

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# RIGAUDON



ANDRE CAMPRA

ARRANGED FOR ORGAN BY **DAN MILLER**

**RODGERS**  
EXPERIENCE ELEVATED

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# RIGAUDON



André Campra (1660 – 1744) was one of the leading French opera composers in the period between Jean-Baptiste Lully and Jean-Philippe Rameau. He wrote several tragédies en musique and opéra-ballets that were extremely well received. He also wrote three books of cantatas as well as religious music, including a requiem.

***Rigaudon*** is from his opera *Idoménée*, written in 1712. As an arrangement for organ, it is probably his most familiar work, often used as a wedding processional.

Several arrangements of *Rigaudon* have been published. This arrangement adds a touch of flair to the performance, featuring organ stops and harpsichord, all played on the organ.

# RIGAUDON

Andre Campra, arranged by Dan Miller (ASCAP)

## Gen. 1

Maestoso, detached

First system of the musical score for Gen. 1, measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The upper staff is for guitar (Gt.) and the lower staff is for piano. The guitar part begins with a forte (f) dynamic and features a series of chords and a melodic line. The piano part provides a harmonic accompaniment with chords and a steady bass line.

Second system of the musical score for Gen. 1, measures 7-11. The score continues with the same instrumentation and key signature. The guitar part features a melodic line with eighth notes and chords. The piano part continues with a steady bass line and chords.

Third system of the musical score for Gen. 1, measures 12-15, and the beginning of Gen. 2. The score continues with the same instrumentation and key signature. The guitar part features a melodic line with eighth notes and chords. The piano part continues with a steady bass line and chords. The system concludes with the beginning of Gen. 2, marked by a box labeled "Gen. 2".

17

Musical score for measures 17-20. The key signature is three sharps (F#, C#, G#). The score is written for piano (Sw.) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a bracket and the dynamic *mf*. The measures show a progression of chords and a melodic line in the piano part, with the guitar part entering in measure 20.

Gen. 1

21

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The score is written for piano (Sw.) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a bracket and the dynamic *f*. The measures show a progression of chords and a melodic line in the piano part, with the guitar part entering in measure 21 and playing a rhythmic pattern.

25

Musical score for measures 25-28. The key signature is three sharps (F#, C#, G#). The score is written for piano (Sw.) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a bracket and the dynamic *f*. The measures show a progression of chords and a melodic line in the piano part, with the guitar part entering in measure 25 and playing a rhythmic pattern.

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The score is written for piano (Sw.) and guitar (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is indicated by a bracket and the dynamic *f*. The measures show a progression of chords and a melodic line in the piano part, with the guitar part entering in measure 29 and playing a rhythmic pattern.

Gen. 3

33

Sw. *mp* Gt. Sw.

37

Sw. 7

41

Gt.

45

Gt. tenuto **Gen. 4** slower Gt. *ff*

49

Measures 49-52 of the Rigaudon. The score is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The bottom staff shows a simple bass line.

53

Measures 53-56 of the Rigaudon. The right hand continues its melodic pattern, incorporating some chords. The left hand maintains the eighth-note accompaniment. The bottom staff continues the bass line.

57

Measures 57-60 of the Rigaudon. Measure 58 features a trill in the right hand, indicated by a '7' and a slur. The left hand and bottom staff continue their respective parts.

61

**Gen. 5** *broaden**rit.*

Measures 61-64 of the Rigaudon. The piece concludes with a final measure (64) featuring a double bar line and a fermata. The right hand has a final chord, and the left hand and bottom staff end with a half note. The tempo marking 'rit.' (ritardando) is present above the final measure.

# SUGGESTED ORGAN REGISTRATIONS

*Please adjust for your taste and the organ's balance of ensemble.*

## **How to set a piston:**

*Select the Memory Level you wish to save these settings (M02, M03, etc.) Activate the stops as indicated below.  
Hold SET and press the desired piston (i.e. General 1) and release both.*

*Consult your organ's owner's manual for more information.*

<b>General 1</b>	Sw: Principals and Flutes 8, 4, 2 Gt: Principals and Flutes 8, 4, 2, Sw. to Gt. Ped: 16 + 8 to balance
<b>General 2</b>	Sw: Oboe 8 Gt: Principal 8 + 4 Ped: 16 + 8 to balance
<b>General 3</b>	Sw: Harpsichord Gt: Flutes 8 + 4 Ped: 16 + 8 to balance
<b>General 4</b>	<i>Same stops as General 1, plus:</i> Sw: Mixture IV, Reeds 16 + 8 Gt: Mixture IV Ped: 16 + 8 + 4 to balance
<b>General 5</b>	<i>Same stops as General 4, plus:</i> Sw: Clarion 4 Gt: Violon 16, Trumpet 8 Ped: 32 + 16 + 8 + 4 + Mixture + Reeds 32, 16, 8

## How to select an Orchestral Voice in **Rodgers Inspire Series Organs**

Inspire 227, 233, 343

Some of the recommend registrations for this music are selections in the Orchestral Voices found on any tab engraved ORCH A or ORCH B.

The procedure for selecting Orchestral Voices is:

- Turn on a tab engraved ORCH A or ORCH B.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- The adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).

## How to select a User Library Stop or an Orchestral Voice in **Rodgers Artist Series Organs**

Artist 579, 589, 599, 4589

Some of the recommend registrations for this music are selections in the User Library found on any tab (579) or thumb piston (589, 599 and 4589) engraved "USER/MIDI".

The procedure for selecting User Voices is:

- Turn on a "USER/MIDI" tab for the 579 or thumb piston for the 589, 599 and 4589.
- As you look at the organ's display screen, rotate the upper right knob to select the desired sound.
- Rotate the upper left knob to navigate thru the menu's parameter items.
- Rotate the upper right knob to change the value of the highlighted item.
- All 10 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the upper right knob (Value).



# How to select a Library Stop or an Orchestral Voice in **Rodgers Infinity Series Organs**

Infinity 361 or 484

Some of the recommend registrations for this music are selections in the Stop Library found on any drawknob engraved with a small "L".

The procedure for selecting Organ Library stops is:

- Turn on (pull) one "L" drawknob (2 are in each division, i.e. Swell, Great, Pedal)
- As you look at the organ's display screen, rotate the right "Value" knob to select the desired sound.
- When the desired Library name is onscreen, touch the SET piston to reveal an adjustment menu. (If the Library name disappears from the screen, turn the "L" drawknob off and on again to display the Library name).
- Rotate the left "Menu" knob to navigate thru the menu's parameter items.
- Rotate the right "Value" knob to change the value of the highlighted item.
- All 11 adjustable parameters are saved to a piston for immediate recall.
- To exit the menu system, push the right knob (Value).

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