General 2 and add:

Swell: Flute Traverse 4

Great: Octave 4

Set to General 4:

Push General 3 and add:

Swell: Octavin 2

Great: Super Octave 2

Set to General 5:

Swell: *no organ stops*

Coupler	SWELL A	SWELL B
Library/MIDI CH:	LIB	LIB
Name:	318 Orchestral Flute	321 Orchestral Oboe
Coupler:	SWELL MEL 1	SWELL MEL 2
Level:	+6	+8
Octave:	+1	NORMAL
Attack/Brightness	100%	100%
Velocity:	69	80
Coarse Tune:	0	0
Fine Tune:	0	0

Great: Unda Maris II 8 (VP1 of Gemshorn 8)

Coupler	GREAT A	GREAT B
Library/MIDI CH:	LIB	LIB
Name:	311 Slow Strings	323 Choir Aahs
Coupler:	GREAT	GREAT
Level:	-14	-9
Octave:	NORMAL	NORMAL
Attack/Brightness	100%	100%
Velocity:	127	70
Sustain:	Off	Off
Coarse Tune:	0	0
Fine Tune:	0	0

Pedal: Soubasse 16 (VP2 of Subbass 16)

Coupler	PEDAL A	PEDAL B
Library/MIDI CH:	LIB	LIB
Name:	002 Lieblich Gedackt 16	311 Slow Strings
Coupler:		PEDAL
Level:	0	-15
Octave:	NORMAL	NORMAL
Attack/Brightness		100%
Velocity:		72
Sustain:		Off
Coarse Tune:	0	0
Fine Tune:	0	0

Set to General 6:

Push General 1 and add:

Swell: Bourdon 8, Octave 4, Flute Traverse 4, Octavin 2, Scharff IV (VP3 of Plein Jeu IV)

Great: Chimney Flute 8, Spitzflute 4

Pedal: Choralbass 4, Mixture IV, Swell to Pedal

Coupler	PEDAL A
Library/MIDI CH:	LIB
Name:	002 Lieblich Gedackt 16
Level:	0
Octave:	NORMAL
Coarse Tune:	0
Fine Tune:	0

Set to General 7:

Push General 6 and add:

Swell: Nazard 2-2/3

Great: Violone 16, Octave 4, Quinte 2-2/3, Super Octave 2, Fourniture IV

Pedal: Bombarde 16, Great to Pedal

Set to General 8:

Push General 7 and add:

Swell: Dulciane 16 (VP2)

Coupler	SWELL A
Library/MIDI CH:	LIB
Name:	030 Grand Mixture VIII
Level:	0dB
Octave:	NORMAL
Coarse Tune:	0
Fine Tune:	0

Set to General 9:

Push General 8 and add or change:

Great: Tromba 8 (VP1), change Mixture to VP3 Mixtur VI

Coupler	GREAT B
Library/MIDI CH:	LIB
Name:	031 Klein Mixture III
Level:	0dB
Octave:	NORMAL
Coarse Tune:	0
Fine Tune:	0

Pedal: Change 32 to VP1 Open Wood, Change Bombarde 16 to VP1 Trombone, add Tromba 8 (VP1)

Coupler	PEDAL A	PEDAL B
Library/MIDI CH:	LIB	LIB
Name:	033 Contra Bombarde 32	032 Double Ophicleide 32
Level:	+6	0
Octave:	NORMAL	NORMAL
Coarse Tune:	0	0
Fine Tune:	0	0

Set to General 10:

Push General 9 and add or change:

Swell:

Coupler	SWELL B
Library/MIDI CH:	LIB
Name:	034 Contra Fagotto 16
Level:	0dB
Octave:	NORMAL
Coarse Tune:	0
Fine Tune:	0

Pedal: change PEDAL A level to +11, change PEDAL B level to +3

Abide With Me

arranged by Dan Miller (ASCAP)

1

Moderato

2

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a guitar part (Gt.) in the treble clef and piano accompaniment in the bass clef. The guitar part starts with a *mf* dynamic. The piano accompaniment consists of a steady bass line and chords. Measure 6 ends with a double bar line.

3

7

Musical notation for measures 7-11. The score continues from measure 6. The guitar part has a melodic line with some chromaticism. The piano accompaniment provides harmonic support. Measure 11 ends with a double bar line.

4

12

Musical notation for measures 12-15. The score concludes with a final cadence. The guitar part has a melodic line that resolves. The piano accompaniment provides harmonic support. Measure 15 ends with a double bar line.

2

5

17

Musical score for measures 17-22. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff includes a Sw. (Soprano) part and a Gt. (Guitar) part. The Sw. part begins with a *mp* dynamic marking. The Gt. part consists of chords and arpeggios. The bass line provides a steady accompaniment.

23

Musical score for measures 23-27. The score continues in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff includes a Sw. (Soprano) part and a Gt. (Guitar) part. The Sw. part continues with a *mp* dynamic marking. The Gt. part consists of chords and arpeggios. The bass line provides a steady accompaniment.

28

Musical score for measures 28-32. The score continues in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff includes a Sw. (Soprano) part and a Gt. (Guitar) part. The Sw. part continues with a *mp* dynamic marking. The Gt. part consists of chords and arpeggios. The bass line provides a steady accompaniment.

6

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The first system consists of a grand staff with a guitar part on the top staff and piano accompaniment on the bottom two staves. The guitar part is marked *Gt. mf*. The piano accompaniment includes a bass line and a right-hand part. The right-hand part has two dynamic markings: "Close Swell expression" and "Open Swell expression".

37

Musical score for measures 37-40. The piece continues in G major and 4/4 time. The first system consists of a grand staff with piano accompaniment on the top two staves and a bass line on the bottom staff. The piano part is marked *f*. A *rit.* (ritardando) marking is placed above the right-hand part of the first system, with a dashed line extending across the first two systems.

7

41

Musical score for measures 41-44. The piece continues in G major and 4/4 time. The first system consists of a grand staff with piano accompaniment on the top two staves and a bass line on the bottom staff.

45

Musical score for measures 45-48. The piece continues in G major and 4/4 time. The first system consists of a grand staff with piano accompaniment on the top two staves and a bass line on the bottom staff. The key signature changes to E minor (two flats) at the end of the system.

4 **8** Majestic

49 *ff*

53

57 **9**

61 **10** *fff*

DEDICATED TO
MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

RODGERS®

A MEMBER OF THE
Global Organ Group

6497 NE Croeni Avenue, Hillsboro, OR 97124
phone 503.648.4181 **web** www.rodgersinstruments.com

Copyright © 2021 Rodgers Instruments US LLC. All rights reserved.