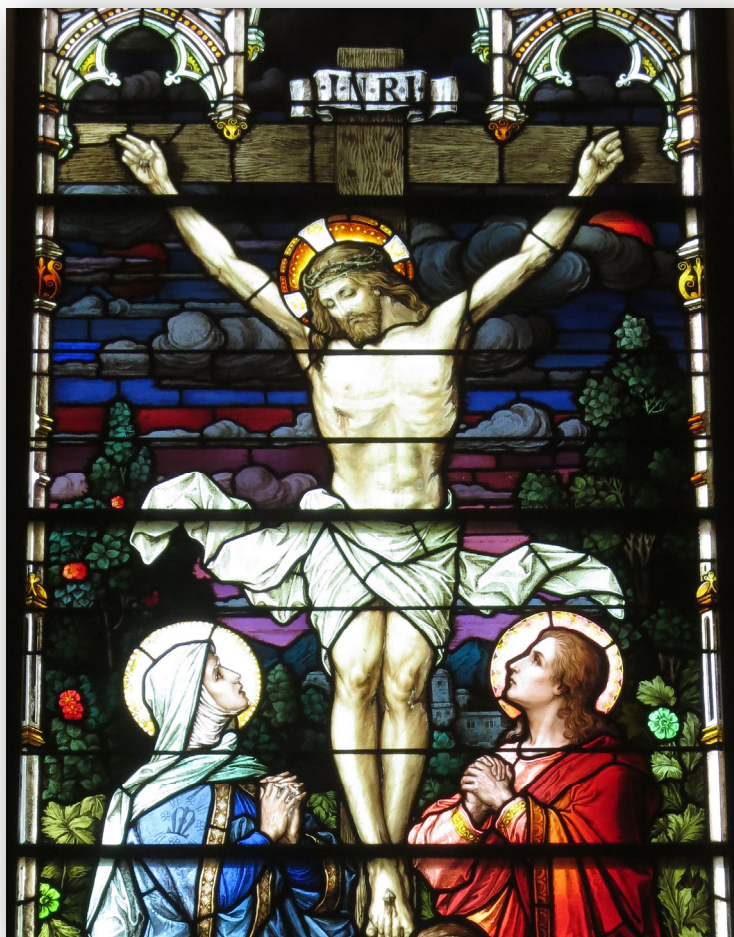


A GIFT TO YOU FROM RODGERS INSTRUMENTS

Ave Verum Corpus



Wolfgang Amadeus Mozart

for Orchestral Wind Ensemble and Organ

arranged as an Organ solo by

DAN MILLER

RODGERS
EXPERIENCE ELEVATED

Ave Verum Corpus



Ave verum corpus (K. 618) is a motet, based on the Latin hymn, composed in 1791 by Wolfgang Amadeus Mozart to celebrate the feast of Corpus Christi. (The feast of Corpus Christi falls on the Thursday following Trinity Sunday. In 2021 it will be celebrated on June 3rd.) In many countries, the day is a holy day with a procession in the streets of a town or in an individual parish, with prayers and singing to honor the Blessed Sacrament.

Mozart's original motet was scored for choir, string instruments, and organ. This arrangement for orchestral wind quartet and organ is played as an organ solo, featuring a new technology called "Enhanced Orchestral Couplers" in which the organist can effortlessly play multiple distinct instruments on the same manual. Details to prepare the organ for this is found on the following page.

*Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.*

*Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste
in the trial of death!*

How to set up your Rodgers Inspire or Imagine organ to use the Enhanced Orchestral Couplers feature

1. Press and release the MENU knob (the upper-left knob of the 4 knobs)
2. Rotate the MENU knob to highlight CONSOLE
3. Press and release the MENU knob (which allows you to enter that menu)
4. Rotate the MENU knob to Enh. Orch. Couplers NO
5. Rotate the SELECT knob (the upper-right knob) to change the value to YES
6. To save this as power-on default, hold SET and press 0 (Cancel), release both. The display screen will show "Save power-on setup. Group SYSTEM + VOICING Sure? Yes: [SET] No: [EXIT]. Press and release the SET piston. The screen will show "Executing." After approximately 30 seconds, the screen will show "Completed" and will return to the menu.
7. Press the SELECT knob to exit the menu.

Registrations to set to a General Piston

Division (Piston)	SWELL A	SWELL B	GREAT A	GREAT B
Library/MIDI CH:	LIB	LIB	LIB	LIB
Name:	Orchestral Flute	Orchestral Oboe	Orchestral Clarinet	Orchestral Clarinet
Coupler:	GREAT MEL 1	GREAT MEL 2	GREAT MEL 3	GREAT BASS 1
Level:	-5 dB	-6 dB	-6 dB	+6 dB
Octave:	+1	NORMAL	NORMAL	NORMAL
Attack/Brightness	100%	100%	100%	100%
Velocity:	114	50	97	36
Coarse Tune:	0	0	0	0
Fine Tune:	0 Cts	0 Cts	0 Cts	0 Cts

Swell: no stops

Great: no stops

Choir: Gedackt 8, Koppelflöte 4

Pedal: Subbass 16, Bass Flute 8

Couplers: none

Ave Verum Corpus

Wolfgang Amadeus Mozart, arr. Dan Miller (ASCAP)

Organ

Ensemble

Ch. *mp*

Gt.

7

(no pedal)

mf

13

Organ

Ch.

19

Ensemble

Gt. *mp*

AVE VERUM CORPUS / MOZART

2

25

Organ Ensemble

Ch. Gt.

31

cresc. poco a poco

37

f

42

Organ

tr

p

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