

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Trumpet Voluntary



John Stanley

ARRANGED FOR ORGAN BY **DAN MILLER**

RODGERS
EXPERIENCE ELEVATED

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Trumpet Voluntary

John Stanley



John Stanley was born in London on January 17, 1712. At the age of two, he fell on a marble hearth with a china basin in his hand, which rendered him blind.

He began studying music at the age of seven. At age nine he was an apprentice organist at All Hallows Bread Street, and became the organist when he was 11. At age fourteen he was appointed to the organist position at St Andrew's, Holborn, and at age seventeen he became the youngest person ever to obtain the Bachelor of Music degree at the University of Oxford. At age 22 he was appointed organist to the Society of the Inner Temple, a position which he held until his death in 1786.

His brilliant organ playing attracted the attention of such luminaries as Handel, who would often visit Temple Church to hear him play.

Though virtually blind, Stanley had a remarkable memory which helped him conduct many of Handel's oratorios and to enjoy music-making and card games with his many friends. To accompany a new oratorio, he would hear it played once – enough to commit it to memory. He was first choice to play the premiere performance of newly built church organs.

Today John Stanley is best known for his sets of organ voluntaries, of which *Trumpet Voluntary* is renowned.

With the use of the Rodgers' Orchestral Trumpet as the solo instrument, performance of this music comes to life in a realistic dimension.

SUGGESTED ORGAN REGISTRATIONS

Please adjust for your taste and the organ's balance of ensemble.

Gen. **1** Sw: Principals and Flutes 8' + 4'
Gt: Full to Mixture, Swell to Great 8'
Ch: Festival Trumpet 8', or Orchestral Trumpet
Ped: 16' + 8' to balance

Gen. **2** Add to General 1:
Sw: Full to Mixture
Ped: to balance

Gen. **3** Add to General 2:
Sw: add reeds 16', 8', 4'
Gt: add Choir to Great 8'
Ch: Full to Mixture (off Trumpet)
Ped: Add 32 and reeds 16', 8'

Trumpet Voluntary

John Stanley,
arranged by Dan Miller (ASCAP)

Allegro ♩ = 130

Gen 1

1

Ch.

f

Sw. *detached*

mf

tr.

5

tr.

7

9

tr.

Gt. { 7

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13

f

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a forte (*f*) dynamic. The music features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. A slur covers measures 13-16.

17

Musical score for measures 17-20. The melodic line continues with eighth-note patterns. A slur covers measures 17-20.

21

21

Ch. Tuba*

Sw. *f*

mf

Musical score for measures 21-24. Measure 23 includes a trill (*tr*) in the right hand. A dynamic change to *f* is marked in the right hand, and *mf* in the left hand. A slur covers measures 21-24.

* or play on Trumpet
an octave higher than
written.

25

25

3

Musical score for measures 25-28. Measure 25 starts with a triplet of eighth notes marked with a '3'. A slur covers measures 25-28.

Trumpet Voluntary / Stanley-Miller

29

tr

Gt. *f*

33

37

3

tr

Ch. Trumpet *f*

mf

41

Sw.

Sw.

Sw.

Ch.

Trumpet Voluntary / Stanley-Miller

45

Ch.

Sw.

Sw.

49

tr

3

Gt.

53

tr

7

Ch.

57

Ch.

Sw.

5

tr.

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61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle, and Bass. Measure 61 features a triplet of eighth notes in the Treble staff. Measure 62 features a triplet of eighth notes. Measure 63 features a quintuplet of eighth notes. Measure 64 features a quintuplet of eighth notes and a trill (tr.) on a whole note. The Middle and Bass staves provide harmonic accompaniment.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Measure 67 features a trill (tr.) on a whole note. Measure 68 features a septuplet of eighth notes. The Middle and Bass staves provide harmonic accompaniment.

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle, and Bass. Measure 69 features a guitar (Gt.) entry in the Treble staff. Measures 70-72 continue with the guitar part and piano accompaniment.

73

Musical score for measures 73-76. The system consists of three staves: Treble, Middle, and Bass. Measure 73 features a guitar (Gt.) entry in the Treble staff. Measures 74-76 continue with the guitar part and piano accompaniment.

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Gen 2

77

tr Ch.

This system contains measures 77 through 80. The music is written for piano in G major. The right hand features a melodic line with eighth-note patterns and a trill (tr) in measure 79. The left hand provides a steady accompaniment with eighth notes. A 'Ch.' (Chord) marking is present above the right hand in measure 80.

81

Ch. Ch. Gt. *f* Gt.

This system contains measures 81 through 84. The right hand has a series of chords, with 'Ch.' markings above measures 82, 83, and 84. The left hand continues with eighth-note accompaniment. A guitar part (Gt.) is indicated with a forte (*f*) dynamic in measures 81 and 83.

85

Ch. Gt. Gt.

This system contains measures 85 through 88. The right hand continues with chords, marked with 'Ch.' above measure 86. The left hand accompaniment remains consistent. Guitar parts (Gt.) are indicated in measures 85 and 87.

89

Gen 1 Ch. Sw.

This system contains measures 89 through 92. The right hand has a melodic line with a 'Ch.' marking above measure 90. The left hand accompaniment features a 'Sw.' (Swing) marking in measure 90. A 'Gen 1' marking is present above measure 89.

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93

tr

Gt. { 7

This system contains measures 93 through 96. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill (tr) in measure 95. The left hand provides harmonic support with chords and single notes. A guitar-like texture (Gt.) is indicated in measure 95 with a '7' below it.

97

tr Ch.

Sw.

This system contains measures 97 through 100. The melodic line continues with eighth-note patterns and a trill (tr) in measure 99. The left hand has a 'Sw.' (swell) marking in measure 99. The music concludes with a final chord in measure 100.

101

Gen 3

Gt. { ff

This system contains measures 101 through 104. The right hand features a complex texture with chords and a trill (tr) in measure 103. A 'Gen 3' marking is present in measure 103. The left hand has a 'Gt. { ff' marking in measure 103. The music concludes with a final chord in measure 104.

rall..

105

tr

This system contains measures 105 through 108. The music is marked 'rall..' (rallentando). The right hand features a melodic line with a trill (tr) in measure 107. The left hand provides harmonic support with chords and single notes. The music concludes with a final chord in measure 108.

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MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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