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Andante Tranquillo

from Sonata No. 1



by
Felix Mendelssohn

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Andante Tranquillo

from Sonata No. 1



Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), widely known as Felix Mendelssohn, was a German composer, pianist, organist, and conductor of the early Romantic period. Mendelssohn's compositions include symphonies, concertos, piano music, organ music and chamber music. His best-known works include “Wedding March” from *A Midsummer Night's Dream* and the Christmas carol “Hark! The Herald Angels Sing.”

Queen Victoria described Mendelssohn as “the greatest musical genius since Mozart” and “the most amiable man. He was quite worshipped by those who knew him intimately, and we have so much appreciated and admired his wonderfully beautiful compositions. We liked and esteemed the excellent man, and looked up to and revered the wonderful genius, and the great mind, which I fear were too much for the frail delicate body. With it all he was so modest and simple.”

Mendelssohn enjoyed early success in Germany, and revived interest in the music of Johann Sebastian Bach, notably with his performance of the *St Matthew Passion* in 1829.

Mendelssohn played and composed for organ from the age of 11 until his death. His primary organ works are the Three Preludes and Fugues, Op. 37 (1837), and the Six Sonatas, Op. 65 (1845), of which Eric Werner wrote “next to Bach's works, Mendelssohn's Organ Sonatas belong to the required repertory of all organists.”

Andante Tranquillo is a quiet and peaceful movement from Mendelssohn's *Organ Sonata No. 1*. It is suitable for concert performances or worship service playing.

Adagio Tranquillo

from Sonata No. 1

Sw: Flute 8, optional String Celestes 8

Gt: Flutes 8 and 4

Ch: Flute 8, Erzähler Celeste II 8 or Unda Maris II 8

Ped: Flute 16 to balance

Felix Mendelssohn-Bartholdy

Adagio Tranquillo (♩ = 100)

Musical score for measures 1-8. The score is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff is for the Sw. (Flute 8) and the lower staff is for the Ch. (Flute 8). The Sw. part begins with a *pp* dynamic. The Ch. part provides a harmonic accompaniment. The music features a melodic line in the Sw. part and a more rhythmic accompaniment in the Ch. part.

Musical score for measures 9-16. The score continues from measure 8. The upper staff is for the Ch. (Flute 8) and the lower staff is for the Gt. (Flutes 8 and 4). The Ch. part has a *pp* dynamic. The Gt. part provides a harmonic accompaniment. The music features a melodic line in the Ch. part and a more rhythmic accompaniment in the Gt. part.

Musical score for measures 17-24. The score continues from measure 16. The upper staff is for the Sw. (Flute 8) and the lower staff is for the Ch. (Flute 8). The Sw. part has a *pp* dynamic. The Ch. part provides a harmonic accompaniment. The music features a melodic line in the Sw. part and a more rhythmic accompaniment in the Ch. part.

Adagio Tranquillo, from Sonata No. 1 / Mendelssohn

2 25

Musical score for measures 25-32. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Performance markings include 'Ch.' (Chords) and 'Sw.' (Swell) in both hands. A '2' is written above the first measure, and the number '25' is at the start of the system.

33

Musical score for measures 33-40. The score continues in G minor and 4/4 time. The piano accompaniment maintains its texture. A 'Ch.' marking is present in the right hand. The number '33' is at the start of the system.

41 Sw. add Oboe 8, Trem (opt)

Musical score for measures 41-48. The score continues in G minor and 4/4 time. A 'Ch.' marking is present in the left hand. The number '41' is at the start of the system, followed by the instruction 'Sw. add Oboe 8, Trem (opt)'. The piano accompaniment continues with its characteristic texture.

49

Musical score for measures 49-56. The score continues in G minor and 4/4 time. The piano accompaniment continues with its characteristic texture. A 'Ch.' marking is present in the right hand, and a 'Sw.' marking is present in the left hand. The number '49' is at the start of the system.

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56

Ch. Gt. Ch. Gt. Sw.

This system contains measures 56 through 62. The right-hand part features a melodic line with slurs and dynamic markings 'Ch.' and 'Gt.'. The left-hand part has a bass line with slurs and dynamic marking 'Sw.'. The bottom staff shows a steady bass line with slurs.

63

Ch. Sw.

This system contains measures 63 through 70. The right-hand part continues with slurs and dynamic markings 'Ch.' and 'Sw.'. The left-hand part has a bass line with slurs and dynamic marking 'Sw.'. The bottom staff shows a steady bass line with slurs.

71

Ch. Sw. Ch.

This system contains measures 71 through 78. The right-hand part features a melodic line with slurs and dynamic markings 'Ch.' and 'Sw.'. The left-hand part has a bass line with slurs and dynamic marking 'Ch.'. The bottom staff shows a steady bass line with slurs.

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