

A GIFT TO YOU FROM RODGERS INSTRUMENTS

GRAZIOSO

from *Twelve Heroic Marches*, by Georg Philipp Telemann



arranged by Dan Miller

RODGERS

GRAZIOSO

from *Twelve Heroic Marches*, by Georg Philipp Telemann

Georg Philipp Telemann (1681–1767) was a German Baroque composer and multi-instrumentalist. He is one of the most prolific composers in history. Telemann was considered by his contemporaries to be one of the leading German composers of the time, and he was compared favorably both his friends George Frideric Handel and Johann Sebastian Bach.

Almost completely self-taught in music, he became a composer against his family's wishes. Telemann entered the University of Leipzig to study law, but eventually settled on a career in music. He held important positions in Leipzig, Sorau, Eisenach, and Frankfurt before settling in Hamburg in 1721, where he became musical director of that city's five main churches. As part of his duties, he wrote a considerable amount of organ music, including 48 chorale preludes and 20 small fugues to accompany his chorale harmonizations for 500 hymns. He remained at the forefront of all new musical tendencies, and his music stands as an important link between the late Baroque and early Classical styles.



Twelve Heroic Marches, a classic suite of short marches and processions, was written by Telemann in 1728 for trumpet and organ. Each march is based on a different heroic trait or characteristic. *Grazioso* is an Italian word that means “graceful” or “elegant”.

Suggested organ registrations for this arrangement:

Swell: Flute 8'

Great: Clarinet 8', Tremulant

Pedal: Bourdon 16'

Prepare Great Divisional Piston 1 (measure 35): Flutes 8', 4', 2-2/3', Tremulant

Grazioso

from "Twelve Heroic Marches," for Trumpet and Organ, 1728

Georg Philipp Telemann,
arranged by Dan Miller (ASCAP)

Larghetto $\text{♩} = 60$

Gt.

mp

Sw.

5

10

15

GRAZIOSO

2

20

Musical score for measures 20-24. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a melodic line in the Treble staff with a slur over the first two measures, followed by a whole rest. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system consists of three staves: Treble, Middle, and Bass. Measure 25 features a melodic line in the Treble staff with a slur over the first two measures, followed by a whole rest. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. Measure 29 features a melodic line in the Treble staff with a slur over the first two measures, followed by a whole rest. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

34

Gt. 1

Musical score for measures 34-38. The system consists of three staves: Treble, Middle, and Bass. Measure 34 features a melodic line in the Treble staff with a slur over the first two measures, followed by a whole rest. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment. A circled annotation "Gt. 1" is placed above the first measure. A bass clef with a flat sign is present in the Bass staff at the beginning of measure 35.

GRAZIOSO

39 3

Musical score for measures 39-43. The piece is in 3/4 time. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and a quarter note, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 40 continues the melodic line. Measure 41 features a quarter rest in the right hand. Measure 42 has a quarter rest in the right hand. Measure 43 ends with a triplet of eighth notes in the right hand.

44 *rit.* *a tempo*

Musical score for measures 44-47. Measure 44 begins with a quarter rest in the right hand. Measure 45 features a melodic line with eighth notes. Measure 46 has a melodic line with eighth notes and a quarter note. Measure 47 ends with a melodic line of eighth notes. The tempo marking *rit.* (ritardando) is placed above measures 44-46, and *a tempo* is placed above measure 47.

48

Musical score for measures 48-50. Measure 48 features a melodic line with eighth notes. Measure 49 continues the melodic line. Measure 50 ends with a melodic line of eighth notes.

51 *rit.* *a tempo*

Musical score for measures 51-54. Measure 51 features a melodic line with eighth notes. Measure 52 continues the melodic line. Measure 53 has a melodic line with eighth notes and a quarter note. Measure 54 ends with a melodic line of eighth notes. The tempo marking *rit.* (ritardando) is placed above measures 51-53, and *a tempo* is placed above measure 54.

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