Trumpet Voluntary



John Stanley

ARRANGED FOR ORGAN BY DAN MILLER



EXPERIENCE ELEVATED

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Trumpet Voluntary John Stanley



John Stanley was born in London on January 17, 1712. At the age of two, he fell on a marble hearth with a china basin in his hand, which rendered him blind.

He began studying music at the age of seven. At age nine he was an apprentice organist at All Hallows Bread Street, and became the organist when he was 11. At age fourteen he was appointed to the organist position at St Andrew's, Holborn, and at age seventeen he became the youngest person ever to obtain the Bachelor of Music degree at the University of Oxford. At age 22 he was appointed organist to the Society of the Inner Temple, a position which he held until his death in 1786.

His brilliant organ playing attracted the attention of such luminaries as Handel, who would often visit Temple Church to hear him play.

Though virtually blind, Stanley had a remarkable memory which helped him conduct many of Handel's oratorios and to enjoy music-making and card games with his many friends. To accompany a new oratorio, he would hear it played once – enough to commit it to memory. He was first choice to play the premiere performance of newly built church organs.

Today John Stanley is best known for his sets of organ voluntaries, of which *Trumpet Voluntary* is renowned.

With the use of the Rodgers' Orchestral Trumpet as the solo instrument, performance of this music comes to life in a realistic dimension.

SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

Gen.

Sw: Principals and Flutes 8' + 4' Gt: Full to Mixture, Swell to Great 8'

Ch: Festival Trumpet 8', or Orchestral Trumpet

Ped: 16' + 8' to balance

Gen. **2**

Add to General 1: Sw: Full to Mixture Ped: to balance

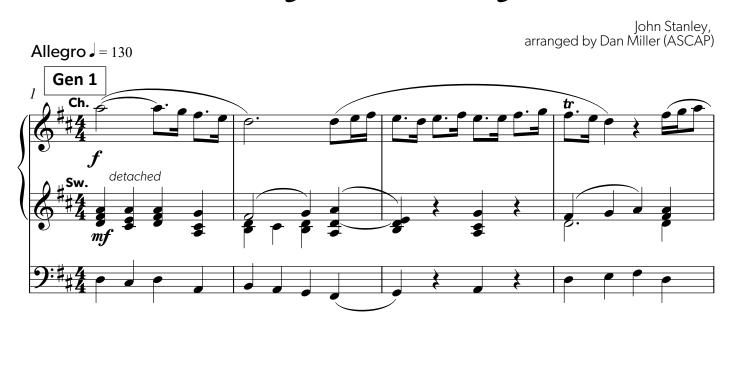
Gen.

Add to General 2:

Sw: add reeds 16', 8', 4' Gt: add Choir to Great 8'

Ch: Full to Mixture (off Trumpet) Ped: Add 32 and reeds 16′, 8′

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