

A GIFT TO YOU FROM RODGERS INSTRUMENTS

# Thanks Be to Thee



George Frideric Handel

*arranged for organ by*

Dan Miller

**RODGERS**

EXPERIENCE ELEVATED

# Thanks Be to Thee

*Thanks Be to Thee* is a vocal or choral work. The music is attributed to George Frideric Handel, but the exact origin is unknown.

Two texts are known for this music. One text is attributed to George Frideric Handel:

*Thanks be to Thee! Thanks be to Thee!*

*Thou hast led forth with mighty hand Thy people Israel, safe through the sea.*

*Lord, thou hast led as a shepherd with Thine hand;*

*Lord, thine hand tenderly in ages past Thy people hath led.*

*Thanks be to Thee! Thanks be to Thee!*

*Thou hast led forth with mighty hand Thy people Israel, safe through the sea.*

Another English text is by Roger Shaw:

*Thanks be to Thee. Thanks be to Thee.*

*Glory and praise ever be Thine.*

*For Thy great mercies, thanks be to Thee.*

*Thanks be to Thee. Thanks be to Thee.*

*Glory and praise ever be Thine.*

*For Thy great mercies, thanks be to Thee.*

*Like as a shepherd hast Thou been our guide, through the dark valley Thou wast ever by our side.*

*Thanks be to Thee. Thanks be to Thee.*

*Glory and praise ever be Thine.*

*For Thy great mercies, thanks be to Thee.*

*Glory and praise ever be Thine. Lord God almighty, thanks be to Thee.*

# Organ Registration Preparation

General **1**  
Sw: Viola Celeste II 8' (or Viola Celeste 8 and Viole de Gamba 8)  
Gt: All 8' flues (Principal, Flutes, Gemshorn), French Horn (if available)  
GT/PED ENCL  
Ped: Bourdon 16

General **2**  
*Press General 1, then modify:*  
Sw: add Principal 8, Prestant 4  
Gt: add Octave 4, Flute 4  
Ped: add Gedeckt 8  
Couplers: Sw-Ped, Sw-Gt

General **3**  
*Press General 1, then modify:*  
Sw: same  
Gt: Solo reed (Oboe, Krumhorn, etc.)  
Ped: same

General **4**  
*Press General 2, then modify:*  
Sw: add Flutes 4, 2, Oboe 8  
Gt: add 2'  
Ped: add Principal 16, Octave 8, Choralbass 4

General **5**  
Sw: full  
Gt: full  
Ped: full

# Thanks Be to Thee

G. F. Handel, arranged by Dan Miller (ASCAP)

Andante lento (q = 72-80)

1 Gt.

Sw. p

9

mf

16

2

Gt. mp

Thanks Be to Thee

2

23

Musical score for measures 23-29. The score is written for piano and includes a separate bass line. The key signature is one sharp (F#). The piano part features a melody in the right hand and accompaniment in the left hand. A dynamic marking of *mf* is present. A crescendo hairpin is shown over measures 25-26. The bass line consists of a steady eighth-note accompaniment.

3

Gt.

30

Musical score for measures 30-36. The score is written for piano and includes a separate bass line. The key signature is one sharp (F#). The piano part features a melody in the right hand and accompaniment in the left hand. A dynamic marking of *mp* is present. A hairpin is shown over measures 32-33. A guitar part is indicated by the circled number 3 and the label "Gt.". The bass line consists of a steady eighth-note accompaniment.

37

Musical score for measures 37-43. The score is written for piano and includes a separate bass line. The key signature is one sharp (F#). The piano part features a melody in the right hand and accompaniment in the left hand. The bass line consists of a steady eighth-note accompaniment.

44 *tr* **4** *Sw.* *Gt.* *mf*

52

60

67 **5** *molto rallentando* *ff*

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