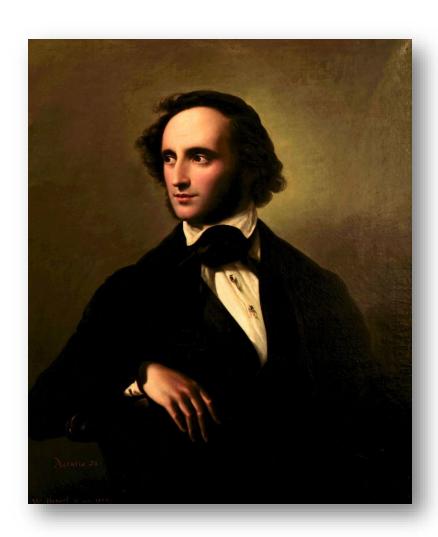
#### A GIFT TO YOU FROM RODGERS INSTRUMENTS

# Andante Tranquillo

from Sonata No. 1



by Felix Mendelssohn



### **Andante Tranquillo**

from Sonata No. 1



Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), widely known as Felix Mendelssohn, was a German composer, pianist, organist, and conductor of the early Romantic period. Mendelssohn's compositions include symphonies, concertos, piano music, organ music and chamber music. His best-known works include "Wedding March" from *A Midsummer Night's Dream* and the Christmas carol "Hark! The Herald Angels Sing."

Queen Victoria described Mendelssohn as "the greatest musical genius since Mozart" and "the most amiable man. He was quite worshipped by those who knew him intimately, and we have so much appreciated and admired his wonderfully beautiful compositions. We liked and esteemed the excellent man, and looked up to and revered the wonderful genius, and the great mind, which I fear were too much for the frail delicate body. With it all he was so modest and simple."

Mendelssohn enjoyed early success in Germany, and revived interest in the music of Johann Sebastian Bach, notably with his performance of the *St Matthew Passion* in 1829.

Mendelssohn played and composed for organ from the age of 11 until his death. His primary organ works are the Three Preludes and Fugues, Op. 37 (1837), and the Six Sonatas, Op. 65 (1845), of which Eric Werner wrote "next to Bach's works, Mendelssohn's Organ Sonatas belong to the required repertory of all organists."

Andante Tranquillo is a quiet and peaceful movement from Mendelssohn's Organ Sonata No. 1. It is suitable for concert performances or worship service playing.

# **Adagio Tranquillo**

Sw: Flute 8, optional String Celestes 8

from Sonata No. 1

Gt: Flutes 8 and 4

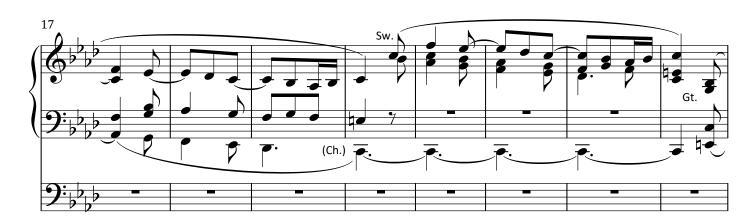
Ch: Flute 8, Erzähler Celeste II 8 or Unda Maris II 8

Ped: Flute 16 to balance

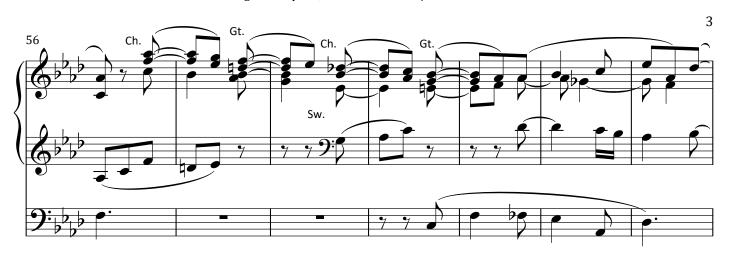
Felix Mendelssohn-Bartholdy

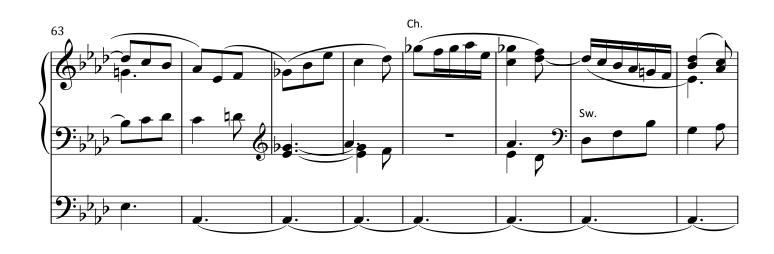


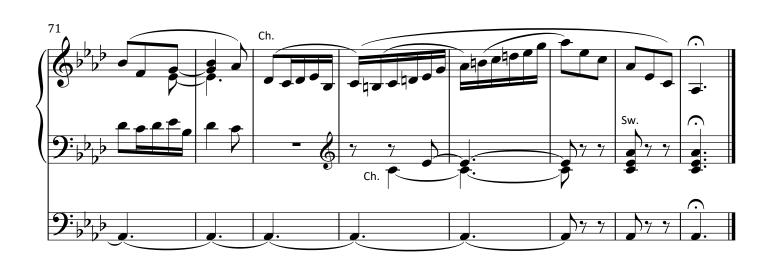












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