

The first system of musical notation for 'Nicea' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The top staff (treble clef) features a series of chords in the first measure, followed by eighth-note runs in the second and fourth measures. The middle staff (bass clef) provides harmonic support with chords and single notes. The bottom staff (bass clef) contains a continuous eighth-note bass line.

The second system continues the musical piece. The top staff shows a mix of chords and moving lines. The middle staff has a more active bass line with eighth notes and chords. The bottom staff continues the steady eighth-note bass line.

The third system of musical notation shows further development of the themes. The top staff has more complex chordal textures. The middle staff features a mix of chords and single notes. The bottom staff maintains the eighth-note bass line.

The fourth system concludes the piece. The top staff features a final chordal texture. The middle staff has a mix of chords and single notes. The bottom staff ends with a final note on the eighth-note bass line. The system concludes with a double bar line.

Holy, Holy, Holy

Reginald Heber

John B. Dykes



1. Ho-ly, ho-ly, ho-ly! Lord God Al-might-y!
 2. Ho-ly, ho-ly, ho-ly! All the saints a-dore Thee,
 3. Ho-ly, ho-ly, ho-ly! though the dark-ness hide Thee,
 4. Ho-ly, ho-ly, ho-ly! Lord God Al-might-y!

Ear-ly in the morn-ing our song shall rise to Thee;
 Cast-ing down their gold-en crowns a-round the glass-y sea;
 Though the eye of sin-ful man Thy glo-ry may not see;
 All Thy works shall praise Thy Name, in earth, and sky, and sea;

Ho-ly, ho-ly, ho-ly! Mer-ci-ful and might-y!
 Cher-u-bim and ser-a-phim fall-ing down be-fore Thee,
 On-ly Thou art ho-ly; there is none be-side Thee,
 Ho-ly, ho-ly, ho-ly! Mer-ci-ful and might-y!

God in three Per-sons, bless-ed Trin-i-ty!
 Which wert and art, and ev-er-more shalt be.
 Per-fect in power, in love, and pu-ri-ty.
 God in three Per-sons, bless-ed Trin-i-ty!