

A GIFT TO YOU FROM RODGERS INSTRUMENTS

HYFRYDOL



ROLAND H. PRICHARD

arranged for organ by

DAN MILLER

RODGERS
EXPERIENCE ELEVATED

HYFRYDOL

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HYFRYDOL.

M. N., 8. 7.—HYMN 347, Cwsgl. M. D.—66, Cwsgl. R. E.

R. H. PRICHARD.

Diolch byth a channil di . olch, Diolch tra fo yu . of chwylh,
Am fod gwrthdrrych i'w a . . . ddo . li, 'Testyn cau i ba . ra byth, Yn fy nat . . ur wedi ei demt . io

Gwan. Cryf.
Fel y gwaela' o ddy . nol . ryw, Yn ddy n ve . di 'i am . gyl . . chu & gwendid, ac an . . feid . . rol fywiol Dduw.

HYFRYDOL is one of the most loved Welsh tunes. It was composed by Rowland Hugh Prichard in 1830 when he was nineteen. It was published with about forty of his other tunes in his children's hymnal *Cyfaill y Cantorion* (*The Singers' Friend*) in 1844.

Prichard (sometimes spelled Pritchard) (1811–1887) was a textile worker and an amateur musician. He had a good singing voice and was appointed precentor (cantor) in Graienyn. Many of his tunes were published in Welsh periodicals.

The hymn tune HYFRYDOL (Welsh for “tuneful” or “pleasant”) is associated with several hymn lyrics, including *Alleluia! Sing to Jesus, Come, Thou Long Expected Jesus, Love Divine, All Loves Excelling*, and *Jesus! What a Friend for Sinners!*

The hymn tune is easy to sing because the entire melody consists of the first six notes of the scale.

This organ arrangement by Dan Miller is accessible for the average organist and could serve as an organ solo or as an organist's improvisation for congregational singing.

HYFRYDOL

Suggested Organ Registration:

Swell, Choir, and Great: Principals and Flutes 8', 4', 2'

Swell to Great, Choir to Great

Pedal: Principals and Flutes 16' and 8'

Roland H. Prichard
arranged by Dan Miller (ASCAP)

Lively ♩ = 114 *rit.*

9 *a tempo*

17

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one flat (B-flat). The grand staff contains chords and a melodic line with a slur. The separate bass staff contains a simple bass line.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one flat (B-flat). The grand staff contains chords and a melodic line. The separate bass staff contains a simple bass line.

37

Musical score for measures 37-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one flat (B-flat). The grand staff contains chords and a melodic line. The separate bass staff contains a simple bass line. The word "add" is written above the grand staff in measure 39. A slur is present under the bass line in measure 41.

42

Musical score for measures 42-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one flat (B-flat). The grand staff contains chords and a melodic line. The separate bass staff contains a simple bass line. The word "rit.." is written above the grand staff in measure 44. A double bar line is present in measure 43. A slur is present under the bass line in measure 46.

48 *a tempo*
add

Musical score for measures 48-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and single notes, with some rests in the grand staff.

56

Musical score for measures 56-63. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with chords and single notes, showing a progression of harmony.

64

Musical score for measures 64-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and single notes, with some rests in the grand staff.

72

Musical score for measures 72-79. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking and a final chord. The grand staff ends with a double bar line and repeat dots.

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