A GIFT TO YOU FROM RODGERS INSTRUMENTS

RIGAUDON



ANDRE CAMPRA

ARRANGED FOR ORGAN BY DAN MILLER



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RIGAUDON



André Campra (1660 – 1744) was one of the leading French opera composers in the period between Jean-Baptiste Lully and Jean-Philippe Rameau. He wrote several tragédies en musique and opéra-ballets that were extremely well received. He also wrote three books of cantatas as well as religious music, including a requiem.

Rigaudon is from his opera *Idoménée*, written in 1712. As an arrangement for organ, it is probably his most familiar work, often used as a wedding processional.

Several arrangements of *Rigaudon* have been published. This arrangement adds a touch of flair to the performance, featuring organ stops and harpsichord, all played on the organ.

RIGAUDON

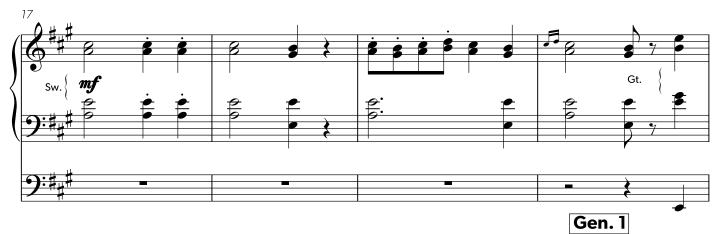
Andre Campra, arranged by Dan Miller (ASCAP)







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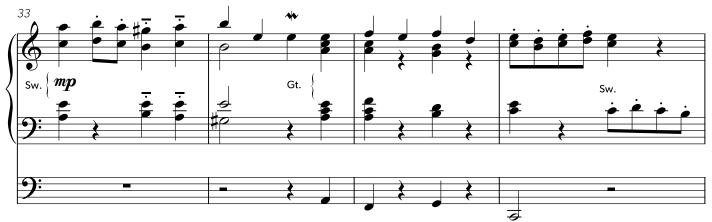


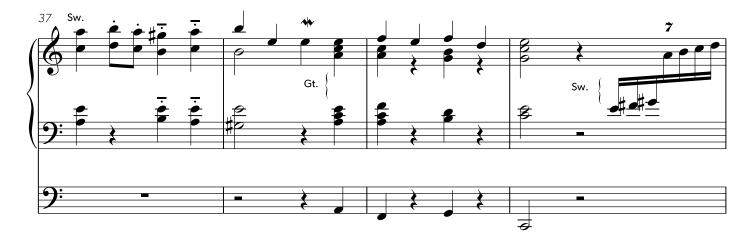






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SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

How to set a piston:

Select the Memory Level you wish to save these settings (MO2, MO3, etc.) Activate the stops as indicated below. Hold SET and press the desired piston (i.e. General 1) and release both.

Consult your organ's owner's manual for more information.

- General 1 Sw: Principals and Flutes 8, 4, 2 Gt: Principals and Flutes 8, 4, 2, Sw. to Gt. Ped: 16 + 8 to balance
- General 2 Sw: Oboe 8 Gt: Principal 8 + 4 Ped: 16 + 8 to balance
- General 3 Sw: Harpsichord Gt: Flutes 8 + 4 Ped: 16 + 8 to balance
- General 4 Same stops as General 1, plus: Sw: Mixture IV, Reeds 16 + 8 Gt: Mixture IV Ped: 16 + 8 + 4 to balance
- General 5 Same stops as General 4, plus: Sw: Clarion 4 Gt: Violon 16, Trumpet 8 Ped: 32 + 16 + 8 + 4 + Mixture + Reeds 32, 16, 8

How to select an Orchestral Voice in **Rodgers Inspire Series Organs**

Inspire 227, 233, 343

Some of the recommend registrations for this music are selections in the Orchestral Voices found on any tab engraved ORCH A or ORCH B.

The procedure for selecting Orchestral Voices is:

- Turn on a tab engraved ORCH A or ORCH B.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to <u>navigate</u> thru the menu's parameter items.
- Rotate the upper right knob to <u>change</u> the value of the highlighted item.
- The adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a User Library Stop or an Orchestral Voice in **Rodgers Artist Series Organs**

Artist 579, 589, 599, 4589

Some of the recommend registrations for this music are selections in the User Library found on any tab (579) or thumb piston (589, 599 and 4589) engraved "USER/MIDI".

The procedure for selecting User Voices is:

- Turn on a "USER/MIDI" tab for the 579 or thumb piston for the 589, 599 and 4589.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to <u>navigate</u> thru the menu's parameter items.
- Rotate the upper right knob to <u>change</u> the value of the highlighted item.
- All 10 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

How to select a Library Stop or an Orchestral Voice in **Rodgers Infinity Series Organs**

Infinity 361 or 484

Some of the recommend registrations for this music are selections in the Stop Library found on any drawknob engraved with a small "L".

The procedure for selecting Organ Library stops is:

- Turn on (pull) one "L" drawknob (2 are in each division, i.e. Swell, Great, Pedal)
- As you look at the organ's display screen, rotate the right "Value" knob to select the desired sound.
- When the desired Library name is onscreen, touch the SET piston to reveal an adjustment menu. (If the Library name disappers from the screen, turn the "L" drawknob off and on again to display the Library name).
- Rotate the left "Menu" knob to <u>navigate</u> thru the menu's parameter items.
- Rotate the right "Value" knob to <u>change</u> the value of the highlighted item.
- All 11 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the right knob (Value).

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Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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