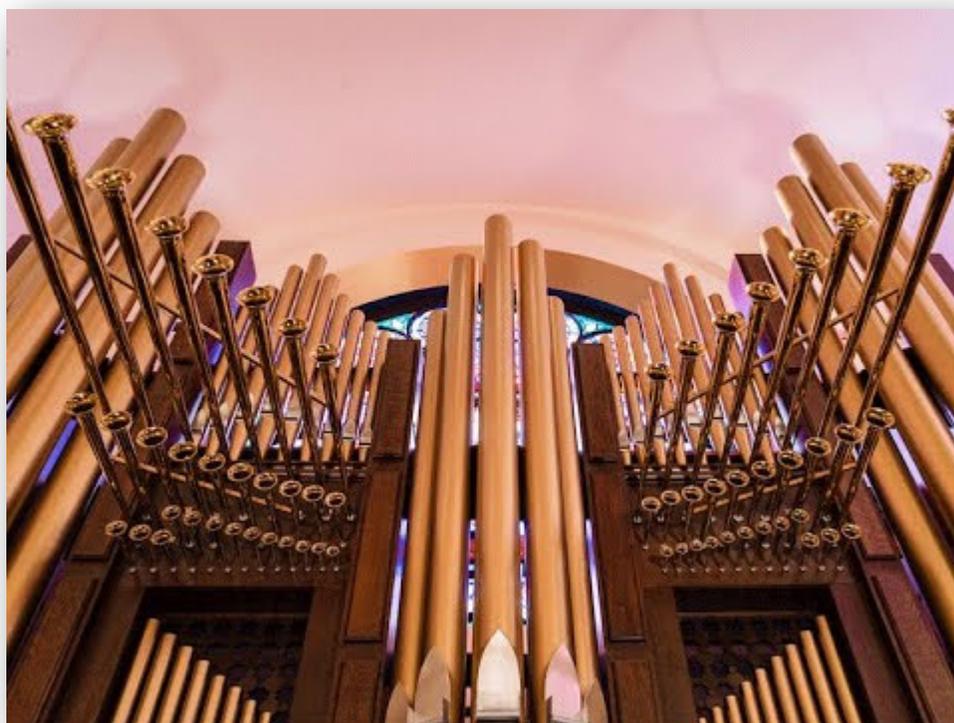


A GIFT TO YOU FROM RODGERS INSTRUMENTS

# FANFARE



JACQUES-NICOLAS LEMMENS

**RODGERS**  
EXPERIENCE ELEVATED

# FANFARE

JACQUES-NICHOLAS LEMMENS



Jacques-Nicholas Lemmens (1823-1881) was an eminent Belgian organist, recitalist, composer, and educator. His first organ training was with his father, then he studied at the Royal Brussels Conservatoire, where he was appointed organ professor at age 26. His distinguished students included Alexander Guilmant and Charles-Marie Widor. During 1852 he presented numerous stunning organ recitals in Paris. His astonishing pedal technique was mostly due to his studies of Bach's organ works, which were not well-known in France at the time.

*Fanfare* is Lemmens' most famous composition, which was very popular when he performed it in recitals, and is probably his most famous work today.

A video of *Fanfare* can be found on the Rodgers website: [rodgersinstruments.com](http://rodgersinstruments.com), and on the Rodgers YouTube channel: Rodgers Organs.

# SUGGESTED ORGAN REGISTRATIONS

*Please adjust for your taste and the organ's balance of ensemble.*

## *How to set a piston:*

- *Select the Memory Level you wish to save these settings (M02, M03, etc.)*
- *Activate the stops as indicated below.*
- *Hold SET and press the desired piston (i.e. General 1) and release both.*

*Consult your organ's owner's manual for more information.*

**General 1** Sw: Principals and Flutes 8, 4  
Gt: Principals and Flutes 8, 4, 2, Mixture, Sw. to Gt.  
Ped: 16, 8 to balance

**Swell 1** Oboe 8

**General 2** **Press General 1 and change:**  
Gt: Flutes 8 and 2

**General 3** **Press General 1 and add:**  
Gt: Swell to Great 8  
Sw: Mixture and Reeds 8, 4  
Ped: 32, 16, 4, Gt. to Pedal, Sw. to Pedal

# FANFARE

Allegro non troppo

Jacques-Nicholas Lemmens

1

Gt. *f*

6

7

11

The image shows a musical score for guitar, titled 'FANFARE' by Jacques-Nicholas Lemmens. The tempo is 'Allegro non troppo'. The score is written for guitar (Gt.) and is in the key of D major (two sharps) and 2/4 time. It consists of three systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The score is written in a grand staff format, with a treble clef for the guitar and two bass clefs for the piano accompaniment. The first system begins with a first ending bracket over measures 1-5. The second system has a first ending bracket over measures 6-10. The third system has a first ending bracket over measures 11-15. The score is marked with a forte dynamic (*f*) at the beginning. The piece concludes with a final cadence in the third system.

on repeat, press General 1 again here

FANFARE

Sw. (or Ch.)

16

*p* Sw. ① *f* Gt.

21

26

1. 2. 7

31

36

Musical score for measures 36-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The top staff features a continuous eighth-note melody. The middle and bottom staves provide harmonic support with chords and bass lines. A 'Sw.' (Swell) marking is present above the middle staff in measure 37. A 'v' (accent) marking is present above the bottom staff in measure 39.

41

2

Musical score for measures 41-45. The system consists of three staves. A double bar line with a repeat sign is placed before measure 45. A 'Gt.' (Guitar) marking is present above the middle staff in measure 45. The top staff continues the eighth-note melody. The middle and bottom staves provide harmonic support. The bottom staff has a whole rest in measures 41-45.

46

Musical score for measures 46-50. The system consists of three staves. The top staff continues the eighth-note melody. The middle and bottom staves provide harmonic support with chords and bass lines. The bottom staff has a whole rest in measures 46-50.

51

Musical score for measures 51-55. The system consists of three staves. The top staff continues the eighth-note melody. The middle and bottom staves provide harmonic support with chords and bass lines. The bottom staff has a whole rest in measures 51-55.

56

Musical score for measures 56-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A fermata is placed over the first measure of the grand staff. The bass staff contains a few notes and rests.

61

1

Musical score for measures 61-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). A box containing the number '1' is positioned above the grand staff. The word 'Gt.' is written above the grand staff in measure 63. The music continues with complex rhythmic patterns. A double bar line is present at the end of measure 64.

66

Musical score for measures 66-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes. The grand staff has a treble clef in measure 68, and the bass staff has a bass clef in measure 68.

71

Musical score for measures 71-75. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes. A fermata is placed over the first measure of the grand staff.

FANFARE

76

*p*  
Sw.

81

Sw. (or Ch.)  
①  
*f*  
Gt.

86

91

96

*p*

Sw.

Musical score for measures 96-100. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the Treble staff and chords in the Bass and lower Bass staves. A dynamic marking of *p* (piano) is present at the start of measure 99, and a tempo marking of *Sw.* (Sostenuto) is present in measure 99.

101

Musical score for measures 101-105. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music continues with the rhythmic patterns established in the previous system, featuring eighth notes and chords.

106

3

Gt. *ff*

Musical score for measures 106-110. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the Bass and lower Bass staves. A dynamic marking of *ff* (fortissimo) is present in measure 107, and a tempo marking of *Gt.* (Glorioso) is present in measure 107. The score concludes with a double bar line at the end of measure 110.

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