

# RODGERS *Artist* SERIES™



**The Rodgers 579** is the most full-featured 2 manual organ you'll find in its class, built with the same high-quality cabinet and extra features that come in larger models, including double expression, crescendo pedal, 10 toe pistons, expanded voicing capability and powerful tone generation system. Organists will appreciate the useful Organ Type piston that instantly calls up any of four sets of stops, while still allowing the selection of any desired alternative from Voice Palette™ or User Voices.



**Manual I (Great) Couplers: II/I (SW to GT)**

Tablet	VP1	VP2	VP3
Bourdon 16'	Violone 16'	Principal 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flûte à Bec 4'	Fugara 4'
Rohrflöte 4'	Open Flute 4'	Lieblichflöte 4'	Kleine Gedackt 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Cromorne 8'
Chimes			
Tremulant			

**Manual II (Swell)**

Tablet	VP1	VP2	VP3
Spitz Geigen 8'	Geigen Diapason 8'	Salicional 8'	Viola 8'
Still Gedackt 8'	Stopped Diapason 8'	Bourdon 8'	Rohr Gedackt 8'
Viola Céleste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwabung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Nachthorn 4'	Solo Flute 4'	Flûte Traversière 4'	Spillflöte 4'
Nasat 2 2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quinte 2-2/3'
Piccolo 2'	Wald Flute 2'	Doublette 2'	Schwegel 2'
Sesquialtera II	Dolce Cornet II	Tierce 1-3/5'	Larigot 1-1/3'
Scharff III	Cymbale III	Plein Jeu IV	Siffflöte 1'
Bassoon 16'	Contra Trompette 16'	Bombarde 16'	Dulzian 16'
Schalmei 8'	Oboe 8'	Hautbois 8'	Trompette 8'
Tremulant			

**Pedal Couplers: I/P (GT to PD), II/P (SW to PD)**

Tablet	VP1	VP2	VP3
Principal 16'	Open Wood 16'	Contrabass 16'	Violone 16'
Subbass 16'	2nd Subbass 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte de Bois 4'	Quintflöte 10-2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'

## Specifications

29 stops / 241 total voices  
 29 primary voices  
 87 Voice Palette™ voices  
 92 User pipe organ voices  
 32 User orchestral voices  
 Chimes

**General Pistons:** 10

**Divisional Pistons:** 5 Great, 5 Swell

**Toe Pistons:** 10 configurable

**Couplers:** 3 plus 6 User/MIDI Controls

**Bass and Melody Couplers**

**Tremulant:** 2

**Shoes:** 2 Expression, Crescendo

**Memory:** 20 levels x 20 pistons (400)

**Console dimensions:**

Height: 117.15 cm (46.12")

Width: 148.1 cm (58.31")

Depth: 54.8 cm (21.57")

Depth with pedalboard: 116.44 cm (45.84")

Weight: 154.22 kg (340 lbs)

**Bench:** Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02"). Weight 24.95 kg (55 lbs)

**Pedalboard:** Weight: 43.5 kg (96 lbs)

**Total Unboxed Weight:** Console, speakers, pedalboard & bench 222.71 kg (491 lbs)



# 2-Manual

**RODGERS**  
*Artist* SERIES™



# RODGERS

*Artist* SERIES™



**The Difference Is Inspirational**  
The power of creativity in your heart and hands



# RODGERS

## Artist SERIES™



## The Difference Is Inspirational

What's different about the Rodgers Artist Series™ is that everything will inspire you: the sound, voicing, tonal flexibility, build quality and the plain fun of playing. Even more uplifting is what the congregation will experience when they hear it. For concerts, recitals, liturgy, weddings, and choir accompaniment, the Rodgers Artist Series™ will make spirits soar along with the music. And that's the most inspiring difference of all.

- Four models to choose from with the option of two, three or four manuals
- Authentic pipe organ sound with Pipe Dimensional Imaging™ technology that faithfully recreates tones from the height, width and depth of pipe chests
- Expanded tonal library with both Rodgers pipe organ stops and high-quality Roland orchestral sounds
- Premium oak wood rolltop with lock
- Voice Palette™ plus User Voices library for matchless flexibility

## Magnificent Sound

The superb pipe organ sound of Rodgers organs sets them apart from all other products available today. Rodgers digital voices are sourced from some of the finest pipe organs in the world. They are rich in color and deliver a realism found nowhere else because of the painstaking care that our sound engineers use in capturing long, detailed samples using up to eight microphones.

## Platform

The Artist Series™ is powered by the unique SSC technology developed by Roland for outstanding musical performance. SSC is the sophisticated and ingenious platform that makes the Artist Series™ sound as thrilling as a pipe organ. It supports stop-by-stop, note-by-note voicing as well as the ability to interface the console with wind-blown pipes.

## Quality Construction

From the fine oak wood tambour to energy-efficient LED lighting, the Artist Series™ is built with the quality materials



and craftsmanship you expect from Rodgers. The cabinet has the same dimensional stability as the top of the line consoles due to Rodgers' use of time-tested construction techniques and state-of-the-art equipment. Even the pedalboard has a new design that prevents misalignment when the organ sits on carpeting or uneven flooring.

## Voice Palette™

The art of registration has no better tool than Voice Palette™, Rodgers' proprietary system that expands the organ's specification with alternative stop choices from other historic organ-building traditions (American, English, French and German). Instead of being limited to a single genre for any given registration, the organist can select desired sounds from multiple traditions and bring them together as their own. Rodgers offers the organist the ultimate in tonal flexibility.

## Keyboards

Rodgers Artist Series™ organs are built with PerformanceTouch™ keyboards that Roland builds exclusively for Rodgers organs with rugged materials that are impervious to climatic changes. The "Ivory Feel" surface provides the performance advantages of traditional ivory keys, including outstanding playability, beauty of appearance and a true pipe organ feel. When an orchestral voice is selected, the keyboards offer velocity sensitivity for exquisite expressive control.

## USB Storage

USB storage is an indispensable tool for safeguarding settings so they won't accidentally be changed, preserving registrations for wedding or holiday music, and saving an unlimited number of recorded performances.



## Testing

Our safety, EMI and environmental tests give Rodgers owners peace of mind. All Rodgers organs have received CSA certification for electrical safety, EMI/ESD compliance testing to meet FCC and international electromagnetic interference and electrostatic discharge requirements, heat and humidity testing to confirm mechanical stability in all climates, and ISTA certification of the sturdiness of packaging materials. In addition, Rodgers uses RoHS and CARB compliant parts and materials that are free of hazardous substances.





**The Rodgers 4589** has no equal – a 4-manual powerhouse that delivers the sound and flexibility that you desire. It's designed for ease of play with tab controls, 20 internal memory banks, Next and Previous pistons, Quick Menu access and Bass and Melody couplers. The flagship of the Artist Series™, the 4589 offers an incredible combination of sound quality and artistic freedom, with a wealth of tonal resources to meet the needs of any kind of repertoire.

**Manual I (Choir)** Couplers: III/I (SW to CH), IV/III (SO to SW), I Unison Off

Tablet	VP1	VP2	VP3
Spitz Principal 8'	Montre 8'	English Diapason 8'	Geigen 8'
Still Gedackt 8'	Bourdon 8'	Stopped Diapason 8'	Rohr Gedackt 8'
Unda Maris II 8'	Erzähler Céleste II 8'	Muted Viols II 8'	Viol Céleste II 8'
Spitzflöte 4'	Cor De Nuit 4'	Flûte d'Amour 4'	Principal 4'
Principal 2'	Doublette 2'	Schwegel 2'	Flachflöte 2'
Quinte 1 1/3'	Nineteenth 1 1/3'	Twelfth 2 2/3'	Nazard 2 2/3'
Sesquialtera II	Dolce Cornet II	Cornet des Violes III	Jeu de Clochette II
Mixtur III	Quartane II	Grave Mixture IV	Siffflöte 1'
Cromorne 8'	Clarinette 8'	Baryton 8'	Bärpfeife 8'
Fanfare Trumpet 8'	Royal Tuba 8'	Tromba 8'	Trumpet II 16'+8'
Tremulant			

**Manual II (Great)** Couplers: I/II (CH to GT), III/II (SW to GT), IV/II (SO to GT), II Unison Off

Tablet	VP1	VP2	VP3
Violone 16'	Principal 16'	Bourdon 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Octava 4'	Principal 4'	Fugara 4'	Prestant 4'
Rohrflöte 4'	Chimney Flute 4'	Spitzflute 4'	Flute à Bec 4'
Quinte 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Krumhorn 8'
Tremulant			
Chimes			
Zimbelstern			

**Manual III (Swell)** Couplers: IV/III (SO to SW), III Unison Off

Tablet	VP1	VP2	VP3
Geigen Diapason 8'	Spitz Principal 8'	Salicional 8'	Viola 8'
Bourdon 8'	Flûte Harmonique 8'	Flûte Douce 8'	Quintadena 8
Viola Céleste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwebung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Flûte Traversière 4'	Solo Flute 4'	Flûte Céleste II 4'	Nachthorn 4'
Nasat 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quinte 2 2/3'
Piccolo 2'	Fifteenth 2'	Doublette 2'	Octavin Harmonique 2'
Tierce 1 3/5'	Seventeenth 1 3/5'	Terz 1 3/5'	Terz Fluit 1 3/5'
Plein Jeu IV	Grave Mixtur III	Fourniture V	Scherp III
Basson 16'	Double Trumpet 16'	Bombarde 16'	Dulzian 16'
Hautbois 8'	Oboe 8'	Trompette 8'	Schalmei 8'
Tremulant			

**Manual IV (Solo)**

Tablet	VP1	VP2	VP3
Diapason 8'	Prinzpal 8'	Grand Diapason 8'	Muted Viols II 8'
Bourdon 8'	Gedackt 8'	Flute Traverse Harmonique 8'	Flute Celeste II 8'
Octave 4'	Spitzprincipal 4'	Fugara 4'	Violinas II 4'
Flute 4'	Rohrflöte 4'	Orchestral Flute 4'	Unda Maris II 4'
Fifteenth 2'	Klein Oktav 2'	Cornet III	Viols Chorus VI
Mixture V	Quint 1-1/3	Grand Mixture VII	Cornet des Violes III
Trumpet 8'	Scharf III	English Horn 8'	French Horn 8'
Trompette en Chamade 8'	Dulzian 8'	Llamadas II 16+8	Tuba 8'
Tremulant			

**Pedal** Couplers: I/P (CH to PD), II/P (GT to PD), III/PD (SW to PD), IV/P (SO to PD)

Tablet	VP1	VP2	VP3
Montre 32'	Contra Geigen 32'	Contre Bourdon 32'	Untersatz 32'
Principal 16'	Open Wood 16'	Contrebasse 16'	Violone 16'
Subbass 16'	Lieblich Gedackt 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte 4'	Quint Flöte 10 2/3'
Bass Posaune 32'	Trombone 32'	Bombarde 32'	Basson 32'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Corno Clarion 4'	Clairon 4'	Schalmei 4'

## Specifications

51 stops / 324 total voices  
 51 primary voices  
 147 Voice Palette™ voices  
 92 User pipe organ voices  
 32 User orchestral voices  
 Chimes + Zimbelstern

**General Pistons:** 10**Divisional Pistons:** 5 Great, 5 Swell, 5 Choir, 5 Solo**Toe Pistons:** 10 configurable**Couplers:** 13 plus 8 User/MIDI Controls**Bass, Mel III, I, IV Couplers****Tremulant:** 5 including Flute Alt Tremulant**Shoes:** 2 Expression, Crescendo**Memory:** 20 levels x 30 pistons (600)**Console dimensions:**

Height: 130.65 cm (51.44")

Width: 148.1 cm (58.31")

Depth: 71.3 cm (28.07")

Depth with pedalboard: 128.74 cm (50.68")

Weight: 186.88 kg (412 lbs)

**Bench:** Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02"). Weight 24.95 kg (55 lbs)

**Pedalboard:** Weight: 43.5 kg (96 lbs)

**Total Unboxed Weight:** Console, speakers, pedalboard & bench 255.37 kg (563 lbs)

# 4-Manual

RODGERS  
 Artist SERIES™





**The Rodgers 599** is the perfect choice when you want a 3-manual drawknob control instrument with outstanding sound and usability. The 599 comes ready for pipe interfacing. With 20 internal memory banks, complete combination action, built-in record/playback and USB memory storage, the 599 has everything needed to support today's variety of worship styles.

**The Rodgers 589** offers the same musical specification and features as the Model 599, but in an attractive tab control console. Filled with exciting sounds - from 8' Fanfare Trumpet, Royal Tuba and Tromba stops, to four 32' Pedal stops, to orchestral sounds like Grand Piano and Handbells - the 589 is more than equal to the challenge of classical literature, traditional hymnody or contemporary worship.





**Manual I (Choir)** Couplers: III/I (SW to CH)

Drawknob/Tab	VP1	VP2	VP3
Spitz Principal 8'	Montre 8'	English Diapason 8'	Geigen 8'
Still Gedackt 8'	Bourdon 8'	Stopped Diapason 8'	Rohr Gedackt 8'
Unda Maris II 8'	Erzähler Céleste II 8'	Muted Viols II 8'	Viol Céleste II 8'
Spitzflöte 4'	Cor De Nuit 4'	Flûte d'Amour 4'	Principal 4'
Principal 2'	Doublette 2'	Schwegel 2'	Flachflöte 2'
Quinte 1 1/3'	Nineteenth 1 1/3'	Twelfth 2 2/3'	Nazard 2 2/3'
Sesquialtera II	Dolce Cornet II	Cornet des Violes III	Jeu de Clochette II
Mixtur III	Quartane II	Grave Mixture IV	Siffflöte 1'
Cromorne 8'	Clarinete 8'	Baryton 8'	Bärpfeife 8'
Fanfare Trumpet 8'	Royal Tuba 8'	Tromba 8'	Trumpet II 16'+8'
Tremulant			

**Manual II (Great)** Couplers: I/II (CH to GT), III/II (SW to GT)

Drawknob/Tab	VP1	VP2	VP3
Violone 16'	Principal 16'	Bourdon 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clarabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flute à Bec 4'	Fugara 4'
Quinte 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quintad en 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Krumhorn 8'
Tremulant			
Chimes			
Zimbelstern			

**Manual III (Swell)**

Drawknob/Tab	VP1	VP2	VP3
Geigen Diapason 8'	Spitz Principal 8'	Salicional 8'	Viola 8'
Bourdon 8'	Flûte Harmonique 8'	Flûte Douce 8'	Quintadena 8
Viola Celeste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwebung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Flûte Traversière 4'	Solo Flute 4'	Flûte Céleste II 4'	Nachthorn 4'
Nasat 2 2/3'	Twelfth 2 2/3'	Nazard 2 2/3'	Quinte 2 2/3'
Piccolo 2'	Fifteenth 2'	Doublette 2'	Octavin Harmonique 2'
Tierce 1 3/5'	Seventeenth 1 3/5'	Terz 1 3/5'	Terz Fluit 1 3/5'
Plein Jeu IV	Grave Mixtur III	Fourniture V	Scherp III
Basson 16'	Double Trumpet 16'	Bombarde 16'	Dulzian 16'
Hautbois 8'	Oboe 8'	Trompette 8'	Schalmei 8'
Tremulant			

**Pedal** Couplers: I/P (CH to PD), II/P (GT to PD), III/P (SW to PD)

Drawknob/Tab	VP1	VP2	VP3
Montre 32'	Contra Geigen 32'	Contre Bourdon 32'	Untersatz 32'
Principal 16'	Open Wood 16'	Contrebasse 16'	Violone 16'
Subbass 16'	Lieblich Gedackt 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte 4'	Quint Flöte 10 2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Corno Clarion 4'	Clairon 4'	Schalmei 4'

## Specifications

39 stops / 282 total voices  
 39 primary voices  
 117 Voice Palette™ voices  
 92 User pipe organ voices  
 32 User orchestral voices  
 Chimes + Zimbelstern

**General Pistons:** 10**Divisional Pistons:** 5 Great, 5 Swell, 5 Choir**Toe Pistons:** 10 configurable**Couplers:** 6 plus 8 User/MIDI Controls**Bass, Mel III, Mel I Couplers****Tremulant:** 4 including Flute Alt Tremulant**Shoes:** 2 Expression, Crescendo**Memory:** 20 levels x 25 pistons (500)**Console dimensions:**

Height: 124.84 cm (49.15")

Width: 148.1 cm (58.3")

Depth: 60.8 cm (23.94")

Depth with pedalboard: 122.79 cm (48.34")

Weight: Model 599 168.74 kg (372 lbs)

Model 589 161.03 kg (355 lbs)

**Bench:** Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02"). Weight 24.95 kg (55 lbs)

**Pedalboard:** Weight: 43.5 kg (96 lbs)**Total Unboxed Weight:**

Console, speakers, pedalboard &amp; bench

Model 599 237.23 kg (523 lbs)

Model 589 229.52 kg (506 lbs)

# 3-Manual

**RODGERS**  
*Artist* SERIES™





**The Rodgers 579** is the most full-featured 2 manual organ you'll find in its class, built with the same high-quality cabinet and extra features that come in larger models, including double expression, crescendo pedal, 10 toe pistons, expanded voicing capability and powerful tone generation system. Organists will appreciate the useful Organ Type piston that instantly calls up any of four sets of stops, while still allowing the selection of any desired alternative from Voice Palette™ or User Voices.



**Manual I (Great) Couplers: II/I (SW to GT)**

Tablet	VP1	VP2	VP3
Bourdon 16'	Violone 16'	Principal 16'	Quintaton 16'
Principal 8'	Open Diapason 8'	Montre 8'	Prinzpal 8'
Gemshorn 8'	2nd Diapason 8'	Voce Umana II 8'	Aeoline 8'
Gedackt 8'	Clabella 8'	Flûte Harmonique 8'	Bourdon 8'
Octava 4'	Principal 4'	Flûte à Bec 4'	Fugara 4'
Rohrflöte 4'	Open Flute 4'	Lieblichflöte 4'	Kleine Gedackt 4'
Quinte 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quintaden 8'
Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'
Mixtur IV	Tierce Mixture V	Cornet V	Rauschquint IV
Trumpet 8'	Waldhorn 8'	Trompette 8'	Cromorne 8'
Chimes			
Tremulant			

**Manual II (Swell)**

Tablet	VP1	VP2	VP3
Spitz Geigen 8'	Geigen Diapason 8'	Salicional 8'	Viola 8'
Still Gedackt 8'	Stopped Diapason 8'	Bourdon 8'	Rohr Gedackt 8'
Viola Céleste II 8'	Flûte Céleste II 8'	Voix Céleste II 8'	Schwabung II 8'
Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Nachthorn 4'	Solo Flute 4'	Flûte Traversière 4'	Spillflöte 4'
Nasat 2 2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quinte 2-2/3'
Piccolo 2'	Wald Flute 2'	Doublette 2'	Schwegel 2'
Sesquialtera II	Dolce Cornet II	Tierce 1-3/5'	Larigot 1-1/3'
Scharff III	Cymbale III	Plein Jeu IV	Siffflöte 1'
Bassoon 16'	Contra Trompette 16'	Bombarde 16'	Dulzian 16'
Schalmei 8'	Oboe 8'	Hautbois 8'	Trompette 8'
Tremulant			

**Pedal Couplers: I/P (GT to PD), II/P (SW to PD)**

Tablet	VP1	VP2	VP3
Principal 16'	Open Wood 16'	Contrabass 16'	Violone 16'
Subbass 16'	2nd Subbass 16'	Bourdon 16'	Quintaton 16'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'
Choral Bass 4'	Fifteenth 4'	Flûte de Bois 4'	Quintflöte 10-2/3'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'

## Specifications

29 stops / 241 total voices  
 29 primary voices  
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 92 User pipe organ voices  
 32 User orchestral voices  
 Chimes

**General Pistons:** 10

**Divisional Pistons:** 5 Great, 5 Swell

**Toe Pistons:** 10 configurable

**Couplers:** 3 plus 6 User/MIDI Controls

**Bass and Melody Couplers**

**Tremulant:** 2

**Shoes:** 2 Expression, Crescendo

**Memory:** 20 levels x 20 pistons (400)

**Console dimensions:**

Height: 117.15 cm (46.12")

Width: 148.1 cm (58.31")

Depth: 54.8 cm (21.57")

Depth with pedalboard: 116.44 cm (45.84")

Weight: 154.22 kg (340 lbs)

**Bench:** Height 66.93 cm (26.35"); Width 122.03 cm (48.04"); Depth 35.6 cm (14.02"). Weight 24.95 kg (55 lbs)

**Pedalboard:** Weight: 43.5 kg (96 lbs)

**Total Unboxed Weight:** Console, speakers, pedalboard & bench 222.71 kg (491 lbs)

# 2-Manual

**RODGERS**  
*Artist* SERIES™





# 124 Built-In User Voices

The User Voices are accessed through the menu display and are assignable to any of the two User/MIDI pistons or tablets per division.

## 92 Pipe Organ Voices

- 001 Principal 32'
- 002 Contra Geigen 32'
- 003 Contra Bourdon 32'
- 004 Spitz Prinzipal 16'
- 005 Lieblich Gedackt 16'
- 006 Dulciana 16'
- 007 Cellos Célestes II 16'
- 008 Erzähler Célestes II 16'
- 009 Montre 8'
- 010 Bach Principal 8'
- 011 Gemshorn 8'
- 012 Gamba 8'
- 013 Dulciana 8'
- 014 Holzgedackt 8'
- 015 Gross Flute 8'
- 016 2nd Flute Harmonique 8'
- 017 Célestes III 8'
- 018 Unda Maris III 8'
- 019 Principal 4'
- 020 Open Flute 4'
- 021 Chimney Flute 4'
- 022 Quinte 2-2/3'
- 023 Nazard 2-2/3'
- 024 Gemshorn 2'
- 025 Piccolo 2'
- 026 Tierce 1-3/5'
- 027 Larigot 1-1/3'
- 028 Septième 1-1/7'
- 029 Siffliöte 1'
- 030 Jeu de Clochette II
- 031 Quartane II
- 032 Scharf II
- 033 Gabler Cornet V
- 034 Pedal Grand Mixtur VI
- 035 Grave Mixtur IV
- 036 2nd Grave Mixtur IV
- 037 Fourniture San Sulpice IV-VI
- 038 Tierce Fourniture VI
- 039 Grand Mixtur VIII
- 040 Double Ophicleide 32'
- 041 Contre Bombarde 32'
- 042 Contre Bassoon 32'
- 043 2nd Bombarde 16'
- 044 Contre Trompette 16'
- 045 Rankett 16'
- 046 Trompet 8'
- 047 Trompette 8'
- 048 2nd Trompette 8'
- 049 State Trumpet 8'
- 050 Chamades 8'
- 051 Dulzian 8'
- 052 Cromorne 8'
- 053 Baryton 8'
- 054 Cor d'Amour 8'
- 055 Regal 8'
- 056 Vox Humana 8'
- 057 Vox Humaine 8'
- 058 Vox Humaine Trem 8'
- 059 Clarion 4'
- 060 Clairon 4'
- 061 2nd Clairon 4'
- 062 Rohrschalmei 4'

- 063 Principals III 8'+4'+2'
- 064 Principals+Mixtures 8'+4'+2'+IV
- 065 Flute Célestes IV 16'+4'
- 066 Célestes IV 16'+4'
- 067 Célestes VI 16'+8'+4'
- 068 Célestes VII 16'+8'+4'+Vox
- 069 Voxes II 16'+8'
- 070 Voxes II 16'+4'
- 071 Full Swell 16'+8'+4'+Reeds
- 072 Tibia 8'
- 073 Tibia 4'
- 074 VDO Celeste 8'
- 075 VDO Celeste Trem 8'
- 076 Tuba Trem 8'
- 077 Cornopean Trem 8'
- 078 Tibias 16'+8'+Vox 16'+8'
- 079 Full Tibias+Strs 8'+4'
- 080 Vox & Str 16'+Tib 2'+Quint
- 081 Vox 16'+8'+Celestes 8'
- 082 Tibias 8', 4'+Str
- 083 Tibias 8', 4'+Str+Vox
- 084 Tibias 8', 4'+Tuba 8'
- 085 Tibia 4'+Celestes 8'
- 086 Tibias 4', 2'+Str 16', 8'
- 087 Tibia 4'+Kinura 8'
- 088 Str 8'+Tibias 2'+Glocken
- 089 Tibia 4'+Glockenspiel
- 090 Organ Harp 8'
- 091 Chrysoflott 4'
- 092 Tracker/Barker Noise

## 32 Orchestral Voices

- 001 Grand Piano
- 002 Elec Piano
- 003 Harpsichord 8 I
- 004 Harpsichord 8 II
- 005 Harpsichord 4
- 006 Harpsichord Lute
- 007 Harpsichord 8+8
- 008 Harpsichord 8+4
- 009 Celesta
- 010 Orchestral Harp
- 011 Drawbar 1
- 012 Drawbar 2
- 013 Guitar
- 014 Acoustic Bass
- 015 String Ensemble
- 016 Slow Strings
- 017 Octave Strings
- 018 Slow Violin/Cello
- 019 Saxophone
- 020 Orchestral Trumpet
- 021 Brass Ensemble
- 022 French Horn Section
- 023 Orchestral Flute
- 024 Orchestral Oboe
- 025 Orchestral Clarinet
- 026 Choir Aahs
- 027 Choir Oohs
- 028 Organ Chimes
- 029 Tubular Bells
- 030 Tower Chimes
- 031 Handbells
- 032 Timpani



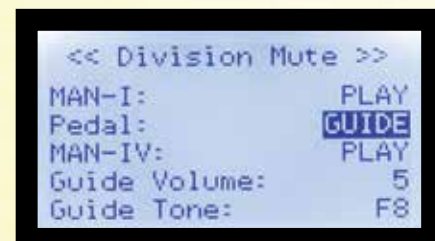
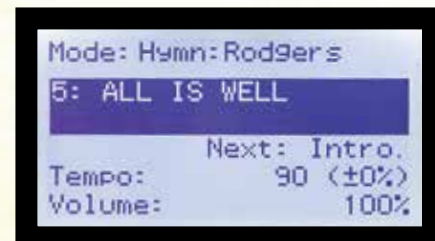
# Built-In Hymn Player & Song Recorder Features

**Rodgers' Hymn Player** puts 350 frequently played hymn tunes at your fingertips. When an organist isn't available, someone else can touch a piston to play first the prelude, then a verse with each additional touch – as many as the song leader or choir director chooses. All the hymns can be adjusted for tempo and key to suit the needs of the congregation. If desired, an organist can play along.

The **Record/Playback** feature enables the organist to record a piece, then walk away to hear how it sounds from various points in the room to see if the organ voicing needs any adjustments. It's also valuable for students who need to record a performance for their teachers, or for teachers who wish to provide a recorded example for students.

When it comes to expanding your repertoire, nothing matches the **Practice Assistant** feature, a built-in extra of the **Song Recorder** system. It helps you make the most of your practice time by letting you zero in on individual parts of the music, and to practice at the tempo that's best for you. Use this function with any of the organ's pre-recorded pieces or music you've recorded yourself to soften or completely mute any division as you play along with the rest of the recording. Or, if you prefer, set one division to play a quiet guide tone so you immediately hear each correct note you play.

You also have the ability to slow down or speed up the music without changing pitch so you can concentrate on getting the notes right before returning to the regular tempo.





# RODGERS *Artist* SERIES™



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