

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Concerto for Lute and Orchestra



Antonio Vivaldi

Arranged for Organ Solo by Dan Miller

RODGERS

Concerto for Lute and Orchestra

Antonio Vivaldi

Arranged for Organ Solo by Dan Miller



The **Lute Concerto in D major**, RV 93, is one of four works featuring the solo lute, 2 violins, and basso continuo written by Antonio Vivaldi in 1730-1731.

In modern times, the concerto is usually played on guitar. Yes guitarist Steve Howe performed the second movement on guitar on the band's 2002 live album *Symphonic Live*, into which he incorporated a number of improvisations.

It has also been performed on guitar by classical soloists such as John Williams. The piece is also sometimes played on mandolin. In 2014, Vivaldi's Lute Concerto ranked #78 on the ABC Classic FM Classic 100 *Baroque and Before* countdown. In 2007 it had ranked #75 on the station's *Classic 100 Concerto* countdown. The second movement, *Largo*, was incorporated into Georges Delerue's Oscar-winning score for the 1979 film *A Little Romance* and played (on guitar) in the 1972 Western *The Cowboys*.

This organ arrangement features the amazing Guitar and String samples that are in the Rodgers Orchestral Library, a standard feature on most Rodgers organs. This score can be heard in performance on the downloadable mp3 from www.rodgersinstruments.com. Dan Miller set the following registrations on the Infinity 367 for the recording; please make adjustments according to your organ's capabilities and balances.

| Coupler | Swell A | Great A | Choir A | Pedal A |
|-------------------|------------------|---------|--------------|-----------|
| Library voice | Orchestral Flute | Guitar | Slow Strings | Orch Pizz |
| Level | -2 | +3 | -20 | -13 |
| Octave | +1 | Normal | +1 | Normal |
| Attack/Brightness | 100% | 60% | 45% | 87% |
| Velocity | 100 | 80 | 115 | 127 |

Concerto for Lute (Guitar) and Orchestra

Second Movement (RV 93)

Antonio Vivaldi
transcribed by Dan Miller (ASCAP)

Largo ♩ = 60

Gt. (on repeat, play on Sw. sounding an octave higher)

Ch. (sounds an octave higher)

pizz. simile

4

7

9

Gt.

Concerto for Lute and Orchestra / Vivaldi

2 11

Measures 11-13 of the Concerto for Lute and Orchestra by Vivaldi. The score is written for three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). Measure 11 features a rapid sixteenth-note run in the Treble staff, marked with a trill (tr) above the final note. The Alto staff has a long, sustained note in the first half of the measure, followed by a chord. The Bass staff has a steady eighth-note accompaniment. Measures 12 and 13 continue the patterns, with the Treble staff having more runs and the Alto staff providing harmonic support.

14

Measures 14-15 of the Concerto for Lute and Orchestra by Vivaldi. The score continues with the same three-staff format. Measure 14 shows a continuation of the sixteenth-note runs in the Treble staff, with a trill marking the end of the phrase. The Alto staff has a sustained note with a trill-like ornament. The Bass staff maintains the eighth-note accompaniment. Measure 15 features a similar pattern with a trill in the Treble staff and sustained notes in the Alto staff.

16

Measures 16-17 of the Concerto for Lute and Orchestra by Vivaldi. The score continues with the same three-staff format. Measure 16 features a rapid sixteenth-note run in the Treble staff, marked with a trill (tr) above the final note. The Alto staff has a sustained note. The Bass staff maintains the eighth-note accompaniment. Measure 17 continues the patterns, with the Treble staff having more runs and the Alto staff providing harmonic support.

17

Measures 18-19 of the Concerto for Lute and Orchestra by Vivaldi. The score continues with the same three-staff format. Measure 18 features a rapid sixteenth-note run in the Treble staff, marked with a trill (tr) above the final note. The Alto staff has a sustained note. The Bass staff maintains the eighth-note accompaniment. Measure 19 continues the patterns, with the Treble staff having more runs and the Alto staff providing harmonic support.

19

tr 3

21

24

25

tr rall.

DEDICATED TO
MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

RODGERS INSTRUMENTS US LLC

6497 NE Croeni Avenue
Hillsboro, OR 97124

phone 503.648.4181 **web** www.rodgersinstruments.com