

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# *Psalm 19*

*The Heavens Declare*



arranged by Dan Miller

*As heard and seen on the YouTube video  
performed on the Rodgers Imagine 235 organ*

**RODGERS**  
EXPERIENCE ELEVATED

# *Psalm 19*

## *The Heavens Declare*



**Benedetto Marcello** (1686-1739) was an Italian composer, writer, advocate, magistrate, and teacher. He composed a variety of music including considerable church music, oratorios, hundreds of solo cantatas, duets, sonatas, concertos and sinfonias. Marcello was a younger contemporary of Antonio Vivaldi and his instrumental music enjoys a Vivaldian flavor.

*The Heavens Declare* is the first movement of his choral work on Psalm 19 and has been popular since its resurrection in organ transcriptions by Theodore Dubois and E Power Biggs. It is favored in the repertoire of many organists for weddings, church, concert, and festive occasions.

# SUGGESTED ORGAN REGISTRATIONS

*Please adjust for your taste and the organ's balance of ensemble.*

## **How to set a piston:**

*Select the Memory Level you wish to save these settings (M02, M03, etc.) Activate the stops as indicated below.  
Hold SET and press the desired piston (i.e. General 1) and release both.*

*Consult your organ's owner's manual for more information.*

### **General 1**

Sw: Principals and Flutes 8, 4, 2, 1-1/3  
Gt: Principals and Flutes 8, 4, 2, Mixture, Sw. to Gt.  
Ped: 16, 8, and 4 to balance

### **General 2**

#### **Press General 1 and add:**

Sw: Mixture  
Ped: Mixture

### **General 3**

#### **Press General 2 and add:**

Sw: Oboe 8  
Ped: Sw. to Pedal

### **General 4**

#### **Press General 3 and add:**

Sw: Trumpet 8

### **General 5**

#### **Press General 4 and add:**

Sw: Double Trumpet 16  
Ped: 32, Mixture + Reeds 16, 8

# Psalm 19

*The Heavens Declare*

1

Benedetto Marcello  
arranged by Dan Miller (ASCAP)

**Allegro Maestoso**

The first system of musical notation is for a guitar. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first staff is marked 'Gt. f' and the second 'Sw.'. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation continues the guitar part. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with the same rhythmic pattern, featuring chords and rests.

The third system of musical notation continues the guitar part. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with the same rhythmic pattern, featuring chords and rests. The first staff is marked 'Gt.' and the second 'tr'.

Psalm 19 / Marcello

2

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and contains a series of chords and eighth-note patterns. The middle staff is in treble clef and contains a series of chords and eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and contains a series of chords and eighth-note patterns, with the label "Sw." appearing below it. The middle staff is in treble clef and contains a series of chords and eighth-note patterns, with the label "Gt." appearing below it. The bottom staff is in bass clef and contains a series of eighth-note patterns, with the label "Sw." appearing below it. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and contains a series of chords and eighth-note patterns, with the label "Gt." appearing below it. The middle staff is in treble clef and contains a series of chords and eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and contains a series of chords and eighth-note patterns. The middle staff is in treble clef and contains a series of chords and eighth-note patterns. The bottom staff is in bass clef and contains a series of eighth-note patterns. The system concludes with a double bar line.

Psalm 19 / Marcello

3

2

3

4

Psalm 19 / Marcello

4

The first system of the musical score for Psalm 19 by Marcello, measures 1-3. It features three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff begins with a whole note chord in the right hand and a half note in the left hand, followed by a series of chords and moving lines. The bass staff provides a steady accompaniment with half and quarter notes.

The second system of the musical score, measures 4-6. It continues the grand staff and bass staff. Measure 5 is marked with a box containing the number '5'. The dynamics *ff* (fortissimo) are indicated at the start of measure 6. The music features dense chordal textures in the right hand and a more melodic line in the left hand.

The third system of the musical score, measures 7-9. It begins with the tempo marking *rall.* (rallentando). The system shows a continuation of the musical themes, with the right hand playing rapid sixteenth-note passages and the left hand providing a steady accompaniment. The system concludes with a double bar line.

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