

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# Pie Jesu

from *Requiem*, Op. 48, by Gabriel Fauré



an organ solo  
arranged by Dan Miller

**RODGERS**

This free music download from Rodgers is a transcription of *Pie Jesu*, from Gabriel Fauré's *Requiem*, Opus 48. Originally a soprano solo with organ and orchestra, this arrangement features the beautiful Orchestral Oboe which is found in the Orchestral Library onboard Rodgers organs.

## SUGGESTED ORGAN REGISTRATIONS FOR RODGERS ORGANS

*The following stop registrations are heard on the mp3 recording of this work,  
performed on the Rodgers Imagine 351 organ.  
Please adjust to your taste and for the organ's balance of ensemble.*

### ***How to set a piston:***

*Select the Memory Level you wish to save these settings (M02, M03, etc.)*

*Activate the stops as indicated below.*

*Hold SET and press the desired General piston (i.e. General 1) and release both.*

**General** 1      Swell:      Celestes 8  
Great:      Flute 8  
Choir:      Orchestral Oboe (*from the Orchestral Library.*  
*Set the velocity to 80).*  
Pedal:      no stops  
Couplers: Gt-Ped

**General** 2      Swell:      Flute 8, Celestes 8  
Great:      Flute 8, Gemshorn 8  
Choir:      no stops  
Pedal:      Principal 16, Subbass 16, Flute 8, Octave 8  
Couplers: Sw-Gt

# Pie Jesu

from "Requiem," Op. 48

Gabriel Fauré, arranged by Dan Miller (ASCAP)

1

Adagio

Ch. *mf*

Gt. *p*

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats. It features three staves: a vocal line (Ch.) and two piano accompaniment staves (Gt. and bass). The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

7

Sw. *mp*

Ch.

Gt.

Add Pedal 16'

Off Ped. 16'

Musical score for measures 7-11. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent sixteenth-note accompaniment in the right hand. Pedal markings indicate the addition and removal of the 16-foot pedal.

12

Sw.

Add Pedal 16'

Musical score for measures 12-16. The vocal line continues with a melodic phrase. The piano accompaniment features a sixteenth-note accompaniment in the right hand. Pedal markings indicate the addition of the 16-foot pedal.

17

Ch.

Gt.

(Ped. as is)

Musical score for measures 17-21. The vocal line continues with a melodic phrase. The piano accompaniment features a sixteenth-note accompaniment in the right hand. Pedal markings indicate the use of the 16-foot pedal as is.

Pie Jesu

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. Measure 26 begins with a first ending bracket labeled '2'. The piano accompaniment continues with the eighth-note pattern. A guitar part (Gt.) is introduced in measure 27, playing a simple harmonic accompaniment. The bass line in the left hand has a long note in measure 26.

30

Musical score for measures 30-34. The piano accompaniment continues with the eighth-note pattern. The melody in the treble clef features a series of eighth-note runs. The bass line in the left hand continues with a steady eighth-note pattern.

35

Musical score for measures 35-38. The piano accompaniment continues with the eighth-note pattern. The melody in the treble clef features a series of eighth-note runs. The bass line in the left hand continues with a steady eighth-note pattern. A 'rit.' (ritardando) marking is present in measure 37.

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**MOVING HEARTS AND SOULS**

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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