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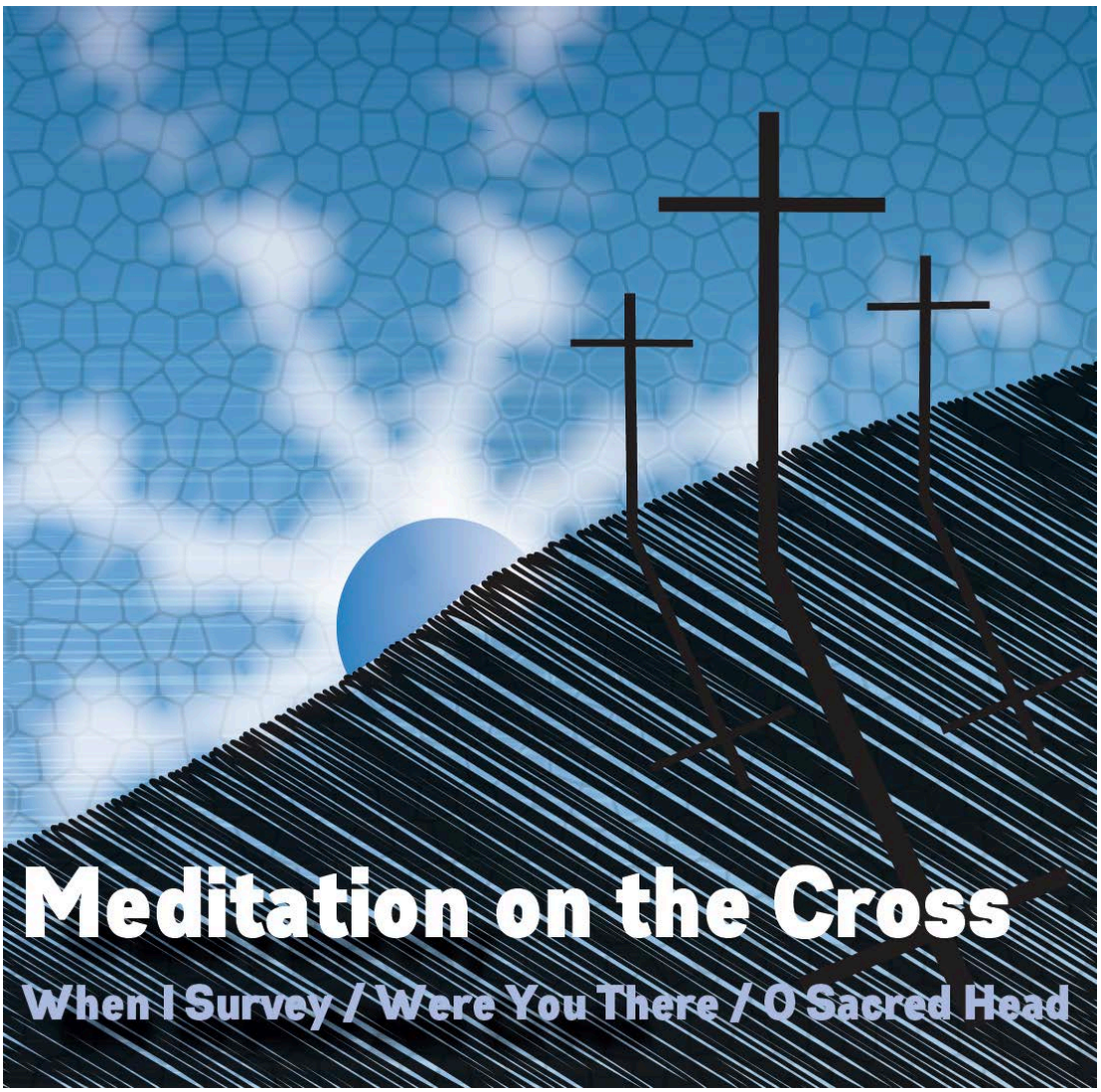

ARRANGED FOR ORGAN BY **DAN MILLER**

RODGERS
EXPERIENCE ELEVATED

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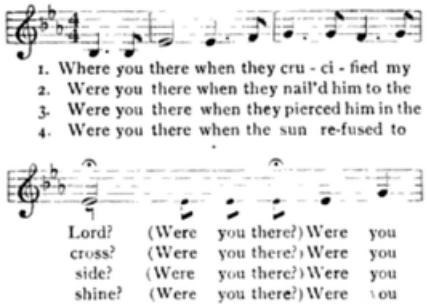
MEDITATION ON THE CROSS

WHEN I SURVEY / WERE YOU THERE / O SACRED HEAD

Isaac Watts (1674-1748) was an English hymn writer and wrote over 750 hymns in his lifetime, many of which are still sung in churches today. *When I Survey* is probably his most well-known hymn. Isaac Watts first published *When I Survey the Wondrous Cross* in his Hymns and Spiritual Songs (1707).

Were You There was likely composed by enslaved African-Americans in the 19th century. It was first published in William Eleazar Barton's 1899 *Old Plantation Hymns*. In 1940, it was included in the Episcopal Church hymnal, making it the first spiritual to be included in any major American hymnal.



O Sacred Head, Now Wounded is based on a long medieval Latin poem, *Salve mundi salutare*. The hymn is taken from the last part of the poem, often attributed to Bernard of Clairvaux (1091-1153), but now is attributed to the Medieval poet Arnulf of Leuven (died 1250).

The music was written around 1600 by Hans Leo Hassler. The tune was appropriated and rhythmically simplified in 1656 by Johann Crüger. Johann Sebastian Bach used the hymn in his St. Matthew Passion as well as other works.

This haunting organ arrangement is to be played sensitively, as the tempo indicates "not rushed, with passion and grief." This arrangement is appropriate for communion or Holy Week services in the Christian church.

The arrangement begins with a triplet figure accompaniment reminiscent of Beethoven's *Moonlight Sonata.*

Pipe organ stops plus orchestral voices such as strings, choral oohs, and orchestral oboe are heard from the organ to weave a tapestry of emotion associated with the three beautiful hymns.

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

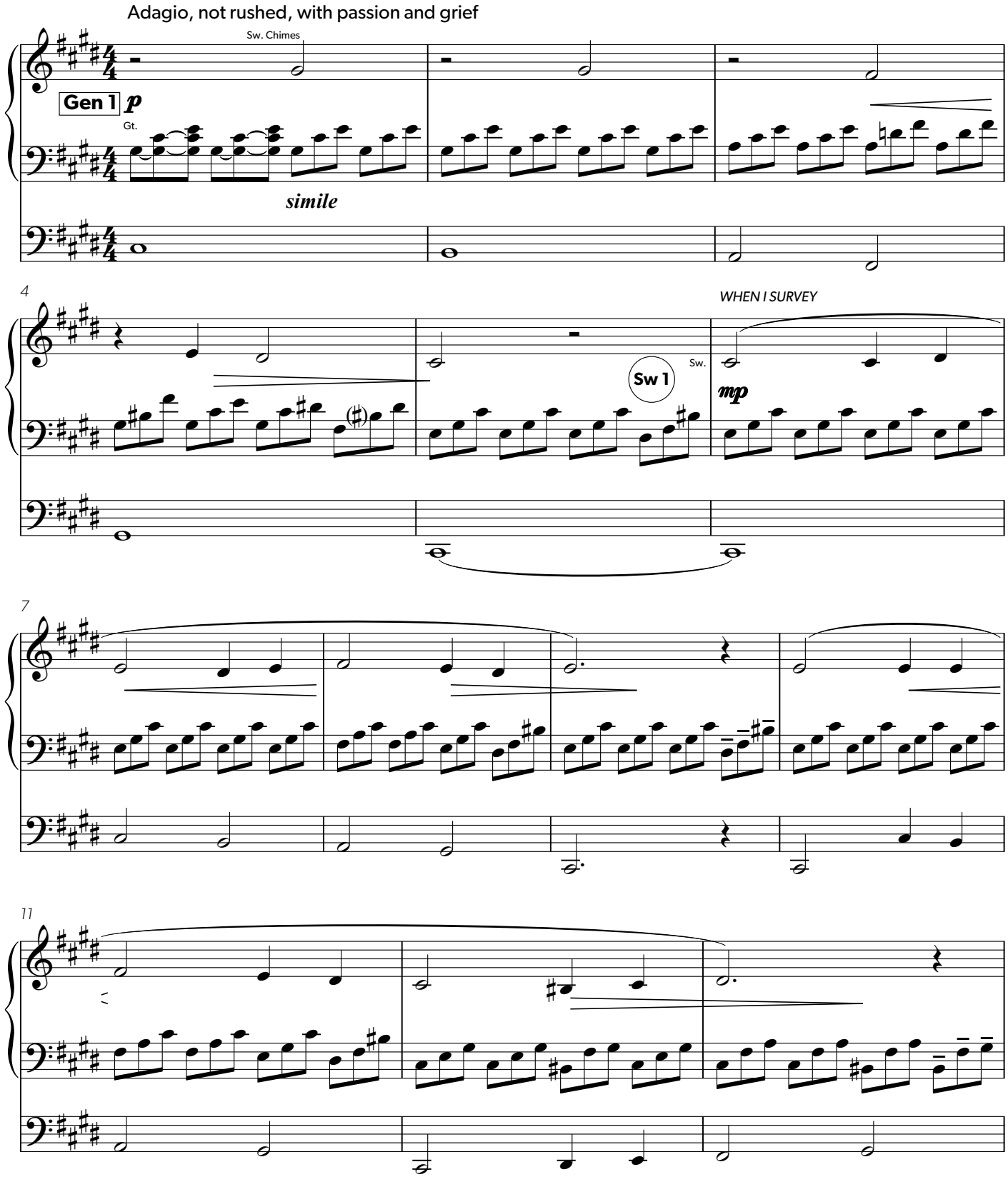
Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
O sometimes it causes me to tremble! tremble! tremble!
Were you there when they crucified my Lord?

O sacred Head, now wounded,
with grief and shame weighed down,
Now scornfully surrounded
with thorns, Thine only crown;
O sacred Head, what glory,
what bliss till now was Thine!
Yet, though despised and gory,
I joy to call Thee mine.

MEDITATION ON THE CROSS

When I Survey / Were You There / O Sacred Head

arranged by Dan Miller (ASCAP)



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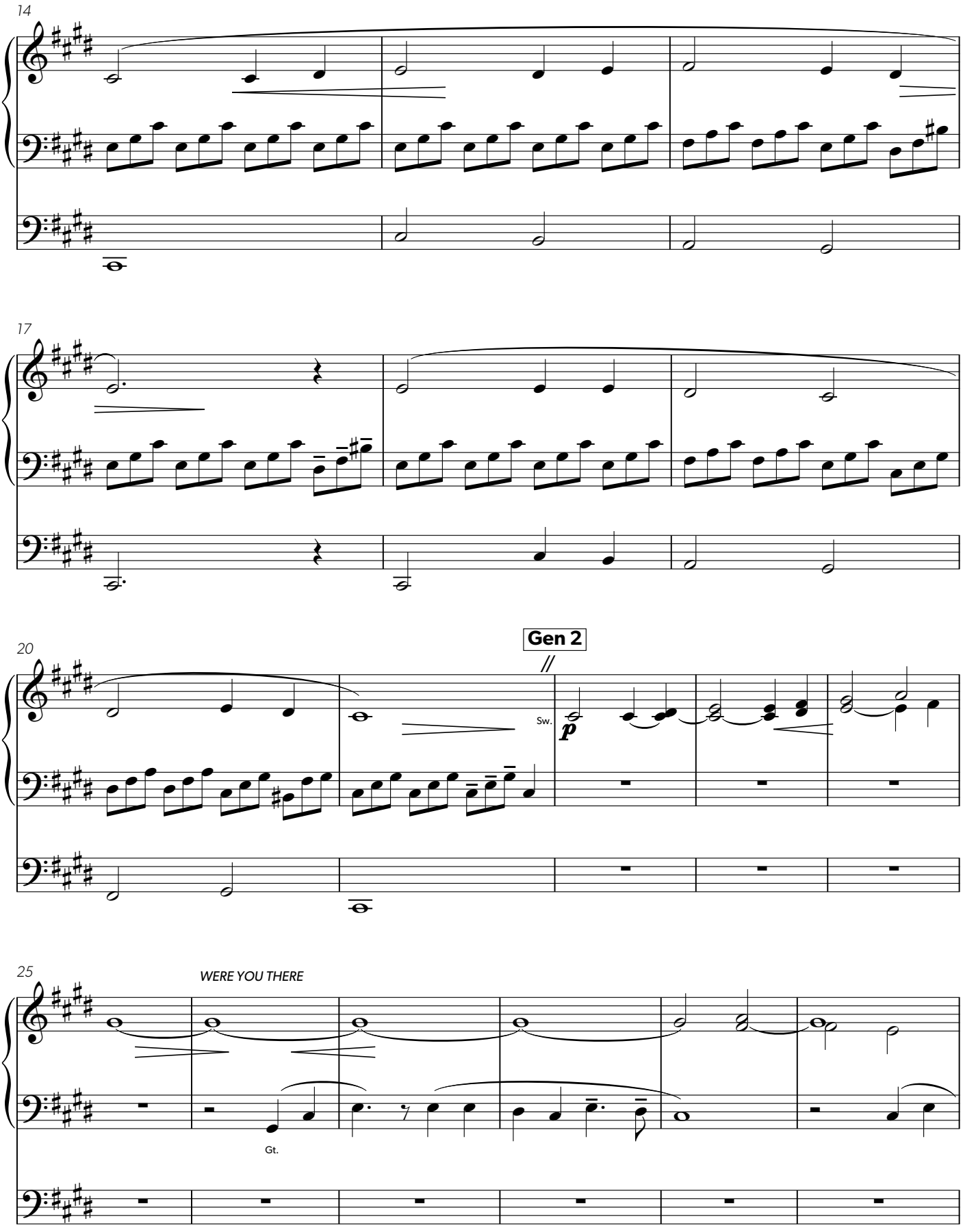
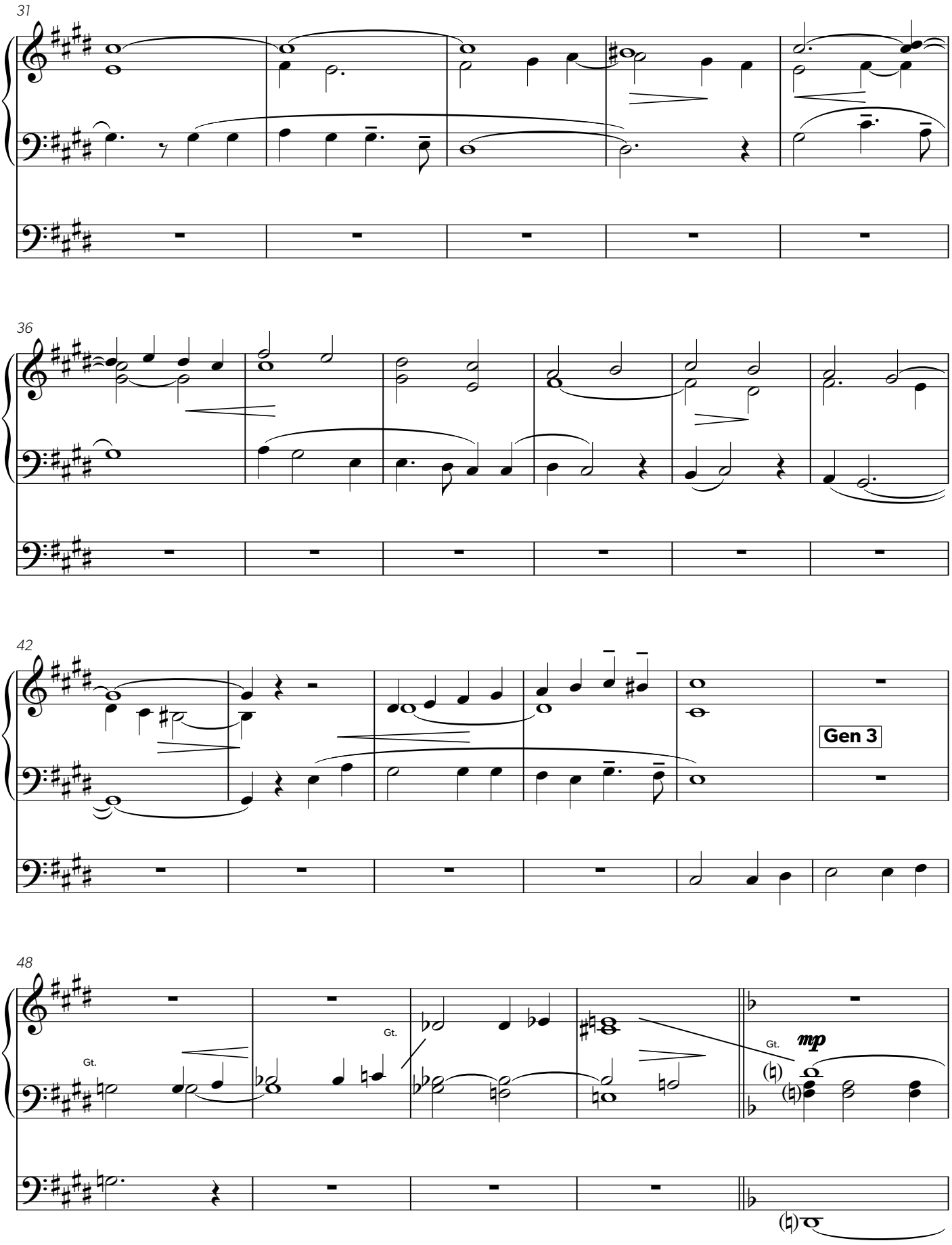
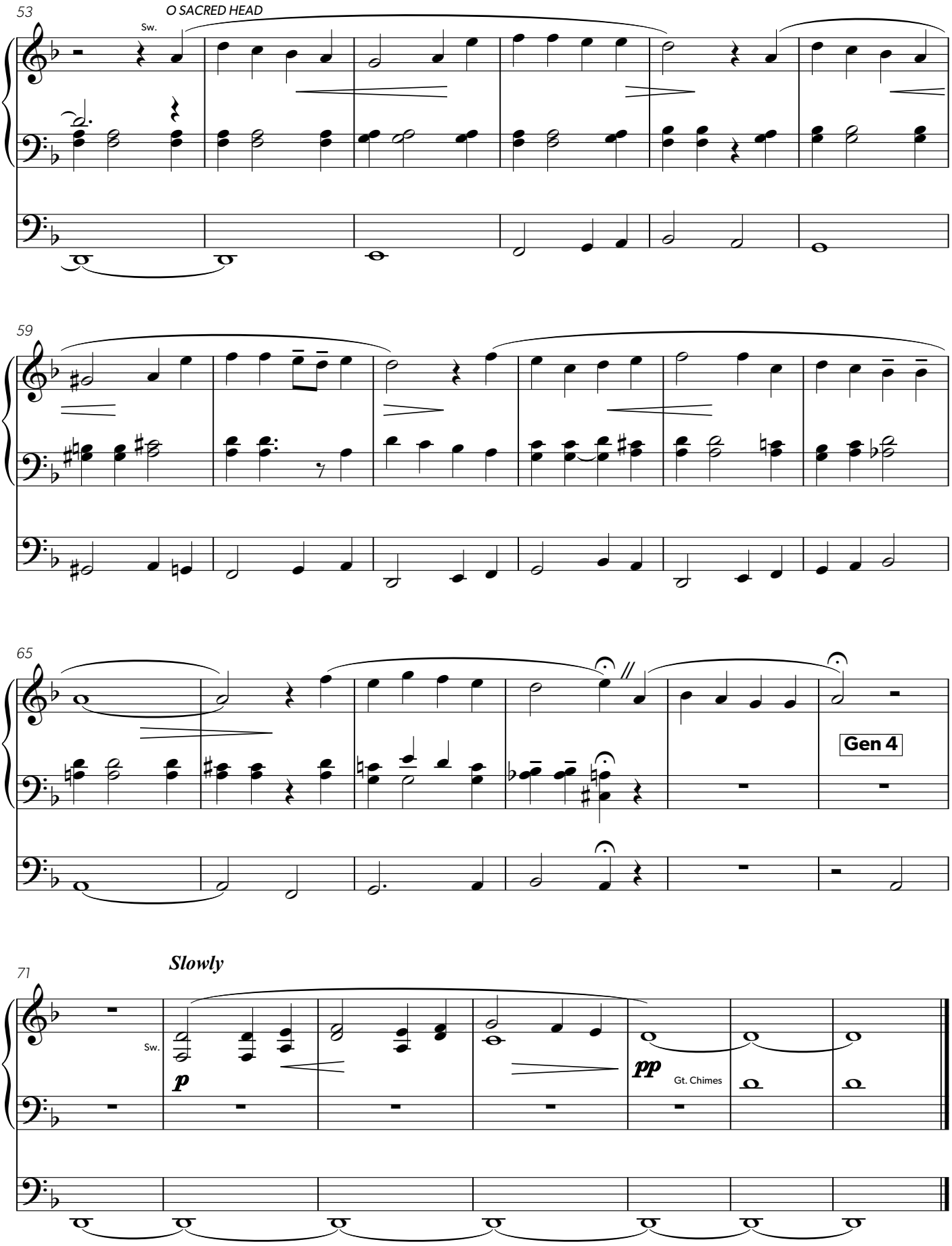

14
17
20
Gen 2
Sw.
p
25
WERE YOU THERE
Gt.


31
36
42
Gen 3
48
Gt.
Gt.
Gt.
mp


53
O SACRED HEAD
Sw.
59
65
Gen 4
71
Slowly
Sw.
p
pp
Gt. Chimes

Piston Registrations for Rodgers Inspire Series Organs

How to set a piston:

1. *Select the Memory Level you wish to save these settings (M02, M03, etc.)*
2. *Activate the stops as indicated below.*
3. *Hold SET and press the desired piston (i.e. General 1) and release both.*

Consult your organ's owner's manual for more information.

General 1

Division	Organ Stops	ORCH A	Level	Octave	CT	FT	Vel
Swell	None	Chimes	0	Norm	0	0	80
Great	Voix d'Anges II (VP4 of Erz Cel)						
Pedal	Subbass 16						

Swell 1

Division	Organ Stops	ORCH A	Level	Octave	CT	FT	Vel
Swell	Bourdon 8 Rohrflote 4 (VP4 of Flute Trav) Nazard 2-2/3 Tremulant						

General 2

Division	ORCH A	Level	Octave	CT	FT	Vel
Swell	Choir Ooo	0	Norm	0	0	90
Great	Slow Strings	0	Norm	0	0	127
Pedal	Slow Strings	0	-1	0	0	127

General 3

Division	Organ Stops	ORCH A	Level	Octave	CT	FT	Vel
Swell	None	Orch Oboe	+5	Norm	0	0	80
Great	Voix d'Anges II (VP4 of Erz Cel)	Slow Strings	-2	Norm	0	0	127
Pedal	None	Slow Strings	0	-1	0	0	127

General 4

Division	Organ Stops	ORCH A	Level	Octave	CT	FT	Vel
Swell	None	Choir Ooo	0	Norm	0	0	60
Great	Chimes (thumb piston)						
Pedal	Subbass 16						

Piston Registrations for Rodgers Artist Series Organs

How to set a piston:

1. *Select the Memory Level you wish to save these settings (M02, M03, etc.)*
2. *Activate the stops as indicated below.*
3. *Hold SET and press the desired piston (i.e. General 1) and release both.*

Consult your organ's owner's manual for more information.

General 1

Division	Organ Stops	USER Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel
Swell	None	227 Organ Chimes	43	Norm	0	0	10	0	-10	Off	80
Great	None	018 8 UndMars III	40	Norm	0	0	0	0	0	Off	KBD
Pedal	None	005 16 Lieb Ged	30	Norm	0	0	3	0	0	Off	KBD

Swell 1

Division	Organ Stops	USER Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel
Swell	Bourdon 8, Trem	021 4 Chim Fl	25	Norm	0	0	0	0	0	Off	KBD
		023 2-2/3 Nazard	40	Norm	0	0	0	0	0		KBD

General 2

Division	Organ Stops	USER Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel
Swell	None	226 Choir Oohs	44	Norm	0	0	0	0	0	Off	70
Great	None	217 Violin/Cello	36	Norm	0	0	0	0	-5	Off	100
		215 Slow Strings	35	Norm	0	0	0	0	-5	Off	127
Pedal	None	005 16 Lieb Ged	30	Norm	0	0	3	0	0	Off	KBD
		215 Slow Strings	40	-1	0	0	0	0	0	Off	127

General 3

Division	Organ Stops	USER Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel
Swell	None	223 Orch Oboe	35	Norm	0	0	0	0	0	Off	80
Great	None	215 Slow Strings	30	Norm	0	0	0	0	0	Off	127
		017 8 Celestes III	30	Norm	0	0	0	0	0	Off	KBD
Pedal	None	005 16 Lieb Ged	30	Norm	0	0	3	0	0	Off	KBD
		215 Slow Strings	40	-1	0	0	0	0	0	Off	127

General 4

Division	Organ Stops	USER Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel
Swell	None	226 Choir Oohs	38	Norm	0	0	10	0	-6	Off	60
Great	None	229 Tower Chimes	27	Norm	0	0	10	0	-10	Off	100
Pedal	None	005 16 Lieb Ged	30	Norm	0	0	3	0	0	Off	KBD
		003 32 ContBordn	25	Norm	0	0	10	0	0	Off	KBD

Piston Registrations for Rodgers Infinity Series Organs

How to set a piston:

1. *Select the Memory Level you wish to save these settings (M02, M03, etc.)*
2. *Activate the stops as indicated below.*
3. *Hold SET and press the desired piston (i.e. General 1) and release both.*

Consult your organ's owner's manual for more information.

General 1

Division	Organ Stops	Library Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel	Coup
Swell	None	247 Organ Chimes	43	Norm	0	0	10	0	-10	Off	80	Yes
Great	None	022 8 UndMars III	40	Norm	0	0	0	0	0	Off	KBD	Yes
Pedal	Bourdon Amabile 16											

Swell 1

Division	Organ Stops
Swell	Bourdon 8, Flute Trav 4, Nazard 2-2/3, Trem (piston)

General 2

Division	Organ Stops	Library Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel	Coup
Swell	Flute Celeste II 8	245 Choir Oohs	38	Norm	0	0	0	0	0	Off	60	Yes
Great	None	223 Violin/Cello	30	Norm	0	0	0	0	-5	Off	100	Yes
		219 Slow Strings	33	Norm	0	0	0	0	-5	Off	127	Yes
Pedal	Subbass 16, Ged Bass 8	221 Contra Basses	25	Norm	0	0	10	0	-5	Off	100	Yes

General 3

Div	Organ Stops	Library Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel	Coup
Swell	None	218 Smooth Strings	18	Norm	0	0	0	0	-10	Off	100	Yes
		025 Aeol Cel II	30	Norm	0	0	0	0	0	Off	KBD	Yes
Great	None	241 Orch Oboe	30	Norm	0	0	0	0	0	Off	80	Yes
Pedal	Subbass 16, Ged Bass 8	221 Contra Basses	25	Norm	0	0	10	0	-5	Off	100	Yes

General 4

Division	Organ Stops	Library Stops	Vol	Oct	CT	FT	W	P	B	Rev	Vel	Coup
Swell	None	245 Choir Oohs	38	Norm	0	0	0	0	0	Off	60	Yes
Great	None	249 Tower Chimes	27	Norm	0	0	10	0	-10	Off	100	Yes
Pedal	Cont Bourdon 32, Subbass 16											

How to select an Orchestral Voice in
Rodgers Inspire Series Organs

Inspire 227, 233, 343

Some of the recommend registrations for this music are selections in the Orchestral Voices found on any tab engraved ORCH A or ORCH B.

The procedure for selecting Orchestral Voices is:

- Turn on a tab engraved ORCH A or ORCH B.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- The adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a User Library Stop or an Orchestral Voice in
Rodgers Artist Series Organs

Artist 579, 589, 599, 4589

Some of the recommend registrations for this music are selections in the User Library found on any tab (579) or thumb piston (589, 599 and 4589) engraved "USER/MIDI".

The procedure for selecting User Voices is:

- Turn on a "USER/MIDI" tab for the 579 or thumb piston for the 589, 599 and 4589.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- All 10 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a Library Stop or an Orchestral Voice in **Rodgers Infinity Series Organs**

Infinity 361 or 484

Some of the recommend registrations for this music are selections in the Stop Library found on any drawknob engraved with a small "L".

The procedure for selecting Organ Library stops is:

- Turn on (pull) one "L" drawknob (2 are in each division, i.e. Swell, Great, Pedal)
- As you look at the organ's display screen, rotate the right "Value" knob to select the desired sound.
- When the desired Library name is onscreen, touch the SET piston to reveal an adjustment menu. (If the Library name disappers from the screen, turn the "L" drawknob off and on again to display the Library name).
- Rotate the left "Menu" knob to navigate thru the menu's parameter items.
- Rotate the right "Value" knob to change the value of the highlighted item.
- All 11 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the right knob (Value).

DEDICATED TO

MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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